

The Aeolian Company

PIPE-ORGAN DEPARTMENT

Aeolian Hall New York

Frank Taft Managing Director

Builders of

Aeolian Pipe-Organs

for
Residences

LONDON PARIS

WORKS AEOLIAN NEW JERSEY

29-31-33 WEST FORTY-SECOND STREET

Specification for an Aeolian Pipe-Organ prepared for

The Residence of
Arthur K. Bourne
Pasadena, California

1774

Concubina added
Mar 3-1931
DA 241

Two Manuals and Pedals. Compass of Manuals - CC to C4 - 61 Keys.
Compass of Pedals - CCC to G - 32 Keys.

Playable from the Keyboards, with Aeolian Duo-Art (automatic) Records, including full Pedal Compass.

	Great (Manual I)	Pressure 6" Load.
1. Diapason ✓	8'	73 Pipes) 42 x 2/9
2. Flute F ✓	8'	73 Pipes) Swon Flute E
3. Spanish Flute ✓	8'	85 Pipes) 46 Flute 1/2" 16" - 97.02
4. Flute (high) ✓	4'	73 Notes) Expressive I
5. Clarinet ✓	8'	73 Pipes) Free Reed.
6. Trumpet ✓	8'	73 Pipes) 5"
7. String F ✓	8'	73 Pipes) 60 viol
8. String P Vibrato ✓	8'	61 Pipes) 58 Violin V. 4
9. String PP ✓	8'	73 Pipes) 58 Violin. Expressive I
10. Oboe ✓	8'	73 Pipes) Org 1/2 length Harp
11. Box Humana ✓	8'	73 pipes) Org.
12. Harp	8'	61 Tones)
13. Celesta	4')
14. Chimes <small>HUNG ON SIDE WALL OF LIVING ROOM. PER WIRE FROM REILLY 3/26/30</small>	8'	20 Tones)
15. Tremolo		

SWELL (Manual II)

16. Diapason	8'	73 Notes)
17. Flute F	8'	73 Notes)

SWELL (Cont'd)

18. Spanish Flute	8'	73 Notes)
19. Flute (high)	4'	73 Notes)
20. Clarinet	8'	73 Notes)
21 Trumpet	8'	73 Notes)
22. String F	8'	73 Notes)
23. String P Vibrato	8'	61 Notes)
24. String PP	8'	73 Notes)
25. Oboe	8'	73 Notes)
26. Vox Humana	8'	73 Notes)
27. Harp	8'	61 Notes)
28. Celesta	4')
29. Chimes	8'	20 Notes)
30. Tremelo)

PEDAL

31. Flute (deep) F	16'	•	32 Pipes	<i>Bohn 15</i>
32. Flute (deep) P	16'	•	(12 Pipes (32 Notes	<i>40w flute</i>
33. Flute F	8'	•	(12 Pipes (32 Notes	<i>ext #31</i>
34. Flute P	8'	•	32 Notes	<i>Bowman</i>

COUPLERS

35. Great to Pedal	8'
36. Swell to Pedal	8'
37. Swell to Pedal	4'
38. Great to	16'
39. Great Unison Release	8'
40. Great	4'
41. Swell	16'
42. Swell Unison Release	8'
43. Swell	4'
44. Swell to Great	16'
45. Swell to Great	8'
46. Swell to Great	4'

COMBINATION PISTONS

(Adjustable at the console and visibly affecting the registers)

47 - 51. Great 1*-2*-3*-4-0*

52 - 56. Swell 1*-2*-3*-4-0*

57 - 60. Pedal 1-2-3-0

61 - 64. General 1-2-3-0-

65. Set with key lock

ACCESSORIES

66. Crescendo Pedal

67. Crescendo Pedal Indicator Light

68. Sforzando Piston Reversible

69. Sforzando Plunger Reversible

70. Sforzando Indicator Light

71. Great to Pedal Piston Reversible

72. Great to Pedal Plunger Reversible

73. Expression Pedal

74. ~~Expression Pedal II~~

75. Harp and Celesta P. and F

76. Harp and Celesta With and Without Dampers

77. Chimes P and F

THE DUO ART PLAYER (Entirely Automatic)

78. By the means of the Duo Art Player, in conjunction with Aeolian Duo Art Organ Records, the stops, tempo, expression, etc., are automatically operated, reproducing the playing of distinguished organists.

THE SOLO PLAYER (Semi- Automatic)

79. By means of the Solo Player, in conjunction with Aeolian Solo Organ Rolls, or Duo Art Records, the Stops, tempo, expression, etc., are controlled by the performer. (Suggestive use of stops, tempo, expression, etc., is indicated on the Music Rolls and Records.)

2 H.P. OR40840 #24050 220 VOLTS 1 PHASE 50 CYCLES 1450 R.P.M.

1/3 H.P. SUCTION TURBO #16512

20 AMP 12 VOLT D.C. GENERATOR #M 9285-EE

BULLETIN 720 ALLEN-BRADLEY STARTING SWITCH 223,431

DUO ART AND SOLO MUSIC CONTROLS

80. Tempd)
) Duo Art and Solo Music
Reroll)

81. Reroll and repeat Duo Art Music (permitting the automaticcontinuous
replaying of Records.)

82. Organ Motor Switch

83. Six Duo Art Records (Standard selection of the Aeolian Company)

Items from #35 to end of this specification subject of revision to conform to Aeolian Pipe Organ standard Console equipment, if improvements are adopted between signing of the contract and construction of Organ.

GENERAL DETAILS OF CONSTRUCTIONA-LOCATION:

Organ is to be installed in chamber prepared for it, with location, dimensions, and construction as agreed between purchaser and the Aeolian Company of California.

B-Console:

Console containing two Manual and Pedal Claviers, to be located at a point to be designated by the purchaser.

C-CASEWORK:

Console Case and Organist's Seat, both of Aeolian Standard Design, constructed of native hardwood, are included in this contract, but no Organ casework, screen or grilles are so included.

D-BLOWING APPARATUS:

Blowing apparatus including an efficient electric motor wired to suit local electric conditions, and a generator to furnish low voltage for the Organ mechanism, to be furnished by Organ builders and located in room apart from the organ chamber, to be prepared for this purpose by the purchaser.

E-PURCHASER AGREES:

Purchaser agrees to make necessary preparation for Organ in accordance with information to be furnished by Organ builders; and to install the necessary galvanized iron windtrunking under direction of Organ builders, from blowing apparatus to Organ and Console, and to bear all expense of wiring, conduiting and switches for current, also to provide wiring and lights for the Organ chamber and motor room and console.

The Aeolian Company

OF CALIFORNIA

Aeolian Pipe-Organs

A. F. REILLY, Manager

446 SOUTH BROADWAY
LOS ANGELES, CALIFORNIA

March 2, 1931.

We propose to add to the Aeolian Organ in the residence of Arthur K. Bourne, Pasadena, California, addition consisting of the following -

Concertola

for and in consideration of the sum of Thirty-one Hundred Fifty (\$3,150.00) Dollars, f.o.b. Garwood, New Jersey, which Mr. Bourne agrees to pay in New York Exchange upon completion of installation.

Accepted by:

Arthur K. Bourne

This 4th day of March, 1931.

THE AEOLIAN COMPANY OF CALIFORNIA.

By Robert T. Aft

This 12 day of March, 1931.

A. F. Reilly
for The Aeolian Company of California.

Also - One extra control station for the sum of One Hundred Twenty (\$120.00) Dollars.