

# M. P. MOLLER Organ Factory

4-38/40

Pipe Organ No. 11681 Date September 28, 1984  
 For FIRST UNITED METHODIST CHURCH, ALBANY, OREGON  
 Action Moller's Electro-Pneumatic Console Detached  
 Casing No. None Finish As Per Sample  
 Decorations None Motor 3 H.P., Style 3-P-3027  
 Width of Key-bed Standard Stop Controls Draw Knobs  
 No. Manuals FOUR Wind Pressure Gr 3-1/2" & 6", Sw. 4", Ped. 3-1/2"  
 To be Completed June 1, 1985 Blower Pipe furnished by Purchaser

PITCH: A-440

## SPECIFICATIONS

### GREAT ORGAN - Manual II <sup>10</sup> (Exposed)

|    |         |                                                                                 |                   |             |                  |           |
|----|---------|---------------------------------------------------------------------------------|-------------------|-------------|------------------|-----------|
| 1. | 16'     | Spitzflöte.....                                                                 | 36-2/3.....       | 18-1/2..... | 29 Zinc S.M..... | 73 pipes  |
| 2. | 8'      | Principal.....                                                                  | 44.....           | 17-1/2..... | 17 Zinc S.M..... | 61 pipes  |
| 3. | 8'      | Spitzflöte.....                                                                 | from #1.....      |             |                  | 61 notes  |
| 4. | 4'      | Octave .....                                                                    | 57 .....          | 18-1/2..... | 5 Zinc S.M.....  | 61 pipes  |
| 5. | 4'      | Hohlflöte.....                                                                  | 56-3/4.....       | 18-1/2..... | 5 Zinc S.M.....  | 61 pipes  |
| 6. | 2'      | Super Octave.....                                                               | 69.....           | 17-1/2..... | S.M.....         | 61 pipes  |
| 7. | IV Rks. | Fourniture.....                                                                 | Formula "A" ..... |             | S.M.....         | 244 pipes |
| 8. | 8'      | Trompeta Festiva...4" .....                                                     | Reg.....          |             | Zinc & S.M.....  | 61 pipes  |
| 9. |         | Chimes...(Purchaser's tubes and actions. See applicable note under ACCESSORIES) |                   |             |                  |           |

### SWELL ORGAN I - Manual III <sup>9</sup>

|     |             |                    |                      |             |                  |           |
|-----|-------------|--------------------|----------------------|-------------|------------------|-----------|
| 10. | 8'          | Viola.....         | 50.....              | 18-1/2..... | 17 Zinc S.M..... | 61 pipes  |
| 11. | 8'          | Viola Celeste..... | 50.....              | 18-1/2..... | 5 Zinc S.M.....  | 49 pipes  |
| 12. | 4'          | Prestant .....     | 57.....              | 17-1/2..... | 5 Zinc S.M.....  | 61 pipes  |
| 13. | III-IV Rks. | Plein Jeu.....     | Formula "B" .....    |             | S.M.....         | 220 pipes |
| 14. | 16'         | Fagotto.....       | 3-1/2"...Reg., #1-18 | 1/2 L....   | Zinc & S.M.....  | 85 pipes  |
| 15. | 8'          | Trompette.....     | 3-1/2"...            | 42-1/2..... | Zinc & S.M.....  | 61 pipes  |
| 16. | 8'          | Hautbois.....      | from #14.....        |             |                  | 61 notes  |
| 17. | 4'          | Hautbois.....      | from #14.....        |             |                  | 61 notes  |
| 18. |             | Tremulant          |                      |             |                  |           |

