

# M. P. MÖLLER Organ Factory

3-30

Pipe Organ No. 11698 Date January 21, 1985  
 For FIRST BAPTIST CHURCH, YAZOO CITY, MISSISSIPPI  
 Action Moller's Electro-Pneumatic Console Detached - Roll top  
 Casing No. None Finish As Per sample  
 Decorations None Motor 2 H.P., Style 3-P-3025  
 Width of Key-bed Standard Stop Controls Draw Knobs & Tilting Tablets  
 No. Manuals THREE - Level - 4 oz. touch Wind Pressure 3-1/2"  
 To be Completed August 30, 1985 Blower Pipe furnished by Purchaser

PITCH: A-440

## SPECIFICATIONS

### GREAT ORGAN <sup>9</sup> Unenclosed

|    |             |                   |                                                                                           |             |                  |           |
|----|-------------|-------------------|-------------------------------------------------------------------------------------------|-------------|------------------|-----------|
| 1. | 16'         | Pommer.....       | 40/54.....                                                                                | 21-1/2..... | 29 Zinc S.M..... | 85 pipes  |
| 2. | 8'          | Principal.....    | 44.....                                                                                   | 17-1/2..... | 17 Zinc S.M..... | 61 pipes  |
| 3. | 8'          | Bourdon.....      | 54.....                                                                                   | 21-1/2..... | 17 Zinc S.M..... | 61 pipes  |
| 4. | 4'          | Octave .....      | 57.....                                                                                   | 18-1/2..... | 5 Zinc S.M.....  | 61 pipes  |
| 5. | 4'          | Rohrgedeckt.....  | from #1.....                                                                              |             |                  | 61 notes  |
| 6. | 2'          | Super Octave..... | 69.....                                                                                   | 17-1/2..... | S.M.....         | 61 pipes  |
| 7. | III-IV Rks. | Mixture.....      | Formula "A" .....                                                                         |             | S.M.....         | 200 pipes |
| 8. |             | Chimes....        | Mayland bells & action, transformer, relays,<br>& volume control, A to F, #22 to 42 ..... |             |                  | 21 bells  |

### SWELL ORGAN <sup>10</sup> Expressive

|     |             |                     |                               |             |                  |                         |
|-----|-------------|---------------------|-------------------------------|-------------|------------------|-------------------------|
| 9.  | 8'          | Rohrflöte.....      | 54.....                       | 21-1/2..... | 17 Zinc C.M..... | 73 pipes                |
| 10. | 8'          | Viola Pomposa.....  | 50.....                       | 18-1/2..... | 17 Zinc S.M..... | 61 pipes                |
| 11. | 8'          | Viola Celeste TC..  | 50.....                       | 18-1/2..... | 5 Zinc S.M.....  | 49 pipes                |
| 12. | 4'          | Principal.....      | 56-2/3.....                   | 17-1/2..... | 5 Zinc S.M.....  | 61 pipes                |
| 13. | 4'          | Flute .....         | from #9.....                  |             |                  | 61 notes                |
| 14. | 2-2/3'      | Nasard .....        | from #9.....                  |             |                  | 61 notes                |
| 15. | 2'          | Blockflöte .....    | 65-3/4.....                   | 17-1/2..... | S.M.....         | 61 pipes                |
| 16. | III-IV Rks. | Plein Jeu .....     | Formula "B" .....             |             | S.M.....         | 200 pipes               |
| 17. | 16'         | Contre Trompette... | CCC 5", CC 3-1/2" #1-12 1/2 L |             |                  | Zinc & S.M.....85 pipes |
| 18. | 8'          | Trompette.....      | from #17.....                 |             |                  | 61 notes                |
| 19. | 4'          | Clairon.....        | from #17.....                 |             |                  | 61 notes                |
| 20. |             | Tremulant           |                               |             |                  |                         |

