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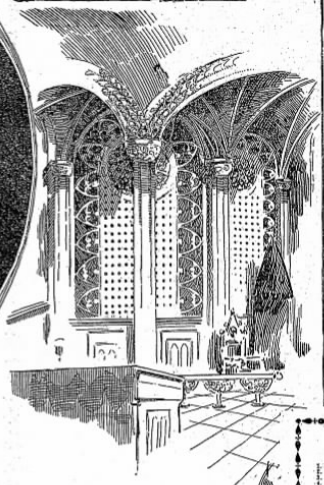
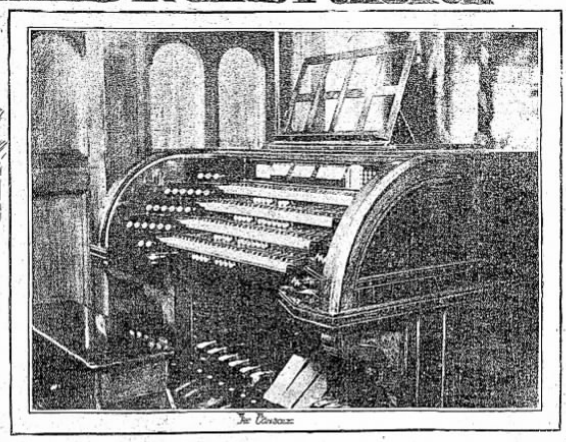
ONE OF THE COUNTRY'S LARGEST ORGANS HAS JUST BEEN INSTALLED IN CHRIST CHURCH CATHEDRAL





GREAT harmonies rose and fell with all the sweetness, color and volume of an orchestra, and the great audience sat in admiration of the magnificent new organ. This is an epitome of Monday evening at Christ Church Cathedral, when the big instrument just installed was revealed in a recital given by James Watson, of Chicago, who came upon invitation of Ernest A. Simon, the cathedral organist, for the purpose.

This instrument is the only four-manual modern church organ in the State of Kentucky. It ranks among the largest in the country, and there is not one so modern and complete in the entire South. This result was made possible upon the acceptance by the cathedral authorities of the memorial antiphonal organ presented by the Quarrier family, necessitating the entire rebuilding of the old Roosevelt organ, the addition of thirteen stops and the changing of the action from the tracker to the electric system.

The specifications were drawn by Ernest A. Simon, organist and choirmaster of the cathedral, in consultation with R. J. Bennett, of the Marshall-Bennett Organ Company, Moline, Ill.

The committee appointed to accept the organ upon its completion was composed of J. H. M. Morris, Ernest A. Simon and James Watson, of Chicago.

There are practically five organs for the manuals, the great and choir organs, with a part of the pedal organ, being placed upon the Cantori side of the chancel, and the swell and solo organs, with part of the pedal organ on the Decani side. The chairroom organ, of course, is in the chairroom. All are manipulated from one console situated on the Cantori side.

The manual sections contain forty-five speaking stops, among them being a beautiful Vox Humana, specially voiced for this organ, and which is a perfect reproduction of the human voice. This stop is placed in a separate swell box of its own, and, inclosed in the main swell box, gives out a most delicate wavering tone. Great care has been taken with the entire voicing of this organ to make it, in this respect, one of the finest in the United States.

The organ has all the modern conveniences. It has thirteen combination pedals and thirty-two combination pistons. The piston combinations are so arranged that they interlock one another and can be very easily manipulated. They also have an electrical indicator system. This indicator is located above the solo organ manual and operates electrically. The indications are shown by means of miniature lamps, separately encased, so that a glance of the eye will at once locate the combination in use.

This organ also has sixteen couplers, operated by ivory oscillating tablets located in a convenient position over the solo keyboard. All the combinations, both pistons and pedals, are adjustable, the action of which is operated electrically.

