

M. P. MÖLLER Organ Factory

3-23/34

Pipe Organ No. 10019 Date July 3, 1964
 For BABCOCK MEMORIAL PRESBYTERIAN CHURCH, TOWSON, MARYLAND
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor 5 H.P. Style 3-P-3328
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals THREE Stop Controls knobs Inter-manual couplers
 To be Completed September 5, 1965 by tilting tablets.
 Wind Pressure Gt. 3-3/4". Sw. & Ped. 4"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN Unenclosed

10

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|----|---------|---|
| 1. | 8' | Principal.....46.....17-1/2.....12 Zinc S.M.....61 Pipes |
| 2. | 8' | Bourdon.....54.....20-1/2.....12 Zinc S.M.....61 Pipes |
| 3. | 8' | Gemshorn.....52-1/3...17-1/2.....12 Zinc S.M.....61 Pipes |
| 4. | 4' | Principal.....58.....18-1/2.....S.M.....61 Pipes |
| 5. | 2-2/3' | Octave Quint.....66.....18-1/2.....S.M.....61 Pipes |
| 6. | 2' | Fifteenth.....70.....18-1/2.....S.M.....61 Pipes |
| 7. | IV Rks. | Fourniture.....Formula "A"..17-1/2.....S.M.....244 Pipes |
| 8. | | Chimes.....console only |
| 9. | | Tremulant |

SWELL ORGAN

11

- | | | |
|-----|----------|--|
| 10. | 16' | Rohrgedeckt...CCC 44..CC 54..21-1/2.....24 Zinc S.M.....73 Pipes |
| 11. | 8' | Rohrflöte.....from #10.....61 Notes |
| 12. | 8' | Viole de Gambe....52.....18-1/2.....12 Zinc S.M.....61 Pipes |
| 13. | 8' | Viole Celeste T.C...54...18-1/2.....S.M.....49 Pipes |
| 14. | 4' | Spitzprinzipal....58-3/4...18-1/2.....S.M.....61 Pipes |
| 15. | 4' | Nachthorn.....56.....20-1/2.....S.M.....61 Pipes |
| 16. | 2' | Gemshorn Fifteenth...71-1/2...18-1/2.....S.M.....61 Pipes |
| 17. | III Rks. | Plein Jeu.....Formula "B" 18-1/2.....S.M.....183 Pipes |
| 18. | 8' | Trompette...CC 3-3/4" TC 2-1/16" 42-1/2.....61 Pipes |
| 19. | 4' | Oboe Clarion.....3" @ 8' CC.....61 Pipes |
| 20. | | Tremulant |

CHOIR ORGAN

+ 11

Prepared for in console only

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|-----|--------|------------------|
| 21. | 8' | Viole |
| 22. | 8' | Nasonflöte |
| 23. | 8' | Erzahler |
| 24. | 8' | Erzahler Celeste |
| 25. | 4' | Koppelflöte |
| 26. | 2-2/3' | Nazard |
| 27. | 2' | Blockflöte |
| 28. | 1-3/5' | Tierce |
| 29. | 1-1/3' | Larigot |
| 30. | 1' | Siffelöte |
| 31. | 8' | Cromorne |
| 32. | | Tremulant |

PEDAL ORGAN

2

*33.	32'	Resultant....Unison and Quint from #34.....	32 Notes
34.	16'	Bourdon.....Large Pedal Bourdon.....Wood.....	56 Pipes
35.	16'	Contrebasse.....console only	
36.	16'	Viole.....console only	
37.	16'	Rohrgedeckt.....from #10.....	32 Notes
38.	8'	Octave.....46.....18-1/2.....12 Zinc S.M.....	56 Pipes
39.	8'	Bourdon.....from #34.....	32 Notes
40.	8'	Rohrflöte.....from #10.....	32 Notes
41.	4'	Super Octave.....from #38.....	32 Notes
42.	4'	Bourdon.....from #34.....	32 Notes
43.	2'	Octavin.....from #38.....	32 Notes
44.	16'	Double Trompette..CCC 6" CC 3-3/4"..12 pipes, 20 from	
		#18.....	32 Notes
45.	8'	Trompette.....from #18.....	32 Notes
46.	4'	Clairon.....from #18.....	32 Notes

* To play 16' Bourdon (32 notes) and 10-2/3' from Bourdon for lower 12 notes and 32' from Bourdon for upper 20 notes temporarily until 16' Contrebass is added.

COUPLERS

47.	Great to Pedal 8'	59.	Choir to Great 16'
48.	Great to Pedal 4'	60.	Choir to Great 8'
49.	Swell to Pedal 8'	61.	Choir to Great 4'
50.	Swell to Pedal 4'	62.	Great 16'
51.	Choir to Pedal 8'	63.	Great 4'
52.	Choir to Pedal 4'	64.	Swell 16'
53.	Swell to Great 16'	65.	Swell 4'
54.	Swell to Great 8'	66.	Choir 16'
55.	Swell to Great 4'	67.	Choir 4'
56.	Swell to Choir 16'	68.	Great Unison Separation
57.	Swell to Choir 8'	69.	Swell Unison Separation
58.	Swell to Choir 4'	70.	Choir Unison Separation

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6	Affecting Great Stops
Pistons No. 1-2-3-4-5-6	Affecting Swell Stops
Pistons No. 1-2-3-4-5-6	Affecting Choir Stops
Pistons No. 1-2-3-4-5-6	Affecting Pedal Stops
Pistons No. 1-2-3-4-5	Affecting Full Organ
Toe Studs No. 6-7-8	Affecting Full Organ
General Cancel Piston	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston)
Choir to Pedal Reversible (duplicated by manual piston)
Sforzando Reversible (duplicated by manual piston)
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Crescendo Pedal to be wired to meet approval of organist

ACCESSORIES

Crescendo indicator lights (4)
Sforzando indicator light
Radiating, concave pedal clavier
Organ bench with music shelf
Plexiglas music rack
Music rack light
Light for pedals
Signal light
Electric clock
Motor, blower and action power unit of ample capacity.
Motor starter switch mounted in console.
Provide duplex receptacle in baseboard of front post, treble side.

JHH/mr

5/25/65

Salesman: Tom Potter

MIXTURE FORMULASGREAT ORGAN

IV Rk. Fourniture Formula "A"

19	15	12	8	8
22	19	15	12	12
26	22	19	15	15
29	26	22	19	15
1-12	13-24	25-36	37-48	49-61

Unison	47	@ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	48	@ 8' CC	17-1/2	1/4 mouth	S.M.

SWELL ORGAN

III Rks. Plein Jeu Formula "B"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-18	19-30	31-42	43-54	55-61

Unison	48	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	49	@ 8' CC	18-1/2	1/4 mouth	S.M.