



**Dedicatory Organ Recital and Hymn Festival
Of Casavant Freres Opus 3839**

**Sunday, May 2, 2004
Three O'Clock**

**St. John's Lutheran Church
Conover, North Carolina**

Founded 1798

Dedicatory Organ Recital and Hymn Festival

**St. John's Lutheran Church
Conover, North Carolina**

May 2, 2004

3:00 p.m

Prof. Florence Jowers, *Dedicatory Organist*

Dr. Paul Weber, *Festival Director and Guest Conductor*

The Rev. Scott Johnson, *Pastor*

The Lenoir-Rhyne Youth Chorus

St. John's Senior, Junior, and Handbell Choirs

Charles Morrow and Aaron Pannebaker, *Trumpet*

Janet Younger, *Flute*

PROGRAM

Organ: "Now Thank We All Our God"

David Johnson

Greetings

*Hymn: "Now Thank We All Our God"

- 1: All
- 2: Choir in a setting by J.S. Bach
- 3: All



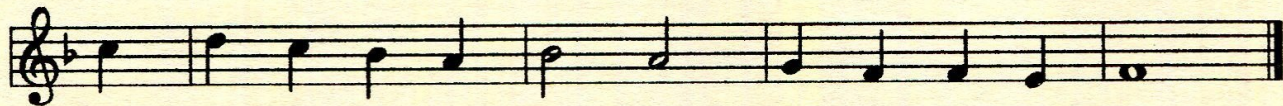
1 Now thank we all our God with hearts and hands and voices,
2 Oh, may this bounteous God through all our life be near us,
3 All praise and thanks to God the Father now be given,



who wondrous things has done, in whom his world rejoices;
with ever joyful hearts and blessed peace to cheer us,
the Son, and him who reigns with them in highest heaven,



who, from our mothers' arms, has blest us on our way
and keep us in his grace, and guide us when perplexed,
the one eternal God, whom earth and heav'n adore;



with countless gifts of love, and still is ours to-day.
and free us from all harm in this world and the next.
for thus it was, is now, and shall be evermore.

Text: Martin Rinkhart, 1586-1649; tr. Catherine Winkworth, 1829-1878
Music: NUN DANKET ALLE GOTT, Johann Crüger, 1598-1662

Narration: *The Psalms*

Psalm 99: "The Lord Reigns"

Paul D. Weber

The assembly responds to the choir each time with one of the following refrains:



"Ho - ly is the Lord!	Ho - ly is the Lord our God!"
"Right - eous is the Lord!	Right - eous is the Lord our God!"
"Gra - cious is the Lord!	Gra - cious is the Lord our God!"

*The Lord reigns from the cherubim throne, nations tremble, earth shakes!
The Lord of Zion is great, high above all peoples.
Praise the great and fearful name, "Holy is the Lord!"*

REFRAIN

*Almighty ruler, you love justice, you strengthen the upright and secure equity for Jacob.
Bow down to worship at God's feet, lift your voice in praise, "Righteous is the Lord!"*

REFRAIN

*First among priests of the Lord were Moses, Aaron, and Samuel; they called out God's name.
The Lord heard them and spoke from a pillar of cloud; they honored each command.
O Lord, our God, you answered them: it was yours to punish, yours to forgive sin.*

REFRAIN (sung three times: Gracious... Righteous... Holy...)

*Rank on rank the host of heaven
Spreads its vanguard on the way,
As the Light of Light descendeth
From the realms of endless day,
That the powers of hell may vanish
As the darkness clears away.*

Bow down to worship the Lord, give praise in God's holy place, "Holy is the Lord!"

REFRAIN

The Lord reigns from the cherubim throne.

