

M. P. MÖLLER Organ Factory

3/16-26

Pipe Organ No. 11473 Date January 16, 1980
 For ST. THOMAS R. C. CHURCH, FORT THOMAS, KENTUCKY
 Action Moller's Electro-Pneumatic Console Detached. Low profile console without rolltop
 Casing No. See General Finish As Per Sample
 Decorations None Motor 2 H.P., Style 3-P-3025
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals THREE Stop Controls knobs. inter-manual couplers
 To be Completed November 1, 1980 by tilting tablets. 3"
 Wind Pressure
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN ⁸ Exposed

1.	8'	Principal.....44.....17-1/2.....21 Zinc S.M.....61 pipes
2.	8'	Bourdon52/66.....21-1/2.....24 Zinc S.M.....61 pipes
3.	4'	Octave.....57.....18-1/2.....9 Zinc S.M.....61 pipes
4.	2'	Waldflöte62-3/4...17-1/2.....S.M.....61 pipes
5.	III-IV Rks.	Fourniture.....Formula "A"220 pipes
6.		Chimes.. (console only)

SWELL ORGAN ⁶⁺¹ Expressive

7.	8'	Rohrflöte.....54.....21-1/2.....24 Zinc C.M.....61 pipes
8.	8'	Viola.....52.....18-1/2.....21 Zinc S.M.....61 pipes
9.	8'	Viola Celeste.....prepared for
10.	4'	Principal.....57-2/3...17-1/2.....9 Zinc S.M.....61 pipes
11.	2'	Gemshorn66-1/2...17-1/2.....S.M.....61 pipes
12.	1-1/3'	Larigot.....77.....17-1/2.....S.M.....61 pipes
13.	8'	Trompette.....3"42-1/2.....Zinc & S.M.....61 pipes
14.		Tremulant

CHOIR ORGAN ⁺⁸ Expressive

15.	8'	Holz Gedeckt.....prepared for
16.	4'	Spitzflöteprepared for
17.	2'	Principal.....prepared for
18.	III-IV Rks.	Scharfprepared for
19.	8'	Krummhornprepared for
20.		Tremulant

PEDAL ORGAN 2+

21.	16'	Bourdon.....Reg. Bdn...64....21-1/2....24 Wood, 12 Zinc S.M.....44 pipes
22.	8'	Principal.....43/56/69/83....17-1/2.....21 Zinc S.M68 pipes
23.	8'	Flötefrom #21.....32 notes
24.	4'	Octave.....from #22.....32 notes
25.	III Rks.	Mixture.....2', 1-1/3' and 1' from #22.....32 notes
26.	16'	Contre Bombarde S/L....prepared for
27.	8'	Bombarde.....prepared for
28.	4'	Clarionprepared for

COUPLERS

29.	Great to Pedal 8'
30.	Swell to Pedal 8'
31.	Swell to Pedal 4'
32.	Choir to Pedal 8'
33.	Choir to Pedal 4'
34.	Swell to Great 16'
35.	Swell to Great 8'
36.	Swell to Great 4'
37.	Choir to Great 16'
38.	Choir to Great 8'
39.	Choir to Great 4'
40.	Swell to Choir 16'
41.	Swell to Choir 8'
42.	Swell to Choir 4'
43.	Great 4'
44.	Swell 16'
45.	Swell Unison Off
46.	Swell 4'
47.	Choir 16'
48.	Choir Unison Off
49.	Choir 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3	Affecting Great
Pistons No. 1-2-3	Affecting Swell
Pistons No. 1-2-3	Affecting Choir
Toe Studs No. 1-2-3	Affecting Pedal
Pistons No. 1-2-3-4-5-6	Affecting Full Organ
General Cancel	

PEDAL MOVEMENTS

Great to Pedal Reversible
 Sforzando Reversible
 Balanced Expression Pedal - Swell Organ
 Balanced Expression Pedal - Choir Organ
 Balanced Crescendo Pedal

ACCESSORIES

- Concave, radiating pedal clavier
- Organ bench with music shelf
- Crescendo indicator light
- Sforzando indicator light
- Light for music rack
- Light for pedal clavier
- Motor, blower and action power unit of ample capacity
- Key operated motor switch

GENERAL

- Supports for exposed mechanism by M. P. Moller, Inc.
- Panelwork for exposed mechanism by M. P. Moller, Inc.
- Swell box and swell shades for swell and choir shall be hardwood finished to sample.

6/26/80
DMG/mr
Salesman: Ron Wehmeier

MIXTURE FORMULA

GREAT ORGAN

III-IV Rks. Furniture Formula 'A' 220 pipes S.M. 3"

15	12	8	8
19	15	12	12
22	19	15	15
	22	19	
1-17	18-42	43-54	55-61

Unison 47 Sc. @ 8' 17-1/2 1/4 mouth
Quint 49 Sc. @ 8' 17-1/2 1/4 mouth