### CHOIR ORGAN <sup>10</sup> Expressive

|     |             |                           |                              |               |                 |           |
|-----|-------------|---------------------------|------------------------------|---------------|-----------------|-----------|
| 21. | 8'          | Gedeckt.....              | Reg. Stpd. Flute.....        | Wood.....     |                 | 61 pipes  |
| 22. | 8'          | Erzahler Celeste II Rks.. | Unison 50-1/4...17-1/2       |               |                 |           |
|     |             |                           | Celeste 62-1/4...17-1/2...12 | Zinc S.M..... |                 | 110 pipes |
| 23. | 4'          | Spitzflöte.....           | 54-3/4.....                  | 17-1/2.....   | 5 Zinc S.M..... | 61 pipes  |
| 24. | 2'          | Principal.....            | 71.....                      | 17-1/2.....   | S.M.....        | 61 pipes  |
| 25. | III-IV Rks. | Cymbel.....               | Formula "C" .....            |               | Tin.....        | 199 pipes |
| 26. | 8'          | Schalmei.....             | 3"...Reg. Oboe.....          |               | Zinc & S.M..... | 61 pipes  |
| 27. |             | Tremulant                 |                              |               |                 |           |

PEDAL ORGAN 1

|     |          |                                                        |          |
|-----|----------|--------------------------------------------------------|----------|
| 28. | 32'      | Quinted Bass.....from #1.....                          | 32 notes |
| 29. | 16'      | Contre Bass (facade pipes)..33/43.....29 Zinc S.M..... | 80 pipes |
| 30. | 16'      | Pommer.....from #1.....                                | 32 notes |
| 31. | 8'       | Octave.....from #29.....                               | 32 notes |
| 32. | 8'       | Gedeckt.....from #1.....                               | 32 notes |
| 33. | 4'       | Choral Bass.....from #29.....                          | 32 notes |
| 34. | III Rks. | Mixture.....Formula 'D'...from #29.....                | 32 notes |
| 35. | 32'      | Reed Cornet.....Formula 'E'.....                       | 32 notes |
| 36. | 16'      | Contre Trompette.....from #17.....                     | 32 notes |
| 37. | 8'       | Trompette.....from #17.....                            | 32 notes |
| 38. | 4'       | Clairon .....from #17.....                             | 32 notes |

COUPLERS

|     |                    |     |                   |
|-----|--------------------|-----|-------------------|
| 39. | Great to Pedal 8'  | 50. | Swell to Choir 8' |
| 40. | Swell to Pedal 8'  | 51. | Swell to Choir 4' |
| 41. | Swell to Pedal 4'  | 52. | Great to Choir 8' |
| 42. | Choir to Pedal 8'  | 53. | Great to Choir 4' |
| 43. | Choir to Pedal 4'  | 54. | Great Unison Off  |
| 44. | Swell to Great 16' | 55. | Great 4'          |
| 45. | Swell to Great 8'  | 56. | Swell 16'         |
| 46. | Swell to Great 4'  | 57. | Swell Unison Off  |
| 47. | Choir to Great 16' | 58. | Swell 4'          |
| 48. | Choir to Great 8'  | 59. | Choir 16'         |
| 49. | Choir to Great 4'  | 60. | Choir Unison Off  |
|     |                    | 61. | Choir 4'          |

ADJUSTABLE COMBINATIONS  
Solid State - Single Memory

|                                  |                                                |
|----------------------------------|------------------------------------------------|
| Pistons No. 1-2-3-4-5-6          | Affecting Great                                |
| Pistons No. 1-2-3-4-5-6          | Affecting Swell                                |
| Pistons No. 1-2-3-4-5-6          | Affecting Choir                                |
| Toe Studs No. 1-2-3-4-5-6        | Affecting Pedal                                |
| Pistons No. 1-2-3-4-5-6-7-8-9-10 | Affecting Full Organ (duplicated by toe studs) |
| General Cancel                   |                                                |
| Combination Adjustor             |                                                |
| Combination Lock                 |                                                |

PEDAL MOVEMENTS

Great to Pedal Reversible  
 Swell to Pedal Reversible(remove 4' in off motion)  
 Choir to Pedal Reversible(remove 4' in off motion)  
 Tutti Reversible (duplicated by manual piston) with indicator light  
 Balanced Expression Pedal - Swell Organ)  
 Balanced Expression Pedal - Choir Organ) Accordion action - 90° opening  
 Balanced Crescendo Pedal with indicator light