### SWELL ORGAN II - Manual IV <sup>8</sup>

|     |         |                                 |                    |             |                  |           |
|-----|---------|---------------------------------|--------------------|-------------|------------------|-----------|
| 19. | 8'      | Rohrflöte.....                  | 54.....            | 21-1/2..... | 24 Zinc C.M..... | 61 pipes  |
| 20. | II Rks. | Flauto Dolce Celeste...Unison   | 54-1/2 / 60-1/2... | 18-1/2      | 17 Zinc C.M.     |           |
|     |         |                                 | Celeste 62-1/2     | 18-1/2      | 5 Zinc C.M.....  | 110 pipes |
| 21. | 4'      | Spitzprincipal.....             | 56-2/3.....        | 17-1/2..... | 5 Zinc C.M.....  | 61 pipes  |
| 22. | 4'      | Waldflöte.....                  | 54.....            | 18-1/2..... | 5 Zinc S.M.....  | 61 pipes  |
| 23. | 2-2/3'  | Nasat.....                      | 62.....            | 17-1/2..... | S.M.....         | 61 pipes  |
| 24. | 2'      | Flachflöte.....                 | 65-2/3.....        | 17-1/2..... | S.M.....         | 61 pipes  |
| 25. | 1-3/5'  | Tierce.....                     | 70.....            | 17-1/2..... | S.M.....         | 61 pipes  |
| 26. | 8'      | Trompeta Festiva...from #8..... |                    |             |                  | 61 notes  |
| 27. |         | Tremulant                       |                    |             |                  |           |

POSITIV - Manual I  
(Exposed)

|     |        |                              |
|-----|--------|------------------------------|
| 28. | 8'     | Nasonflöte.....prepared for  |
| 29. | 4'     | Koppelflöte.....prepared for |
| 30. | 2'     | Principal.....prepared for   |
| 31. | 1-1/3' | Larigot.....prepared for     |
| 32. | 1'     | Siffelöte.....prepared for   |
| 33. | 8'     | Krummhorn.....prepared for   |
| 34. |        | Tremulant.....prepared for   |

PEDAL ORGAN 7  
(Exposed)

|     |                                       |                                                                        |
|-----|---------------------------------------|------------------------------------------------------------------------|
| 35. | 32'                                   | Untersatz.....from #36 <del>#37</del> .....32 notes                    |
| 36. | 16'                                   | Principal.....33/43.....17-1/2.....29 Zinc S.M.....44 pipes            |
| 37. | 16'                                   | Bourdon.....L. Bdn. Sc.....Wood.....44 pipes                           |
| 38. | 16'                                   | Spitzflöte.....from #1.....32 notes                                    |
| 39. | 8'                                    | Octave.....from #36.....32 notes                                       |
| 40. | 8'                                    | Bourdon.....from #37.....32 notes                                      |
| 41. | 8'                                    | Spitzflöte.....from #1.....32 notes                                    |
| 42. | 4'                                    | Choral Bass .....56.....prepared for 17 1/2 - - 5 Zinc S.M. - 32 pipes |
| 43. | 4'                                    | Spitzflöte.....from #1.....32 notes                                    |
| 44. | III Rks.                              | Mixture <i>Formula "C"</i> prepared for - - - - - S.M. - 96 pipes      |
| 45. | <del>32'</del> IV Rks. <i>Formula</i> | Harmonics <del>32'</del> ..... <i>See Formula</i> .....32 notes        |
| 46. | 16'                                   | Posaune.....CCC 7" ..Reg.....Zinc & S.M.....44 pipes                   |
| 47. | 16'                                   | Fagotto .....from #14 .....32 notes                                    |
| 48. | 8'                                    | Posaune.....from #46.....32 notes                                      |
| 49. | 4'                                    | Hautbois.....from #14.....32 notes                                     |

COUPLERS

|     |                          |     |                         |
|-----|--------------------------|-----|-------------------------|
| 50. | Swell I to Pedal         | 67. | Swell II to Swell I 16' |
| 51. | Swell I to Pedal 4'      | 68. | Swell II to Swell I     |
| 52. | Swell II to Pedal        | 69. | Swell II to Swell I 4'  |
| 53. | Positiv to Pedal         | 70. | Swell II to Positiv 16' |
| 54. | Great to Pedal           | 71. | Swell II to Positiv     |
| 55. | Swell I to Swell I 16'   | 72. | Swell II to Positiv 4'  |
| 56. | Swell I Unison Off       | 73. | Swell II to Great 16'   |
| 57. | Swell I to Swell I 4'    | 74. | Swell II to Great       |
| 58. | Swell I to Positiv 16'   | 75. | Swell II to Great 4'    |
| 59. | Swell I to Positiv       | 76. | Positiv Unison Off      |
| 60. | Swell I to Positiv 4'    | 77. | Positiv to Great        |
| 61. | Swell I to Great 16'     | 78. | Great Unison Off        |
| 62. | Swell I to Great         |     |                         |
| 63. | Swell I to Great 4'      |     |                         |
| 64. | Swell II to Swell II 16' |     |                         |
| 65. | Swell II Unison Off      |     |                         |
| 66. | Swell II to Swell II 4'  |     |                         |

