

# M. P. MÖLLER Organ Factory

*File*

3-45

Pipe Organ No. 10031 Date July 13, 1964  
 For TRINITY PRESBYTERIAN CHURCH, CHARLOTTE, NORTH CAROLINA  
 Action Moller's electro-pneumatic Console Detached  
 Casing No None Finish As Per Sample  
 Decorations None Motor 5 H.P. Style 3-P-3328  
 Width of Key-bed Standard Stops and intra-manual couplers by draw  
 No. Manuals THREE Tracker Touch Stop Controls knobs, Inter-manual couplers  
 To be Completed September 30, 1965 by tilting tablets.  
 Wind Pressure Gt. 3" Sw. 3 1/2" Pos. 2-3/4",  
 Blower Pipe furnished by Purchaser Ped. 3" & 4"

PITCH: A-440

## SPECIFICATIONS

GENERAL: The church, at its expense, to make preparations in the building for the organ, from plans by M. P. Moller, Inc. The organ to be the distinctive work of the organ builder, not an assembled product.

### GREAT ORGAN

13

Unenclosed and Exposed

1.	16'	Quintaton.....46.....20-1/2.....24 Zinc S.M...61 Pipes
2.	8'	Principal.....46.....17-1/2.....12 Zinc S.M...61 Pipes
3.	8'	Rohrflöte.....54.....21-1/2.....12 Zinc S.M...61 Pipes
4.	4'	Octave.....59.....18-1/2.....S.M...61 Pipes
5.	4'	Spitzflöte.....58-2/3 ..19-1/2.....S.M...61 Pipes
6.	2'	Octavin.....75.....20-1/2.....S.M...61 Pipes
7.	IV Rks.	Furniture.....Formula "A" 17-1/2.....S.M...244 Pipes
8.	III Rks.	Scharf.....Formula "B" 18-1/2.....S.M...183 Pipes
9.		Chimes..... <del>.....</del> <i>Deagan "A" with electric actions, relays, transformer, volume control switch, etc. A to F # 25 to # 42</i>

### SWELL ORGAN

15

10.	8'	Rohrgedeckt.....54.....21-1/2.....12 Zinc S.M...61 Pipes
11.	8'	Viole de Gambe..52.....18-1/2.....12 Zinc S.M...61 Pipes
12.	8'	Viole Celeste...54.....18-1/2.....12 Zinc S.M...61 Pipes
13.	8'	Erzahler.....52-1/4...17-1/2.....12 Zinc S.M...61 Pipes
14.	4'	Nachthorn.....56.....19-1/2.....S.M...61 Pipes
15.	2-2/3'	Nasat.....66-2/3...20-1/2.....S.M...61 Pipes
16.	2'	Principal.....70.....18-1/2.....S.M...61 Pipes
17.	1-3/5'	Tierce.....75-1/2...19-1/2.....S.M...61 Pipes
18.	III-IV Rks.	Mixture.....Formula "C" 18-1/2.....S.M...201 Pipes
19.	16'	Fagot (short length) 3" ..1-18 half length.....61 Pipes
20.	8'	Trompette.....2-3/4" ..42.....61 Pipes
21.	4'	Rohrschalmei....1-1/4" ..Req.....61 Pipes
22.		Tremulant

POSITIV ORGAN  
Unenclosed and Exposed

10

23.	8'	Gedeckt.....56.....20-1/2.....12 Zinc S.M...61 Pipes
24.	4'	Principal.....59.....17-1/2.....Tin...61 Pipes
25.	4'	Koppelflöte.....64.....20-1/2.....S.M...61 Pipes
26.	2'	Blockflöte.....68-3/4...20-1/2.....S.M...61 Pipes
27.	1-1/3'	Larigot.....78-2/3...20-1/2.....S.M...61 Pipes
28.	1'	Siffelöte.....80-2/3...20-1/2.....S.M...61 Pipes
29.	III Rks.	Cymbel.....Formula "D" 17-1/2.....Tin..183 Pipes
30.	8'	Krummhorn.....1".....61 Pipes
31.		Tremulant