The console has the standard concave and radiating pedal board recently adopted by the American Guild of Organists, to which one feature has been added. The pedal where the control is placed in the console is curved to the same radius as the pedal board itself. The combination pedals pertaining through this panel are also on an angle so that every pedal movement is in its correct position, and the pedals at the extreme end are so convenient to reach as the nearest. There is also a double reversible pedal, which operates on the Great-to-pedal and the Swell-to-pedal couplers, working them in the same or opposite direction as desired. They are also so placed as to be used separately or conjointly; this latter is something entirely new in organ construction. The console has a complete set of pedals for the choir organ. It also has a grand crescendo pedal that affects all stops in the organ. The console (trimmings are of early mahogany, highly polished. The stop knobs are of solid ebony with ivory facings and are arranged on an angle so that they can be easily reached and read. The facings are also oblique. The entire keyboards are inclosed by a rolling top, the whole making a most imposing piece of furniture.

The organ has about 200 feet of cable, containing several hundred small wires, which convey the action of the keys to the wind chests upon which the pipes stand. The wind supply for this organ is furnished by four enormous bellows with ten feeder bellows, operated by a Spencer turbine motor. The motive power is furnished by a Sprague-Duncan electric plant, consisting of an alternating motor, direct current generator, twelve storage batteries, ampt meters, switches, cut-offs, etc.

Another feature of this organ is that the old style of fastening the instrument with gorgeously decorated pipes has been discarded, grills work being placed in the arches, thereby adding to the tonal effects.

There remains little to be desired, being as it is, one of the most complete organs of its size in the country. The builders consider this organ their masterpiece, and point to it with satisfaction. It certainly is a noble instrument and with pardonable civic pride, the city of Louisville congratulates itself in the possession of such a one. There are 2,831 pipes, representing a cost of $11,100.

SPECIFICATIONS OF THE ORGAN.

GREAT ORGAN.

		No. Pipes
1. 16 ft.	Open Diapason	61
2. 8 ft.	Open Diapason	61
3. 8 ft.	Gamba	61
4. 8 ft.	Gamba	61
5. 8 ft.	Dolce	61
6. 8 ft.	Doppel Flöte	61
7. 4 ft.	Octave	61
8. 4 ft.	Flute Harmonique	61
9. 4 ft.	Super Octave	61
10. 2 2/3 ft.	Octave Quint	61
11. 2 ft.	Mixture	183
12. 8 ft.	Trompette	61

SWELL ORGAN.

13. 16 ft.	Bourdon	61
14. 8 ft.	Open Diapason	61
15. 8 ft.	Stopped Flute	61
16. 8 ft.	Salicional	61
17. 8 ft.	Aeoline	61
18. 8 ft.	Voix Celeste	61
19. 4 ft.	Stopped Diapason	61
20. 4 ft.	Flute Ouverte	61
21. 4 ft.	Gemshorn	61
22. 2 ft.	Flautino	61
23. 16 ft.	Basse Cornet	183
24. 8 ft.	Cornopean	61
25. 8 ft.	Oboe	61
26. 8 ft.	Vox Humana (in separate swell box)	61

CHOIR ORGAN.
(Enclosed in small box.)

27. 8 ft.	Geigen Principal	61
28. 8 ft.	Dulciana	61
29. 8 ft.	Orchestral Flute	61
30. 4 ft.	Rohr Flöte	61
31. 4 ft.	Fugara	61
32. 2 ft.	Piccolo	61
33. 8 ft.	Clarinet	61

SOLO ORGAN.

34. 8 ft.	Gedacht	61
35. 8 ft.	Orchestral Viola	61
36. 8 ft.	Orchestral	61
37. 8 ft.	Tuba Mirabilis	61

PEDAL ORGAN.

38. 32 ft.	Effect	32
39. 16 ft.	Open Diapason	32
40. 16 ft.	Bourdon	32
41. 16 ft.	Trombone	32
42. 16 ft.	Double Dulciana	32
43. 8 ft.	Violoncello	32
44. 4 ft.	Choral Bass	32

CHOIR ROOM ORGAN.

45. 8 ft.	Open Diapason	61

COUPLERS.

Operated by oscillating tablets placed over the swell manual:
Great to Pedal.
Swell to Pedal.
Choir to Pedal.
Solo to Pedal.
Choir Sub to Pedal.
Swell to Great.
Choir to Great.
Solo to Great.
Swell to Choir.
Solo to Choir to Swell.
Swell to Great, 4 ft.
Swell to Great, 16 ft.
Solo to Great, 4 ft.
Swell, 4 ft.
Swell, 16 ft.
Solo to Octaves.

PISTON COMBINATIONS.
(Adjustable.)

