

HENRY BERGER (1854); “tried” privately, Tuesday afternoon, May 23; “tried” in public by organists Louis Smith, John Linhard, and George W. Walter, Thursday evening, June 1, 1854

Second English Lutheran Church (Rev. Mr. Seiss, Pastor)
West Lombard Street, west of Green Street
Baltimore, Maryland

[Excerpt from:] “Local Matters. / Valuable Church Organs,” *The (Baltimore, Md.) Sun* 34, no. 88 (Saturday, April 8, 1854): 1; hereafter *S*.

Valuable Organs.—At Berger’s church organ manufactory are now rapidly approaching completion three very handsome and costly church organs, all which will soon be put up and exhibited publicly, and be performed on by some of our eminent professors. The first is an instrument, the music of which is enclosed in a beautiful rosewood case, developing elaborate details of Gothic architecture, and 17 feet high, 10 feet in width and eight feet deep. It has two rows of keys, 16 stops, and combines grand organ, pedal organ and swell organ. Some of the stops have been so correctly voiced as to closely resemble the wind instruments whose parts they perform; especially the flute, clarionet and trumpet. Violoncello, violin and *vial de amour* stops are also fine. It will be finished in two weeks, and then put up in the choir gallery of the Second English Lutheran Church, W. Lombard street, of which Rev. Mr. Seiss is the pastor. There is also finishing a fine organ for the

“Church Organ,” *S* 35, no. 7 (Thursday, May 25, 1854): 1.

Church Organ.—The authorities of the English Lutheran Church, Rev. Mr. Seiss, on West Lombard street, have procured of Mr. Henry F. Berger, Baltimore builder, a very handsome and fine toned organ, and which is to be erected to-day in their church. The music is contained in a rosewood case, of Gothic architecture, measuring 17 feet in height, 10 feet wide, and 8 feet deep, whilst there is a double open diapason in front, two rows of keys, swell and pedal organ, and 16 stops, of which there are viol-d’amour, dulciana, flute, trumpet, hautboy, violoncello, clarionet, &c.,—some of them being admirably voiced—indeed, the flute and hautboy cannot be excelled. The instrument was tried on Tuesday afternoon by Messrs. Louis Smith, John Linhard, and George W. Walter, the talented organist of the church, and it gave perfect satisfaction.

“The New Organ [Ad],” *S* 35, no. 13 (Thursday, June 1, 1854): 2.

THE NEW ORGAN just put up in the Rev. Mr. Seiss’ Church, on Lombard street, west of Green, will be tried **THIS (Thursday) EVENING**, at 8 o’clock. The most talented organists of the city are expected to be present to play it. The members and friends of the congregation, and the lovers of music, are invited to come and hear. [It*]

[Excerpt from:] “Local Matters. / Musical,” *S* 35, no. 14 (Friday, June 2, 1854): 1.

Musical.—The organ recently erected in the English Lutheran Church, (Rev. Mr. Seiss’) West Lombard street, was tried last evening before a large and discriminating audience, and nobly sustained its reputation. The choir numbered thirty effective voices, and the organist, Prof. Geo. W. Walter, evidenced a high degree of talent in performing his part. The instrument was built for the congregation by Mr. Berger.

“Concert [Ad],” *S* 78, no. 102 (Monday, March 13, 1876): 2.

CONCERT.—There will be an **ORGAN RECITAL AND VOCAL AND INSTRUMENTAL CONCERT** in the **SECOND ENGLISH LUTHERAN CHURCH**, West Lombard street, on **TUESDAY EVENING**, March 14, at 8 o’clock. The services of some of the best talent in the city have been secured. Tickets 50 cts, for sale at the door. m13-3t*7