PEDAL ORGAN

7

* 32.	16'	Principal...CCC 34..CC 46...17-1/2.....29 Zinc S.M...32 Pipes
* 33.	16'	Bourdon.....Large Pedal Bdn.....Wood.....44 Pipes
34.	16'	Quintaton.....from #1.....32 Notes
* 35.	8'	Octave.....45.....17-1/2.....12 Zinc S.M...44 Pipes
* 36.	8'	Bourdon.....from #33.....32 Notes
37.	8'	Quintaton.....from #1.....32 Notes
* 38.	4'	Super Octave....from #35.....32 Notes
* 39.	4'	Waldflöte.....54-2/3...20-1/2.....S.M...44 Pipes
* 40.	2'	Waldflöte.....from #39.....32 Notes
* 41.	II Rks.	Mixture (2-2/3', 2')..Formula "E" 17-1/2.....S.M...88 Pipes
* 42.	II Rks.	Mixture (1-1/3', 1').. from #41.....32 Notes
* 43.	16'	Posaune.....CCC 6" CC 4".....56 Pipes
44.	16'	Fagot.....from #19.....32 Notes
* 45.	8'	Posaune.....from #43.....32 Notes
46.	8'	Fagot.....from #19.....32 Notes
* 47.	4'	Posaune.....from #43.....32 Notes
48.	4'	Krummhorn.....from #30.....32 Notes

(\* ) Exposed

COUPLERS

49.	Great to Pedal 8'
50.	Swell to Pedal 8'
51.	Swell to Pedal 4'
52.	Positiv to Pedal 8'
53.	Swell to Great 16'
54.	Swell to Great 8'
55.	Swell to Great 4'
56.	Positiv to Great 16'
57.	Positiv to Great 8'
58.	Swell to Positiv 16'
59.	Swell to Positiv 8'
60.	Swell to Positiv 4'
61.	Swell 16'
62.	Swell Unison Off
63.	Swell 4'
64.	Positiv 16'
65.	Positiv Unison Off

ADJUSTABLE COMBINATIONS  
Remote Control Mechanism - Capture System

Pistons No. 1-2-3-4-5	Affecting Great
Pistons No. 1-2-3-4-5-6	Affecting Swell
Pistons No. 1-2-3-4-5	Affecting Positiv
Pistons No. 1-2-3-4-5-6	Affecting Pedal (duplicated by toe studs)
Pistons No. 1-2-3-4-5-6-7-8	Affecting Full Organ (duplicated by toe studs)
General Cancel	
Setter Piston	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)  
Swell to Pedal Reversible (duplicated by manual piston)  
Positiv to Pedal Reversible (duplicated by manual piston)  
Sforzando Reversible (duplicated by manual piston)  
Balanced Expression Pedal - Swell Organ  
Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier  
Organ bench with music rack  
Crescendo indicator light  
Sforzando indicator light  
Light for music rack  
Light for pedal board  
Motor, blower and action power unit of ample capacity.

JH/mr  
6/15/65

Salesman: Pilcher

MIXTURE FORMULAS

GREAT ORGAN

IV Rk. Fourniture Formula "A"

19	15	12	8	8
22	19	15	12	12
26	22	19	15	15
29	26	22	19	15
1-12	13-24	25-36	37-43	44-61

Unison	47	@ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	48	@ 8' CC	17-1/2	1/4 mouth	S.M.

III Rk. Scharf Formula "B"

29	26	22	19	15	12	8
33	29	26	22	19	15	12
36	33	29	26	22	19	15
1-8	9-16	17-24	25-32	33-40	41-48	49-61

Unison	49	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	50	@ 8' CC	18-1/2	1/4 mouth	S.M.

SWELL ORGAN

III-IV Rk. Mixture Formula "C"

15	12	8	8
19	15	12	12
22	19	15	15
	22	19	15
1-18	19-36	37-48	49-61

Unison	48	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	49	@ 8' CC	18-1/2	1/4 mouth	S.M.

POSITIV ORGAN

III Rks. Cymbel Formula "D"

29	26	22	19	15	12	8
33	29	26	22	19	15	12
36	33	29	26	22	19	15
1-12	13-24	25-36	37-42	43-48	49-54	55-61

Unison	49	@ 8' CC	17-1/2	1/4 mouth	Tin
Quint	50	@ 8' CC	17-1/2	1/4 mouth	Tin

PEDAL ORGAN

II Rk. Mixture Formula "E"

2-2/3'	66 scale	17-1/2	2/9 mouth	S.M.
2'	70 scale	17-1/2	1/4 mouth	S.M.