Psalm 121: "I Lift Up My Eyes"

Paul Bouman

Psalm 100: "Cry Out With Joy"

Christopher Walker

Narration: *The Organ*

“We All Believe in One True God,” BWV 680 (LW 213)

Johann Sebastian Bach

“All Glory Be to God on High,” BWV 676 (LW 215)

Variations on a Noel, Op. 20

Marcel Dupré

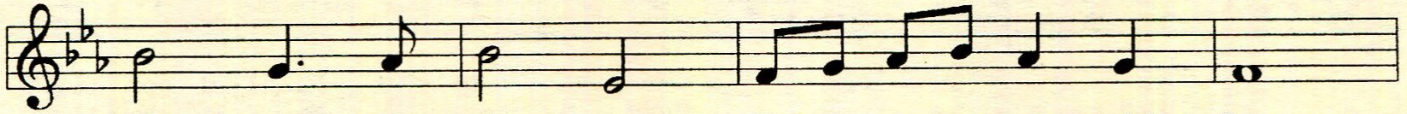
Homily and Dedication

Pastor Scott Johnson

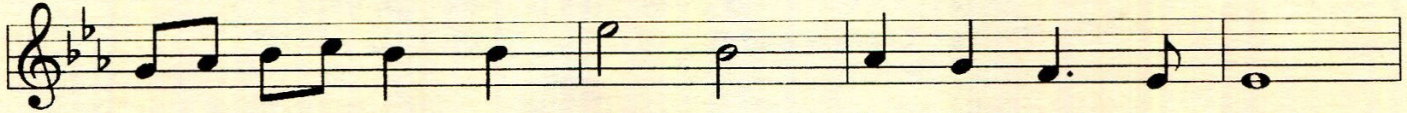
*Hymn: “Thine Is the Glory”

Robert Powell

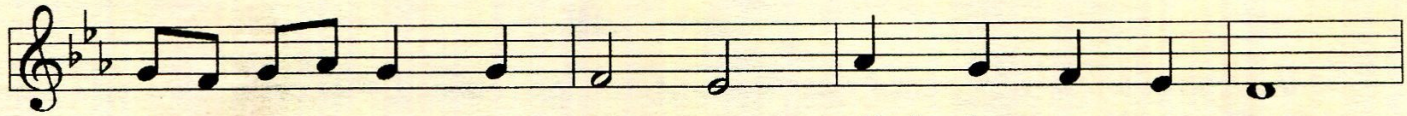
1: All 2: Choirs 3: All



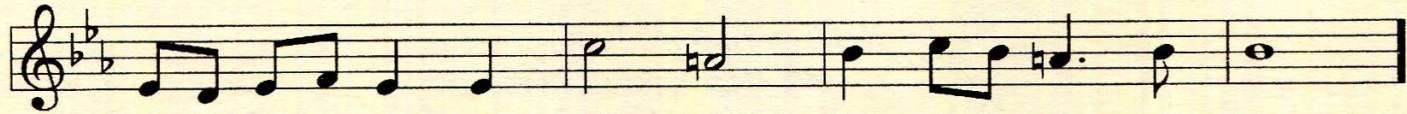
1 Thine is the glo - ry, ris - en, con - qu'ring Son;
2 Lo, Je - sus meets thee, ris - en from the tomb!
3 No more we doubt thee, glo - rious Prince of life;



end - less is the vic - t'ry thou o'er death hast won!
Lov - ing - ly he greets thee, scat - ters fear and gloom;
life is nought with - out thee; aid us in our strife;

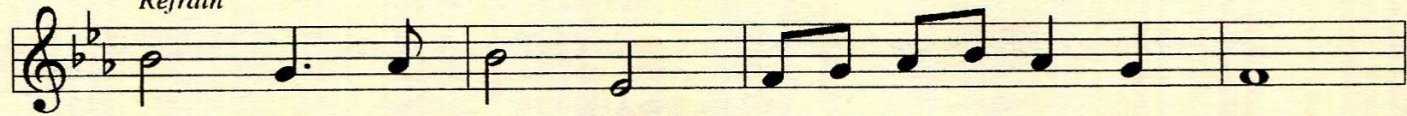


An - gels in bright rai - ment rolled the stone a - way,
let his church with glad - ness hymns of tri - umph sing,
make us more than con - qu'rors, through thy death-less love;

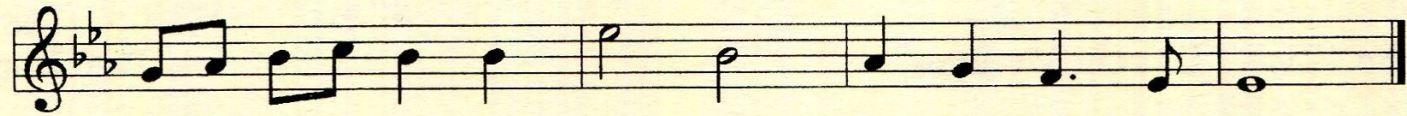


kept the fold - ed grave - clothes where thy bod - y lay.
for the Lord now liv - eth; death hath lost its sting!
bring us safe through Jor - dan to thy home a - bove.

