Goulding & Wood

Opus 53

St. James's Episcopal Church Baton Rouge, Louisiana

2020 - 3 manuals, 42 ranks

GREAT

- 16′ Bourdon
- Principal 8′
- Bourdon (ext. of 16' Bourdon)
- Harmonic Flute
- Octave
- 4' Open Flute
- 2 3' Twelfth
 - 2' Fifteenth
- 1 3/5' Seventeenth
- 1 1/3' Fourniture IV
 - 8′ Trumpet
 - Festival Trumpet

Great 16-Unison Off-4

Swell to Great 16-8-4

Choir to Great 16-8-4

Tremulant

Great / Choir Transfer

SWELL

- 16' Gedeckt
- Geigen Diapason
- Gedeckt (ext. of 16' Gedeckt)
- Viole de Gambe
- Voix céleste
- 4' Principal
- 4' Traverse Flute
- 2′ Octave
- 2′ Piccolo
- 2′ Plein Jeu III-IV
- 16′ Bassoon-Oboe
- 8' Trumpet
- 8′ Oboe (ext. of 16' Bassoon-Oboe)
- 4' Clarion
- Festival Trumpet (Great) Swell 16-Unison Off-4

Tremulant

CHOIR

- 8′ Chimney Flute
- Dulciana
- Unda Maris
- Fugara
- Spindle Flute
- 2 3' Nazard
 - 2' Block Flute
- 1 3/5′ Tierce
 - 8′ Clarinet
 - Festival Trumpet (Great) Choir 16-Unison Off-4

Great to Choir 8

Swell to Choir 16-8-4

Cymbelstern Tremulant

PEDAL

- 32' Resultant
- 16′ Principal
- 16' Subbass
- 16' Bourdon (Great)
- 16' Gedeckt (Swell)
- 8' Octave
- Bourdon (Great)
- Gedeckt (Swell)
- Octave (ext. of 8' Octave)
- Bourdon (Great)
- 16' Trombone
- 16′ Bassoon (Swell)
- Tromba (ext. of 16' Trombone)
- Bassoon (Swell)
- Clarion (ext. of 16' Trombone)
- Bassoon (Swell)
- Festival Trumpet (Great)

Great to Pedal 8

Swell to Pedal 8-4

Choir to Pedal 8-4

CONSOLE ASSISTS

Reversibles

Swell to Great

Choir to Great

Swell to Choir

Great to Pedal

Swell to Pedal

Choir to Pedal

Full Organ

Cymbelstern

REGISTRATION ASSISTS

100 Memory Levels

12 General Thumb Pistons

duplicated by toe studs

8 Divisional Thumb Pistons

- Great, Swell, Choir

5 Divisional Toe Pistons - Pedal

Next and Previous

Combination Pistons

Memory Level Up and

Down Pistons

Set Piston

General Cancel/Go to Memory

Level Piston

One Standard and

Three Programmable

Crescendo settings