

M. P. MÖLLER Organ Factory

3137

Organ No. 9433 Date September 23, 1959
CALVARY BAPTIST CHURCH, LEXINGTON, KENTUCKY
 Electro-pneumatic Console Detached
 No. None Finish AS per sample
 Actions None Motor 7-1/2 H. P. Style 3-P-3330
 of Key-bed Standard - English keys Stops and intra-manual couplers by draw
 manuals Three Stop Controls knobs. Inter-manual couplers
by tilting tablets.
 Completed October 1, 1961 Wind Pressure Gt. 3 1/2". Sw. 4". Ch. 4"-6",
Ped. 4"-6" Blower Pipe furnished by Purchaser

A-440

SPECIFICATIONS

GREAT ORGAN (3-1/2" Wind) (Unenclosed)

16°	Quintaton-----	44-----	20-1/2----	24 Zinc----	S.M.-----	61 pipes
8°	Diapason-----	45-----	18-1/2----	12 Zinc----	S.M.-----	61 pipes
8°	Bourdon-----	54-----	21-1/2----	12 Zinc----	S.M.-----	61 pipes
8°	Gemshorn-----	52-1/2----	17-1/2----	12 Zinc----	S.M.-----	61 pipes
4°	Principal-----	58-----	18-1/2----	S.M.-----	61 pipes	
2°	Waldflöte-----	70-3/4----	20-1/2----	S.M.-----	61 pipes	
IV Rks.	Furniture -----	Formula "A"-----	18-1/2----	S.M.-----	244 pipes	
8°	Trompette Harmonique-----	from #31-----			61 notes	
	Chimes--(Present bells and action)-----	A to F--#22 to #42-----			21 bells	
	Tremulant					

SWELL ORGAN (4" Wind)

16°	Rohrgedeckt-----	44-----	21-1/2----	24 Zinc----	S.M.-----	73 pipes
8°	Rohrflöte-----	from #11-----			61 notes	
8°	Viole de Gambe-----	54-----	18-1/2----	12 Zinc----	S.M.-----	61 pipes
8°	Viole Celeste-----	56-----	18-1/2----	12 Zinc----	S.M.-----	61 pipes
4°	Principal-----	58-----	18-1/2----	S.M.-----	61 pipes	
4°	Koppelflöte-----	64-----	20-1/2----	S.M.-----	61 pipes	
2°	Octavin-----	71-----	18-1/2----	S.M.-----	61 pipes	
III Rks.	Plein Jeu-----	Formula "B"-----	18-1/2----	S.M.-----	183 pipes	
16°	Bassoon (1/2 length)-----	4"-----	1-18 half length-----		61 pipes	
8°	Trompette-----	3"-----	Reg.-----		61 pipes	
4°	Clarion-----	2-1/16"-----	42-1/2----		61 pipes	
	Tremulant					

CHOIR ORGAN (4" Wind - except 8° Har. Tpt. 6" Wind)

8°	Gedeckt-----	Reg. Man. Bdn.-----	Wood-----	61 pipes		
8°	Erzähler-----	52-1/4-----	17-1/2----	12 Zinc----	S.M.-----	61 pipes
8°	Erzähler Celeste-T.C.-----	52-1/4-----	17-1/2----	S.M.-----	49 pipes	
4°	Nachthorn-----	58-----	20-1/2----	S.M.-----	61 pipes	
2-2/3°	Nazard-----	66-2/3-----	20-1/2----	S.M.-----	61 pipes	
2°	Blockflöte-----	68-3/4-----	20-1/2----	S.M.-----	61 pipes	

CHOIR ORGAN (Cont'd)

1-3/5"	Tierce	73-1/2	19-1/2	S.M.	61 pipes
8"	Cromorne	3/4"			61 pipes
8"	Trompette Harmonique	3-1/2"	Harmonic 2" C	6" Wind	61 pipes
	Tremulant				

PEDAL ORGAN (4" Wind - except 16" Trumpet 6" Wind)

16"	Contrebasse	CCC 34	CC 44	18-1/2	29 Zinc	S.M.	56 pipes
16"	Bourdon	1-18	Large Ped. Bdn.	#19 up 50	Sc 20-1/2	6 Zinc S.M.	44 pipes
16"	Rohrgedeckt		from #11				32 notes
8"	Octave		from #33				32 notes
8"	Bourdon		from #34				32 notes
8"	Rohrflöte		from #11				32 notes
4"	Choral Bass		from #33				32 notes
4"	Nachthorn	56		20-1/2		S.M.	44 pipes
2"	Nachthorn		from #40				32 notes
II Rks.	Mixture	Formula "C"		18-1/2	5 Zinc	S.M.	64 pipes
16"	Trumpet	CCC 7"	CC 4"				56 pipes
16"	Bassoon		from #19				32 notes
8"	Trumpet		from #43				32 notes
8"	Bassoon		from #19				32 notes
4"	Clarion		from #43				32 notes
4"	Bassoon		from #19				32 notes

COUPLERS

Great to Pedal	8"	61.	Swell to Choir	16"
Great to Pedal	4"	62.	Swell to Choir	8"
		63.	Swell to Choir	4"
Swell to Pedal	8"			
Swell to Pedal	4"	64.	Great	16"
		65.	Great	4"
Choir to Pedal	8"			
Choir to Pedal	4"	66.	Swell	16"
		67.	Swell	4"
Swell to Great	16"			
Swell to Great	8"	68.	Choir	16"
Swell to Great	4"	69.	Choir	4"
Choir to Great	16"			
Choir to Great	8"	70.	Great Unison Separation	
Choir to Great	4"	71.	Swell Unison Separation	
		72.	Choir Unison Separation	

ADJUSTABLE COMBINATIONS

(Capture System, Remote Control)

tons No. 1-2-3-4-5-6	Affecting Great Stops
tons No. 1-2-3-4-5-6	Affecting Swell Stops
tons No. 1-2-3-4-5-6	Affecting Choir Stops
tons No. 1-2-3-4-5-6	Affecting Pedal Stops, duplicated by toe studs
tons No. 1-2-3-4-5-6-7-8	Affecting Full Organ, duplicated by toe studs
eral Cancel Piston	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston)
Choir to Pedal Reversible (duplicated by manual piston)
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Crescendo Pedal
Torzando Pedal (duplicated by manual piston)

ACCESSORIES

Crescendo Indicator Light
Torzando Indicator Light
Radiating, Concave Pedal Clavier
Organ bench with music shelf
Light for music rack
Electric motor, blower and action power unit of ample capacity

SPECIAL MIXTURE FORMULASGREAT ORGANIV Rks. Fourniture Formula "A"

15	12	8	8
19	15	12	12
22	19	15	15
26	22	19	15
1-24	25-36	37-48	49-61

Unison	47	scale	@	8'	CC	18-1/2	1/4 mouth	S.M.
Quint	48	scale	@	8'	CC	18-1/2	1/4 mouth	S.M.

SWELL ORGANIII Rks. Plein Jeu Formula "B"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-18	19-30	31-42	43-54	55-61

Unison	47	scale	@	8'	CC	1/4 mouth	S.M.	18 1/2
Quint	48	scale	@	8'	CC	1/4 mouth	S.M.	18 1/2

PEDAL ORGANII Rks. Mixture Formula "C"

12th	5-1/3'	52	scale	18-1/2	2/9 mouth	S.M.
17th	3-1/5'	63	scale	18-1/2	1/5 mouth	S.M.