

M. P. MÖLLER Organ Factory

Pipe Organ No. 5231 Date Feb. 21, 1928
St. Matthew's R. C. Church, Buffalo, N. Y.
 For _____
 Action Electric Console Detached
 Casing No. Plain Red Oak Finish _____
 Decorations _____ Motor Electric
 Width of Key-bed _____ Stop Controls Stop Keys 45°
 No. Manuals Three Wind Pressure 6" & 7"
 To be completed Sept. 1, 1928 Blower pipe furnished by Church

SPECIFICATIONS

New type magnets

Detached console
 Front Pipes
 Stop Keys 45°

GREAT ORGAN

6"

A-440

1	16'	Double Open Diapason..44 scale at 440 ^{81c} - wood bass.....	73 Pipes
2	8'	First Open Diapason...40 scale-wood bass.....	61 "
3	8'	Second Open Diapason..From #1.....	61 Notes
4	8'	Gross Floete..... #1 scale-open bass.....	73 Pipes
5	8'	Melodia.....	73 "
6	8'	Gemshorn.....tapered bass.....	73 "
7	8'	Viola da Gamba.....58 scale.....	73 "
8	4'	Octave.....From #25.....	61 Notes
9	4'	Flute Harmonic....." 28.....	61 "
10	8'	Tuba.....	61 Pipes
		Chimes.....22 to 42.....	21 Notes

SWELL ORGAN

7"

11	16'	Bourdon.....unit.....	97 Pipes
12	8'	Gedeckt.....From #11.....	73 Notes
13	4'	Orchestral Flute....." 11.....	73 "
14	2-2/3'	Flute Twelfth....." 11.....	73 "
15	2'	Flautina....." 11.....	73 "
16	8'	Open Diapason.....42 scale-wood bass.....	73 Pipes
17	8'	Spitz Flute.....tapered bass.....	73 "
18	8'	Viole d'Orchestre....64 scale.....	73 "
19	8'	Salicional.....60 ".....	73 Pipes
20	8'	Vox Celeste.....62 scale-T.C.....	61 "
21	4'	Salicet.....From #19.....	61 Notes
22	8'	French Horn.....	73 Pipes
23	8'	Oboe.....	73 "

CHOIR ORGAN

6"

25	8'	English Open Diapason..46 scale-zinc bass.....	73 Pipes
26	8'	Dulciana.....56 scale.....	73 "
27	8'	Unda Maris.....56 " ..T.C.....	61 "
28	8'	Flute Harmonic.....	73 "
29	8'	Doppel Floete.....	73 "
30	8'	Gemshorn.....From #6.....	73 Notes
31	8'	Viola da Gamba....." 7.....	73 "
32	4'	Flute Traverso....." 5.....	61 "
33	4'	Dulcet....." 26.....	61 "
34	8'	Clarinet.....	73 Pipes

PEDAL ORGAN

35	32'	Resultant.....	32	Notes
36	16'	First Open Diapason.....X Large.....	44	Pipes
37	16'	Second Open Diapason.....From #1.....	32	Notes
38	16'	Bourdon.....Large.....	44	Pipes
39	16'	Lieblich Gedeckt.....From #11.....	32	Notes
40	8'	Octave....." 36.....	32	"
41	8'	Flute....." 38.....	32	"
42	8'	Violoncello....." 7.....	32	"

COUPLERS

43	Swell to Great	58	Choir to Swell 16'
44	Swell to Great 4'	59	Swell 4'
45	Swell to Great 16'	60	Swell 16'
46	Choir to Great	61	Great to Pedal
47	Choir to Great 4'	62	Great to Pedal 4'
48	Choir to Great 16'	63	Swell to Pedal
49	Great 4'	64	Swell to Pedal 4'
50	Great 16'	65	Choir to Pedal
51	Swell to Choir	66	Great Unison Separation)
52	Swell to Choir 4'	67	Swell Unison Separation) jams right
53	Swell to Choir 16'	68	Choir Unison Separation)
54	Choir 4'		
55	Choir 16'		
56	Choir to Swell		
57	Choir to Swell 4'		

MECHANICALS

69	Great Tremulant
70	Swell Tremulant
71	Choir Tremulant
72	Crescendo Indicator

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Pistons No. 1-2-3-4-5	Affecting Great Stops
Pistons No. 1-2-3-4-5.	Affecting Swell Stops
Pistons No. 1-2-3-4-5	Affecting Choir Stops
Pistons No. 1-2-3-4-5	Affecting Pedal Stops
Pistons No. 1-2-3	Affecting Full Organ

PEDAL MOVEMENTS

1	Great to Pedal Reversible
2	Balanced Expression Pedal, Swell Organ
3	Balanced Expression Pedal, Great-Choir Organs
4	Grand Crescendo Pedal
5	Sforzando Pedal

Organ Bench with Music Shelf
Concave Pedal
Electric motor, blower and action
current generator of ample capacity.

ALM

Mar. 3, 1928

Checked by.....date.....