ADJUSTABLE COMBINATIONS(Solid State with ~~Single Memory~~)*Four memories*

|                                  |                                                 |
|----------------------------------|-------------------------------------------------|
| Pistons No. 1-2-3-4-5-6          | Affecting Swell Organ I                         |
| Pistons No. 1-2-3-4-5-6          | Affecting Swell Organ II                        |
| Pistons No. 1-2-3-4-5-6          | Affecting Positiv Organ                         |
| Pistons No. 1-2-3-4-5-6          | Affecting Great Organ                           |
| Pistons No. 1-2-3-4-5-6          | Affecting Pedal Organ (duplicated by Toe Studs) |
| Pistons No. 1-2-3-4-5-6-7-8-9-10 | Affecting Full Organ (duplicated by Toe Studs)  |

General Cancel

Setter Piston

*A, B, C, D memory selector switch**Combination Lock*PEDAL MOVEMENTS

Swell I to Pedal, reversible (duplicated by Manual Piston)  
Swell II to Pedal, reversible (duplicated by Manual Piston)  
Positiv to Pedal, reversible (duplicated by Manual Piston)  
Great to Pedal, reversible (duplicated by Manual Piston)

Tutti, reversible (duplicated by Manual Piston) with indicator light

Balanced Expression Pedal - Swell I

Balanced Expression Pedal - Swell II

Balanced Crescendo Pedal with indicator light

ACCESSORIES

Organ bench with music shelf  
Concave, radiating pedal clavier  
Console roll top with keyed lock  
Light for music rack reflecting on manuals  
Light for pedal clavier

Organ blower, motor and action current unit of ample capacity for entire organ  
including preparations.

Organ blower motor starter switch with indicator light.

Moller shall supply Chimes stop control wired to junction in console and install  
control panel furnished by Church. All connections and installation of purchaser's Chimes  
by others.

DMG/mr

10/23/84

MIXTURE FORMULASGREAT ORGAN

IV Rks. Fourniture Formula "A" 244 pipes S.M. 3-1/2"

|       |       |       |       |       |       |
|-------|-------|-------|-------|-------|-------|
| 22    | 19    | 15    | 12    | 8     | 1     |
| 26    | 22    | 19    | 15    | 12    | 8     |
| 29    | 26    | 22    | 19    | 15    | 12    |
| 33    | 29    | 26    | 22    | 19    | 15    |
| <hr/> |       |       |       |       |       |
| 1-18  | 19-30 | 31-42 | 43-49 | 50-56 | 57-61 |

Unison 46 Sc. @ 8' 17-1/2 1/4  
 Quint 49 Sc. @ 8' 17-1/2 1/4

SWELL ORGAN I

III-IV Rks. Plein Jeu Formula "B" 220 pipes S.M. 4"

|       |       |       |       |       |
|-------|-------|-------|-------|-------|
| 19    | 15    | 12    | 8     | 8     |
| 22    | 19    | 15    | 12    | 12    |
| 26    | 22    | 19    | 15    | 15    |
|       | 26    | 22    | 19    |       |
| <hr/> |       |       |       |       |
| 1-12  | 13-24 | 25-42 | 43-49 | 50-61 |

Unison 48 Sc. @ 8' 17-1/2 1/4  
 Quint 51 Sc. @ 8' 17-1/2 1/4

PEDAL ORGAN

IV Rks. Harmonics 32' from #1 and #46

10-2/3' notes #1-12 plays stop #1 notes #8-19  
 6-2/5' notes #1-12 plays stop #1 notes #17-28  
 4-4/7' notes #1-12 plays stop #1 notes #23-34  
 3-5/9' notes #1-12 plays stop #1 notes #27-38  
 notes #13-32 plays stop #46 notes #1-20

PEDAL ORGAN

III Rks. Mixture Formula "C" S.M. 3-1/2"

|       |
|-------|
| 15    |
| 19    |
| 22    |
| <hr/> |
| 1-32  |

Unison 45 Sc. 17-1/2 1/4  
 Quint 48 Sc. 17-1/2 1/4