Refrain



Thine is the glo - ry, ris - en, con - qu'ring Son;



end - less is the vic - t'ry thou o'er death hast won!

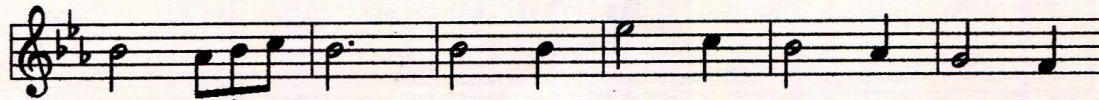
Hymn: "The King of Love My Shepherd Is"

Walter Pelz

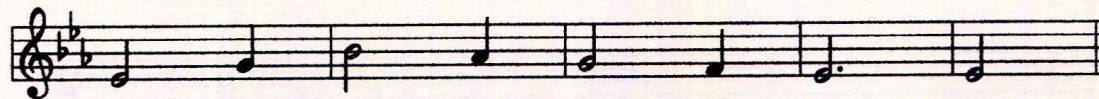
- 1: All
- 2: Women & Youth
- 3: Choir
- 4: Men
- 5: Canon: Women & Youth begin - Men enter a measure later
- 6: All



1 The King of love my shep - herd is, whose good - ness
 2 Where streams of liv - ing wa - ter flow, my ran - somed
 3 Per - verse and fool - ish oft I strayed, but yet in
 4 In death's dark vale I fear no ill, with thee, dear



fail - eth nev - er; I noth - ing lack if I am
 soul he lead - eth and, where the ver - dant pas - tures
 love he sought me, and on his shoul - der gent - ly
 Lord, be - side me, thy rod and staff my com - fort



his and he is mine for - ev - er.
 grow, with food ce - les - tial feed - eth.
 laid, and home, re - joic - ing, brought me.
 still; thy cross be - fore to guide me.

5 Thou spreadst a table in my sight;
 thine unction grace bestoweth;
 and, oh, what transport of delight
 from thy pure chalice floweth!

6 And so, through all the length of days,
 thy goodness faileth never.
 Good Shepherd, may I sing thy praise
 within thy house forever.

Text: Henry W. Baker, 1821-1877
 Music: ST. COLUMBA. Irish tune

*Hymn: "A Mighty Fortress"

Paul D. Weber

1: All 3: Choirs
2: All 4: All



ALL 1 A might - y for - tress is our God, A sword and
ALL 2 No strength of ours can match his might! We would be
Choir 3 Though hordes of dev - ils fill the land All threat - 'ning
ALL 4 God's Word for - ev - er shall a - bide, No thanks to



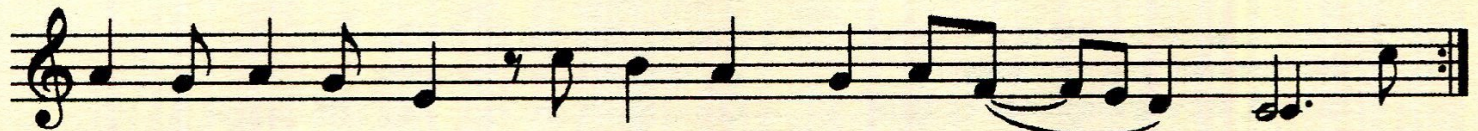
shield vic - to - rious; He breaks the cruel op - pres - sor's
lost, re - ject - ed. But now a cham - pion comes to
to de - vour us, We trem - ble not, un - moved we
foes, who fear it; For God him - self fights by our



rod And wins sal - va - tion glo - rious. The old e - vil
fight, Whom God him - self e - lect - ed. Ask who this may
stand; They can - not o - ver - pow'r us. this world's prince may
side With weap - ons of the Spir - it. If they take our



foe, Sworn to work us woe, With dread craft and might He
be: Lord of hosts is he! Christ Je - sus, our Lord, God's
rage, In fierce war en - gage. He is doomed to fail; God's
house, Goods, fame, child, or spouse, Our life wrench a - way, They



arms him - self to fight. On earth he has no e - qual.
on - ly Son, a - dored. He holds the field vic - to - rious.
jug - ment must pre - vail! One lit - tle word sub - dues him.
can - not win the day. The King - dom's ours for - ev - er. The



King - dom's ours for - ev - er.

