

the parties hereto, and the third by the two so chosen, and the finding of a majority of said committee as to whether and when said organ had been fully completed in accordance with this contract shall be final and binding upon the parties hereto.

It is mutually agreed that in the event the party of the second part shall fail to comply with the terms of this contract, or any of them, as hereinbefore provided, that all sums paid by the said party of the second part to said party of the first part shall be considered and treated as liquidated damages for the breach hereof, and the said party of the first part shall have the right to remove said organ, or any part thereof, situated on the premises of the party of the second part.

It is hereby mutually agreed that no changes, alterations or additions to this contract shall be valid unless assented to in writing by both parties hereto.

IN WITNESS WHEREOF the parties herof have interchangeably set their hands and seals the day and year first above written.

Austin Organ Company
By: J. W. Mitten
Harry M. Hart Principal
THE LEWIS AND CLARK HIGH SCHOOL
Spokane, Washington

SPECIFICATIONS FOR A PIPE ORGAN
TO BE BUILT ON THE

AUSTIN UNIVERSAL AIRCHEST SYSTEM

(Patented in the United States, England and Canada)

Four (4)

manuals, compass CC to C⁴, 61 notes.

Pedal, compass CCC to G, 32 notes.

Action, Austin patent electro pneumatic key and electro pneumatic stop.
Console, detached; pattern stop-key; case quartered oak

A.G.O. Willis model, concave and radiating
Pedals, And speaking stops by stop keys over upper manual
Couplers, by stop keys
Unisons, adjustable, moving registers
Composition pistons, under respective manuals, adjustable, moving registers

Composition pedals, horizontal beveled shades
Swell box, quartered oak as desired
Case, none Finish, as desired
Design, none

Displayed pipes, rotary Motor, electric
Blower, Direct
Current, Alternating, Volts, 54 Cycles, Phase Pressure Lbs.
Pitch, International 440A. Wind pressure 7"

All wood pipes are to be glue sized inside and varnished outside, with patent metal toed feet $\frac{1}{4}$ inches up and containing voicing slides in larger bores. Metal pipes are to be of proper proportion of pure tin and pure lead for their respective tonal requirements. Basses are to be of best annealed zinc having metal toes, mouths and tuners. Reeds are to be of special design. The case-work will be of suitable design without carving or elaborate detail, provided that if any case-work of special design is required by the party of the second part, complete architect's drawings and details must be furnished within reasonable time, and the additional cost thereof shall be paid for as an extra, 50 per cent. upon delivery of the organ and the balance upon completion of the same.

Four Manuel and Pedal

GREAT ORGAN.

		16'	8'	73	pipes	wood & mets.
1.	Double Open Diapason <i>37 scale - low</i>	16'	8'	73	"	metal
2.	Open Diapason <i>40-37 to 100</i>	8'	8'	73	"	wood
3.	Major Flute <i>large gross flute scale</i>	8'	8'	73	"	Metal
4.	Violin Cello <i>52</i>	8'	8'	73	"	wood
5.	Clarabella <i>usual scale</i>	4'	4'	73	"	metal
6.	Octave <i>55</i>	4'	4'	73	"	wood
7.	Wald Flute <i>usual met scale</i>	2'	2'	61	"	metal
8.	Super Octave <i>usual 70</i>	8'	8'	73	"	reed
9.	Trumpet <i>4 1/2" cornet scale harmonic</i>					
	10. Great Sub					
	11. Great Octave					
	12. Great Unison off					
	13. Swell to Great Sub					
	14. Swell to Great Octave					
	15. Swell to Great Unison					
	16. Choir to Great Sub					
	17. Choir to Great Octave					
	18. Choir to Great Unison					
	19. Solo to Great Sub					
	20. Solo to Great Octave					
	21. Solo to Great Unison					
22-29 -	Eight adjustable combination pistons to control Great and Pedal stops.					

SWELL ORGAN.

		16'	8'	73	pipes,	wood
R	30. Bourdon <i>usual scale</i>	16'	8'	73	"	metal
R	31. Open Diapason <i>43-40</i>	8'	8'	73	"	wood
	32. Rohr Flute <i>usual</i>	8'	8'	73	"	metal
	33. Viol d' Orchestra #1	8'	8'	61	"	metal
R	34. Viol Celeste #1	8'	8'	73	"	metal
	35. Salicional <i>58</i>	4'	4'	73	"	metal
	36. Harmonic Flute #3	2'	2'	61	"	metal
R	37. Flageolet <i>usual</i>	16'	8'	73	"	reed
R	38. Contra Fagotto <i>usual</i>	8'	8'	73	"	reed
	39. Cornopean <i>new 3 1/2" scale on 1 bar</i>	8'	8'	73	"	reed
	40. Oboe <i>usual scale</i>	8'	8'	61	"	reed
	41. Vox Humana Special Tremulant, <i>best chest</i>					
	42. Tremulant					

Chimes (tubular Cathedral) *Diagon Class A* 20 notes.

- 43 Swell Sub
- 44 Swell Octave
- 45 Swell Unison off.
- 46-53 Eight adjustable combination pistons to control Swell and Pedal stops.

