**JOSEPH BUFFINGTON** (1851); "exhibited" at the factory during the second week of March, 1851; installed in the church, April, 1851

Holy Trinity, P.E., Church of the (Rev. John B. Clemson, Rector) West Chester, Pennsylvania

"Organ-The new Organ [Ad]," (Philadelphia, Pa.) Public Ledger 30, no. 141 (Saturday, March 8, 1851): 2.

ORGAN—The new ORGAN, containing 25 stops, built for the Episcopal Church, West Ches'er, will be open for exhibition at the manufactory of the subscriper during the ensuing week.

IP No Tickets of admission required.

JOEPH BURFINGTON,

E eventh st., above Walcut.

N. B.—The Organ in the Church at present, built by Corrie, for sale.

miss 11-328

"Organ. / The new Organ... [Ad]," (Philadelphia, Pa.) Pennsylvania Inquirer 44, no. 58 (Saturday, March 8, 1851): 2.

ORGAN.

THE new Organ, containing 25 stops, built for the Epistopal Church. West Chester, will be open for exhibition at the manufactory of the subscriber, during the ensuing week.

EB-No tickets of admission required.

BLOSEPH BUFFINGTON, 11th street above Walnut.

N.B.—The Organ in the Church at present, built by Corrie, for sale.

"For the Village Record. / A Magnificent Organ," (West Chester, Pa.) Village Record 33, no. 1,761 (Tuesday, April 22, 1851): 2.

[For the Village Record.] A Maguificent Organ. We have lately witnessed another proof of the superiority of the mechanical ingenuity of our country, in an Organ just completed by Mr. Joseph Bufffingeron, of No. 87-South Eleventh street, Philadelphia, for the Episcopal Church of this place. It is certainly an instrument of no ordinary character, combining as it does superior workmanship, with fine musical attraction.—Organists of the first standing, pronounce it to possess superior tone, and the different parts to be harmoniously balanced. The Organ consists of 26 stops, to-wit:

Great Organ.

14 Double Stop Diapason. Great Organ.

1 Open Diapason. 14 Double Stop Diapason. 15 Open Diapason, 16 Stop " 17 German Flute, 18 Dulctana, 2 Stop Treble, B 188, Principal, 5 Dulciana. 6 Stop Flute, 19 Principal. 7 Twelfth 20 Cornet 12th, 8 Fifteenth, 21 "15th, 9 Trumpet, 22 Hantboy, 10 Sesqualtra, 23 Trumpet, 11 couple great Org. & swell 21 Tremulant, 12 "Pedals & great Org. 25 Wind Register, 13 double Diapason Pedals 26 Alarm

The Open Diapason is entirely free from that objectionable duriness characterizing some other Organs, and although of extra large scale, produces a sprightly and reedy rone. The Stopt Diapason has an unusually full, soft, mellow and round sound. The other Stops of the Great Organ are remarkably fine, and produce a good effect. The Stopt Diapason Swell is very fine and sweet. The Double Diapason Swell is very fine and sweet. The Double Diapason is an octave below the Stopt Diapason, and gives a fulness and boldness to the whole, and is a fair imitation of a male voice singing the air. The Tremulant inparts a waving motion to the swell, and is remarkably effective and beautiful. The Trumpets in both Organs, combine elearness and decision of tone with great power. The case is a gothic design, after the order of the Church, in which the Organ is piaced. In short, this Instrument, whether considered with reference to workmanship beauty of proportion, or quality of tone, will serve to confirm the laigh character won for its projector, by the many superior instruments produced by him; among which may be noticed those made for the Churches of Drs. Berg and Brainerd of Philadelphia; which have received the highest eulogiums from Organists of the first standing. 8 Fifteenth. 15th, 9 Trum et, 10 Sesqualtra, 22 Hautboy,

## Joseph Buffington; Pennsylvania; West Chester; Holy Trinity, P.E., Church of the; 1851; cont'd., page 2:

Journal of the Proceedings of the Sixty-Seventh Convention of the Protestant Episcopal Church, in the Diocese of Pennsylvania. Held in St. Luke's Church, Philadelphia, on Tuesday, May 20, Wednesday, May 21, and Thursday, May 22, 1851 (Philadelphia: Published by Order of the Convention. / King & Baird, Printers, No. 9 Sansom Street, 1851), 65.

Report of Rev. John B. Clemson, Rector of the Church of the Holy Trinity, West Chester, Chester County, Pennsylvania, for the year ending May, 1851.

Congregation, families 55, adults 112, children 115, total 227; besides generally about 100 children in attendance, from the several boarding schools; baptisms, children 15; marriages 6; burials 6; communicants added 7; removed 6; died 1; total 61; contributions to the Adv't. Society \$15 77; Episcopal Fund \$8; Convention Fund \$7; Christmas Fund \$11 71; Missions \$131 03; to other objects \$1126 30; total \$1299 81.

Under the Divine blessing this church enjoys increasing prosperity. The services and ordinances have been duly celebrated, the young instructed, the claims of the Church in various charities presented, and her worship and polity regularly maintained and administered.

The music continues to be conducted with solemn propriety and becoming interest. A new organ, of admired tone and quality, has been substituted for the old one, at an expense of \$1200.

The property of the Parish remains the same. The debt on the Rectory has been reduced \$221. The salary, independent of the Parsonage, amounted to \$400, was paid quarterly, and with punctuality.