Text: Martin Luther, 1483-1546; tr. hymnal version, 1978, alt.
Tune: Martin Luther, 1483-1546
Setting: ©2001, Paul D. Weber

EIN FESTE BURG
87 87 55 56 7

Concluding Narration

Choral Blessing: "Blessing"

Katie Bart Moran

Organ: "Ein feste Burg" (*from Cantata 80*)

J. S. Bach
arr. Gerald Near

Reception following service in Joy Room (ground level)

The Instrument
Casavant Freres Opus 3839

Unlike other musical instruments, each pipe organ is a unique creation. In the history of Casavant Frères no other organ has been built with an identical list of stops, with the same visual design or in the same physical and acoustical setting as this instrument. In recognition of an organ's individuality, builders give each instrument a numerical designation similar to that used by composers. Casavant Freres has installed over three thousand eight hundred instruments. This one, Opus 3839, is the eighty-third Casavant installation in North Carolina since the first one arrived in Statesville in 1925. It is interesting that the oldest and most recent Casavant organs should be in neighboring cities.

The design of a pipe organ begins with listening, listening to the committee and resident church musician articulate their requirements and describe their aspirations for the new instrument. Imagining how it will sound based upon what will be played and how it will be used for worship and the other musical activities anticipated by the church becomes the basis for what stops are selected and how they fit into the ensemble of the organ.

The organ is located in two areas immediately behind the façade that incorporates speaking pipes from the organ's Principal pipes. The pipes of the Swell division are located behind the left façade while the Great is positioned in the similar location on the right. Altogether the organ is in an advantageous location speaking directly down the main axis of the church.

This instrument's specification is based upon historical practice that will allow the performance of a wide range of literature from all schools and periods. Tonally the instrument has been planned to address the needs of the church for congregational singing, choral and instrumental accompaniment and the performance of a wide range of organ literature for worship and the occasional concert.

The Great division contains the organ's primary principal chorus plus appropriate flutes and two reeds, a Trumpet and Cromorne. The chorus of the Swell division is based upon the Major Flute 8' and contains a variety of other sounds including the Salicional and Voix Céleste (organ strings), a Bassoon-Oboe plus flutes of various unison and non-unison pitches that are useful for creating colorful effects. The Swell also has a trumpet stop called a Cornopean 8', which has a contrasting timbre with the Great Trumpet.

Because St. John's Lutheran Church is a spacious building, we wanted the Pedal division to provide a solid fundamental tone. Therefore the longest and lowest pipes of the Contrabass 16' are made of large wood pipes, which are known for producing a commanding fundamental sound. In addition, a large scale stopped wood Subbass 16' complements the Contrabass 16' for use in smaller ensembles while the duplexed Bourdon 16' is useful for soft registrations.

The pipe scaling and voicing techniques have been selected to maximize the breadth and warmth of the organ's ensemble while maintaining clarity and transparency of the combinations needed for polyphonic music. Individual stops have been selected to provide variety of tone at various dynamic and pitch levels, and the approach to voicing has been to provide maximum color from individual stops.

Knowing that the realization of this instrument represents the combined aspirations and efforts of many people has made this an especially rewarding project. We take special pride in the results that have been achieved through careful collaboration with everyone associated with this project. It has been a privilege to be associated with members of St. John's Lutheran Church, and we trust that the voice of this instrument will lead, inspire and comfort those who hear it for generations.

Specification of Casavant Freres, Opus 3839

Chancel Organ

Two Manual Console

GREAT ORGAN

	<u>Feet</u>	<u>Pipes</u>
Bourdon	16	12
Open Diapason	8	61
Chimney Flute	8	61
Octave	4	61
Spindle Flute	4	61
Fifteenth	2	61
Mixture IV-V	1-1/3	269
Trumpet	8	61
Cromorne	8	61
Oboe	8	--
Great Unison Off		