ACCESSORIES

Radiating, concave pedal clavier with "S" Sharps  
Organ bench with music shelf  
Transparent music rack with light  
Light for pedal clavier  
Low profile console without rolltop  
Motor, blower and action power unit of ample capacity  
Key operated motor switch

DMG/mr  
7/31/85

GREAT ORGAN

III-IV Rks. Mixture Formula "A" 200 pipes S.M. 3-1/2"

|    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|
| 22 | 19 | 15 | 12 | 12 | 12 | 12 |
| 26 | 22 | 19 | 15 | 15 | 15 |    |
| 29 | 26 | 22 | 19 | 19 |    |    |
|    | 29 | 26 | 22 |    |    |    |

---

|      |       |       |       |       |       |       |
|------|-------|-------|-------|-------|-------|-------|
| 1-17 | 18-24 | 25-39 | 40-48 | 49-53 | 54-55 | 56-61 |
|------|-------|-------|-------|-------|-------|-------|

|        |    |          |        |     |
|--------|----|----------|--------|-----|
| Unison | 46 | Sc. @ 8' | 17-1/2 | 1/4 |
| Quint  | 49 | Sc. @ 8' | 17-1/2 | 1/4 |

SWELL ORGAN

III-IV Rks. Plein Jeu Formula "B" 200 pipes S.M. 3-1/2"

|    |    |    |    |    |    |
|----|----|----|----|----|----|
| 15 | 12 | 8  | 8  | 12 | 15 |
| 19 | 15 | 12 | 12 | 15 |    |
| 22 | 19 | 15 | 15 |    |    |
|    | 22 | 19 |    |    |    |

---

|      |       |       |       |       |       |
|------|-------|-------|-------|-------|-------|
| 1-17 | 18-39 | 40-48 | 49-53 | 54-55 | 56-61 |
|------|-------|-------|-------|-------|-------|

|        |    |            |        |     |
|--------|----|------------|--------|-----|
| Unison | 48 | Sc. @ 8' C | 17-1/2 | 1/4 |
| Quint  | 51 | Sc. @ 8' C | 17-1/2 | 1/4 |

CHOIR ORGAN

III-IV Rks. Cymbel Formula "C" 199 pipes Tin 3-1/2"

|    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|
| 26 | 22 | 19 | 15 | 15 | 12 | 12 | 12 |
| 29 | 26 | 22 | 19 | 19 | 15 | 15 |    |
| 33 | 29 | 26 | 22 | 22 | 19 |    |    |
|    | 33 | 29 | 26 |    |    |    |    |

---

|      |       |       |       |       |       |       |       |
|------|-------|-------|-------|-------|-------|-------|-------|
| 1-17 | 18-24 | 25-39 | 40-45 | 46-51 | 52-54 | 55-56 | 57-61 |
|------|-------|-------|-------|-------|-------|-------|-------|

|        |    |            |        |     |
|--------|----|------------|--------|-----|
| Unison | 56 | Sc. @ 8' C | 17-1/2 | 1/4 |
| Quint  | 56 | Sc. @ 8' C | 17-1/2 | 1/4 |

PEDAL ORGAN

III Rks. Mixture Formula "D" derived

|    |                                                     |
|----|-----------------------------------------------------|
| 15 | 15th notes #1-32 plays 16' Contre Bass notes #37-68 |
| 19 | 19th notes #1-32 plays 16' Contre Bass notes #44-75 |
| 22 | 22nd notes #1-32 plays 16' Contre Bass notes #49-80 |

1-32

32 'REED CORNET Formula "E" derived

|       |                                                           |
|-------|-----------------------------------------------------------|
| 6-2/5 | notes #1-12 plays Great 16' Pommer notes #17-28           |
| 4-4/7 | notes #1-12 plays Great 16' Pommer notes #23-34           |
| 3-5/9 | notes #1-12 plays Great 16' Pommer notes #27-38           |
|       | notes #13-32 plays Swell 16' Contre Trompette notes #1-20 |