

GENERAL SPECIFICATIONS

Spec 1315
Original Contract
1960

MANUALS	Spring for good Tracker Touch.	Compass CC to Ch, 61 Notes.
PEDALS		Compass CCG to G, 32 Notes.
ACTION		REUTER'S Electro-Pneumatic Pitman Type.
REGISTRATION		Controlled by Draw Knobs. The intra-manual couplers are controlled by knobs placed with their respective stop groups, and the inter-manual and manual to Pedal couplers are controlled by tilting tablets placed above the top manual.
PITCH		A-440.
CONSOLE		Detached.
CASEWORK OR GRILLE		None, except case for console.
ORGAN CHAMBER		None. Organ to be in the open except for the Swell division, which division is to be provided with a swell box located in the open organ area.
SWELL BOX	Handwood surfaced plywood Enclosure of wood construction is to be provided by the organ builder for the Swell division. This swell box is to be in an exposed position. It is also to be surfaced with handwood to match swell box enclosure.	

1.	8 ft.	Principal	45	Metal	square scire unnicked	61 pipes.
2.	8 ft.	Bourdon	#2	Metal		61 pipes.
3.	4 ft.	Octave	57	Metal		61 pipes.
4.	4 ft.	Spillflöte	Reg.	Metal		61 pipes.
5.	2 ft.	Fifteenth	69	Metal		61 pipes.
6.	III rk.	Mixture	#34	Metal		183 pipes.

Couplers to Great:

Great to Great 4 ft.

Great Unison Off.

Great to Great 16 ft.

Swell to Great 4 ft.

Swell to Great Unison.

Swell to Great 16 ft.

Positiv to Great 4 ft.

Positiv to Great Unison.

Positiv to Great 16 ft.

SWELL ORGAN

3" w

7.	8 ft.	Rohrflöte	#2	Metal	unnicked	61 pipes.
8.	8 ft.	Salicional	50	Metal	unnicked	61 pipes.
9.	4 ft.	Hohlflöte	New 2' Hohl like Baytown 4' Block	Metal		61 pipes.
10.	2 2/3 ft.	Nasard	fl d' amour	W & M		61 pipes.
11.	2 ft.	Blockflöte	65	Metal		61 pipes.
12.	1 3/5 ft.	Tierce	Base on 49 Sa. Spitz	Metal	1/2 top & 1/5 m	61 pipes.
13.	8 ft.	Trompette	3 3/4"	Metal, reeds		61 pipes.
14.	4 ft.	Hautbois	New Small Fogotto Scale	Metal, reeds		61 pipes.
		Tremolo				

Couplers to Swell:

Swell to Swell 4 ft.

Swell Unison Off.

Swell to Swell 16 ft.

POSITIV ORGAN

2 1/2" w

15.	8 ft.	Copula	Spec. Med. <i>Leg. Bass</i>	Wood	no nicks cut upper lip low on treble (36-47)	61 pipes.
16.	* 8 ft.	Gemshorn	53	Metal	} wind on Sw. Reservoir	61 pipes.
17.	* 8 ft.	Gemshorn Celeste (TC)	53	Metal		49 pipes.
18.	4 ft.	Principal	58	Metal	} All basically principal tone	61 pipes.
19.	2 ft.	Doublette	71	Metal		61 pipes.
20.	1 1/3 ft.	Quint	78	Metal		61 pipes.
21.	1 ft.	Sifflöte	84	Metal		61 pipes.
22.	III rk.	Zimbel	# 28	Metal		183 pipes.
<i>22 A, ... 8 ft. Krummhorn Brass Krummhorn Metal, needs Couplers to Positiv:</i>						61 pipes

Positiv to Positiv 4 ft.

Positiv Unison Off.

Positiv to Positiv 16 ft.

Swell to Positiv 4 ft.

Swell to Positiv Unison.

Swell to Positiv 16 ft.

Note: Those stops marked with the * are to be placed with the Swell Organ in the swell box so that they will be under expression.

Part of original spec

PEDAL ORGAN

3" w
(go just under)

23.	16 ft.	Principal	34	Metal		32 pipes.
24.	16 ft.	Rohrflötenbass	44	Metal, Ext. #7	aim for Quintaten	12 pipes.
25.	8 ft.	Octave	44	Metal		32 pipes.
26.	8 ft.	(Sw) Rohrflöte		From #7		32 notes.
27.	5 1/3 ft.	Twelfth		From #25		32 notes.
28.	4 ft.	Super Octave		Metal, Ext. #25		12 pipes.
29.	4 ft.	(Sw) Rohrflöte		From #7		32 notes.
30.	16 ft.	Bombarde	5 1/2" - 3 3/4" Fagotto - Trumpet cross	Metal, reeds	Full length	32 pipes.
31.	8 ft.	Bombarde		Metal, reeds, Ext. #30		12 pipes.

Couplers to Pedal:

Great to Pedal Unison.

Great to Pedal 4 ft.

Swell to Pedal Unison.

Swell to Pedal 4 ft.

Positiv to Pedal Unison.

Positiv to Pedal 4 ft.

ADJUSTABLE COMBINATIONS

Operated by Pistons under their respective Manuals.
Adjustable at Keyboard and visibly affecting Stop Controls.

- Five, thumb pistons affecting Great stops and intra-manual couplers.
- Five, thumb pistons affecting Swell stops and intra-manual couplers.
- Five, thumb pistons affecting Positiv stops and intra-manual couplers.
- Five, toe pistons affecting the Pedal stops only.
- Five, thumb pistons affecting all stops and couplers of entire organ,
duplicated on toe pistons.
- General Cancel Thumb Piston.

COMBINATION COUPLERS

- Pedal Combinations to Great Pistons, On & Off.
- Pedal Combinations to Swell Pistons, On & Off.
- Pedal Combinations to Positiv Pistons, On & Off.

REVERSIBLES

- Great to Pedal, duplicate toe and thumb pistons.
- Swell to Pedal, duplicate toe and thumb pistons.
- Positiv to Pedal, duplicate toe and thumb pistons.
- Full Organ, duplicate toe and thumb pistons.

PEDAL MOVEMENTS

- Register Crescendo Pedal.
- Swell Expression Pedal.

ACCESSORIES

Full Organ Indicator Light.

Register Crescendo Indicator Light.

Current Indicator Light.

Music Rack.

Music Rack Fluorescent Light.

Organist's Bench with curved front.

Concave Radiating Pedal Keyboard, A.G.O. Model.

Action Current Power Unit.

Blower and Motor of ample capacity.

Static Pressure Control Reservoir on Blower.