SWELL ORGAN

Major Flute	8	61
Salicional	8	61
Voix Celeste	8	49
Principal	4	61
Spire Flute	4	61
Nazard	2-2/3	61
Octavin	2	61
Tierce	1-3/5	61
Plein Jeu III-V	1	259
Bassoon	16	12
Cornopean	8	61
Oboe	8	61
Tremulant		
Swell 16'		
Swell 4''		

PEDAL ORGAN

Bourdon (Resultant)	32	--
Contrabass	16	12
Subbass	16	32
Bourdon (Great)	16	--
Octave	8	32
Chimney Flute (Great)	8	--
Choral Bass	4	32
Chimney Flute (Great)	4	--
Trombone	16	32
Bassoon (Swell)	16	--
Trumpet	8	12
Oboe (Swell)	4	--

8 memory levels, adjustable combinations

23 stops/31 ranks/1729 pipes

Manual Naturals Bone

Manual Sharps Rosewood

Pedal Naturals Maple

Pedal Sharps Rosewood

Oak Console

Performing Artists

Florence Jowers is Assistant Professor of Music and College Organist at Lenoir-Rhyne College, teaching in the Sacred Music Program. Ms. Jowers received music degrees from Stetson University, DeLand, Florida, (B.M.) and Yale University School of Music, New Haven, Connecticut (M.M.). Organ study has been with Paul Jenkins, Leonard Raver, Charles Krigbaum, and Todd Wilson. She was also the recipient of a Rotary International Fellowship for post-graduate study abroad, at which time she studied with the late Anton Heiller at the Hochschule für Musik in Vienna, Austria, and with Peter Planyavsky at St. Stephen's Cathedral.

Ms. Jowers is past president of Region 2 of the Association of Lutheran Church Musicians, and out-going Dean of the Hickory Chapter of the American Guild of Organists. She has served as clinician for AGO, ALCM, and PAM conferences, and has concertized extensively in the eastern United States, Germany, Austria, and the Czech Republic, including a recital at the 1995 Piccolo Spoleto Festival in Charleston, South Carolina, and several performances heard on National Public Radio's "Pipedreams". In addition to her organ work, she is the founder and conductor of the Lenoir-Rhyne Youth Chorus, an auditioned community performing ensemble consisting of three choirs for treble voices between the ages of eight and eighteen.

Ms. Jowers and her husband, Dr. Paul Weber, have developed the Sacred Music Program at Lenoir-Rhyne College into a nationally recognized course of study whose students have attained several honors and awards, have won competitions and are currently in such prestigious graduate programs as Yale University and the University of Nebraska, as well as at the Lutheran Southern Seminary in Columbia, South Carolina.

Paul Weber is Associate Professor of Church Music at Lenoir-Rhyne College and coordinator of the college's Sacred Music Program. In 1999 Dr. Weber was appointed Director of the Lenoir-Rhyne College A Cappella Choir, which has toured for sixty-eight years throughout the United States and has made seven European tours.

Dr. Weber's hymns, anthems and liturgical settings are sung across the church. He won the 1995 Chautauqua Chamber Singers Choral Composition Contest for his anthem, "Prayer for Christian Unity." In 1995 and again in 1997, Dr. Weber won the Association of Lutheran Church Musicians' national composition contests. In 2003 he was awarded the prestigious Raabe Prize for Excellence in Sacred Composition by the Association of Lutheran Church Musicians at its national conference in San Deigo, California. His liturgical settings and hymns have been field-tested by the Lutheran Church-Missouri Synod for inclusion in its forthcoming worship resources. Dr. Weber's arrangement of "A Mighty Fortress" sung today was written for the 2001 Catawba County Lutheran Reformation Celebration and his choral setting of Psalm 99, "The Lord Reigns," was written and performed last fall for the 200th Anniversary Service of the North Carolina Synod (ELCA) at Wake Forest University Chapel.

Dr. Weber received a Doctor of Musical Arts degree in Choral Conducting from The University of Iowa, a Master of Musical Arts degree in Composition from Yale University, and a Master of Music degree in Organ Performance from Washington University, St. Louis. He attended Concordia College, Bronxville, New York, and Concordia Senior College, Ft. Wayne, Indiana, before registering at Concordia Seminary, St. Louis, Missouri. He was ordained in 1979. His ministry has included two pastorates in Western Pennsylvania.

Organ Committee

Darrow Mann, Chairperson

Carolyn Miller

Lee Propst

Hugh Yount