Under respective manuals.
Four affecting Great and Pedal Organ and Release.
Five affecting Swell and Pedal Organ and Release.
Three affecting Choir and Pedal Organ and Release.
One affecting Solo and Pedal Organ and Release.
One set of three pistons and release under each manual affecting Pedal Organ.
One general release affecting all pistons.

PEDAL COMBINATIONS.

Four affecting Great and Pedal Organ and Release.
Five affecting Swell and Pedal Organ and Release.

PEDAL MOVEMENTS.

Balanced Crescendo Pedal affecting all speaking stops.
Balanced Swell Pedal.
Balanced Choir Pedal.
Reversible Great to Pedal.
Reversible Swell to Pedal.

TREMULANTS.

Swell Tremolo.
Choir Tremolo.
Vox Humana Tremolo.

Electric Combination Indicators.
Electric Pneumatic Action throughout.

BOUGHT WIFE IN CHINA FOR ONLY FIVE DOLLARS.

Chew Ting, a well-to-do Chinaman, who came to Chicago twenty years ago, was arrested last week, charged with being in the United States unlawfully, having smuggled his way here through Canada. He was ordered deported, but was told he could escape deportation by marrying an American girl. Before leaving the city in custody of the Marshal, Chew Ting declared that he was married twenty-two years ago, but had never seen his wife. She was bought for him by his father, and the latter was saving her for Chew Ting, as by doing so she could surprise him. The wife he is now to meet in China cost him $5, and Ting thinks the money well invested.

THE STORMY PETREL.

BRYAN W. PROCTER.
[Barry Cornwall.]

A thousand miles from land are we,
Tossing about on the stormy sea—
From billow to bounding billow cast,
Like fleecy snow on the stormy blast.
The sails are scattered abroad like weeds;
The strong masts shake like quivering reeds;
The mighty cables and iron chains,
The hull, which all earthly strength disdains—
They stretch and they crack; and hearts like stone
Their natural, hard, proud strength disown.

Up and down!—up and down!
From the base of the wave to the billow's crown,
And amidst the flashing and feathery foam
The stormy petrel finds a home—
A home, if such a place may be
For her who lives on the wide, wide sea,
On the craggy ice, in the frozen air,
And only anchoring her rocky lair.
To warm her young, and to teach them to spring
At once o'er the waves on their stormy wing!

O'er the deep!—o'er the deep!
Where the whale and the shark and the swordfish sleep—
Outlying the blast and the driving rain,
The petrel soleth her nide—in vain;
For the mariner marketh the warning bird
Which foretoldeth him news of the storm and herd.

Ah! this dark the prophet of good or ill
Meet hale from the creatures be scrutiny
Yet he never faileth—as, petrel spring
Down upon o'er the waves on the stormy

CORN PLANTIN' TIME.

"While the earth remaineth seed time and harvest shall not cease."—Gen. viii. 22.

Corn plantin' to me is always full o' high delight,
For, bein' a farmer is plenty then an' fish fishin' is too,
An' you kin go barefoot an' fish in jest your pants and shirt,
An' not like you'd been workin' an' go home and tell dirt,
An' you kin stretch out on the grass an' lay jest as long as you kin,
An' shut your eyes and listen to the lonesome lullaby sing
With mighty little a-flutter in the songs an' the charm,
Ever' time of plantin' and the ... of the corn.

The warble of the blue bird setingin' yer up in the sky
Brings you heart's close to heaven as you can
An' listen the jay jabbers an' the ... on a turnip
Among the sprin blossom's if he'd sing himself way,
Your heart just lifts as open as the big burr doors nevelog
An' you kin hear the bees in an' out like workers on the wing,
An' makes you feel as glad as them 'at ever you was born,
Beneath the time o' plantin' and' the ... of the corn.

An' then your little sketer comes, like angels come in dreams,
Th little boys who hatint found out life hevin' jest what it seems
An' you hear her singin' like a wild canary bird,
The sweetest little baby song that you ever heard.
An' you can hear her comin' by the rustle of the grass
An' the ... of the sunshine to bend down an' kiss her past;
An' git a glimpse of heaven in her eyes, as blue as sorry,
Beneath the time o' plantin' and the ... of the corn.

EDWIN S. HOPKINS.

2/21/1904 Marsahl-Bennett

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