CHOIR ORGAN.

		16'	8'	73	pipes	metal
54.	Contra Viole <i>55 scale</i>	16'	8'	73	pipes	metal
55.	Geigen Principal <i>49</i>	8'	8'	73	"	wood
56.	Concert Flute <i>usual large scale</i>	8'	8'	61	"	wood
57.	Flute Celeste <i>usual</i>	8'	8'	73	"	metal
58.	Dulciana <i>55</i>	4'	4'	73	"	wood and met.
59.	Flute d' Amour <i>usual</i>	2'	2'	61	"	metal
60.	Piccollo <i>usual</i>	8'	8'	73	"	reed
61.	Clarinet <i>usual</i>					
62.	Tremulant					
63.	Celestial Harp {54 notes} <i>Diagon</i>					
	Chimes from Swell					
	Extra tablet engraved Tower Chimes (Add 37 contacts for same)					

64. Choir Sub
 65. Choir Octave
 66. Choir Unison off
 67. Swell to Choir Sub
 68. Swell to Choir Octave
 69. Swell to Choir Unison
 70. Solo to Choir Unison
 71-78. Eight adjustable combination pistons to control Choir and Pedal stops.

SOLO AND ECHO ORGAN.

- | | | | | | |
|-----|----------------------------------|--------------------------|-----|--------------|-------|
| 79. | Gross Flute | <i>major flute scale</i> | 8' | 73 pipes | wood |
| 80. | Gross Gamba | <i>55 scale</i> | 8' | 73 " | metal |
| 81. | Tuba Profunda | <i>9" scale</i> | 16' | 85 " | reed |
| 82. | Harmonic Tuba | | 8' | 73 notes | reed |
| 83. | Harmonic Clarion | | 4' | 67 1/2 notes | reed |
| 84. | Six Blank Tablets for Echo Organ | | | | |
| 85. | | | | | |

~~85.~~ Six adjustable combination pistons to control Solo Echo & pedal stops.

92. Solo and Echo Sub.
 93. Solo and Echo Octave
 94. Solo "on" Echo "off".
 95. Echo "on" and Solo "off".
 96. Solo and Echo "on".

PEDAL ORGAN:

- | | | | | | |
|------|----------------------------|-------------------------------|-----|----------|-----------------------|
| 97. | Resultant Bass | <i>from Great Tension</i> | 32' | 32 notes | wood |
| 98. | Open Diapason #2 | <i>scale</i> | 16' | 32 pipes | " |
| 99. | Open Diapason (from great) | | 16' | 32 notes | " & Metal |
| 100. | Violone | <i>40 scale ext. of cello</i> | 16' | 32 notes | 12 pipes metal |
| 101. | Bourdon | <i>usual scale</i> | 16' | 32 pipes | wood |
| 102. | Leeblich Gedackt | <i>from swell</i> | 16' | 32 notes | wood |
| 103. | Gross Flute | <i>open ext.</i> | 8' | 32 notes | 12 pipes wood |
| 104. | Contra Viole | <i>from Choir</i> | 16' | 32 notes | metal |
| 105. | Flauto Dolce | <i>Edm ext.</i> | 8' | 32 notes | metal wood |
| 106. | Tuba | <i>from Solo</i> | 16' | 32 notes | reed |
| 107. | Fagotto | <i>from Swell</i> | 16' | 32 notes | reed |
| 108. | | | | | |

108. Great to Pedal
 109. Swell to Pedal
 110. Swell to Pedal at Octaves
 111. Choir to Pedal
 112. Solo & Echo to Pedal

~~113.~~ 113 Six adjustable combination pedals to control Pedal and Manuel stops.

ACCESSORIES.

114. Balanced Crescendo and diminuendo pedal, adjustable not moving registers.
 115. Balanced swell and Solo pedal
 116. Balanced Choir and Great Pedal
 117. Balanced Echo Pedal.
 118. Sforzando Pedal
 119. Great to Pedal reversible
 120-128, EIGHT EXTRA ADJUSTABLE COMPOSITION PISTONS PLACED OVER UPPER MANUEL, TO CONTROL ENTIRE ORGAN.
 AUSTIN PATENTED CANCELLOR BARS placed over each group of stop keys.

Four Manuel Organ.

Prepared by the AUSTIN ORGAN CO?

Hartford, Conn.

Great Organ	9 stops no borrows	341 metal	231 wood	73 reed.
Swell Organ	13 stops no borrows	414 metal	146 wood	280 reed.
Choir Organ	9 stops no borrows	353 metal	134 wood	73 reed.
Solo Organ	5 stops no borrows	73 metal	73 wood	85 reed
Pedal Organ	11 stops 8 borrows	<u>12</u> metal	<u>88</u> wood	<u> </u>
		1193	672	511

1193

672

511

2376.

47 stops 8 borrows

32 couplers

30 Combination adjustable pistons

6 adjustable combination pedals

6 accessories

8 Master Pistons

5 Cancellor Bars

Detached console

No case work, or display pipes.

(Chimes and Celestial Harp to be J. C. Deagan Product.)