

M. P. MÖLLER Organ Factory

3-40

Pipe Organ No. 10391 Date December 14, 1966
 For CHRIST CHURCH, EPISCOPAL, GREENVILLE, SOUTH CAROLINA
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. Four cabinet enclosures for displayed organ Finish As Per Sample
 Decorations None Motor Main 7-1/2 H.P. Style 3-P-3330
 Width of Key-bed Standard Future Antiphonal 3/4 H.P.
 No. Manuals THREE Tracker Touch. Heavy Style 2-P-2118
 To be Completed April 1, 1968 Cut Ivory Keys. Stop Controls Stops & intra-manual couplers
Wind Pressure by draw knobs, inter-manual couplers by
Ped. 3 1/2" & 4" Gt. & Ch. 3 1/2" Sw. 3-3/4"
 Blower Pipe furnished by Purchaser

SPECIFICATIONS

PITCH: A-440 @ 70°F

GENERAL: M. P. Moller, Inc. reserves the right to use pipes of the existing Great Organ and the Pedal 8' Principal, 4' Principal and 16' Trombone in the following specifications where adaptable. All such pipes used to be returned to the factory of M. P. Moller, Inc. at Hagerstown, Maryland, for revoicing and adapting to the following specifications and will be guaranteed the same as new when installed in the new instrument.

GREAT ORGAN Unenclosed and Exposed

1.	16'	Quintaton.....44.....20-1/2.....24 Zinc R.S.M...61 pipes
2.	8'	Principal.....47.....18-1/2.....12 Zinc R.S.M...61 pipes
3.	8'	Gedackt.....54.....20-1/2.....12 Zinc R.S.M...61 pipes
4.	4'	Octave.....58.....18-1/2.....R.S.M...61 pipes
5.	4'	Spitzflöte.....58-2/3..19-1/2.....R.S.M...61 pipes
6.	2'	Doublette.....73.....19-1/2.....R.S.M...61 pipes
7.	IV Rks.	Fourniture 1-1/3'..Formula "A"..17-1/2.....R.S.M...244 pipes
8.	8'	Trompete.....3-1/2"...30-1/2.....61 pipes
9.		Chimes..(pres. tubes & action, installed in Choir expression

~~Chimes, Maryland A to F #22 to #44~~
 Pres. Maryland dite tubes A to F, new Top F tube New electro-pneumatic
 action A to F #22 to #44 installed in Choir Expression Chamber, 21 Tubes

SWELL ORGAN

10.	16'	Rohrbourdon.....42.....21-1/2.....24 Zinc S.M.....73 pipes
11.	8'	Rohrflöte.....from #1061 notes
12.	8'	Gamba.....52.....18-1/2.....12 Zinc S.M.....61 pipes
13.	8'	Gamba Celeste FF..54 @ 8' CC..18-1/2.....7 Zinc S.M.....56 pipes
14.	4'	Gemshorn.....54-2/3..18-1/2.....S.M.....61 pipes
15.	2'	Flautino.....72-2/3..19-1/2.....S.M.....61 pipes
16.	1-1/3'	Larigot.....80-2/3..19-1/2.....S.M.....61 pipes
17.	III-IV Rks.	Plein Jeu..2'....Formula "B" 18-1/2S.M.....208 pipes
18.	16'	Fagot...1/2 length...1-18 3" Open Oboe Patt.....73 pipes
19.	8'	Trompette.....3" ...42-1/261 pipes
20.	8'	Fagot.....from #1861 notes
21.	4'	Clairon.....2-1/16" ..42-1/2.....61 pipes
22.		Tremolo

ANTIPHONAL ORGAN Expressive
Prepared for console only

23. Blank
24. Blank
25. Blank
26. Blank
27. Blank
28. Blank

CHOIR ORGAN

29. 8' Concert Flute....Reg. Stopped Bass, Reg. Concert Flute
Trebble.....Wood.....61 pipes
30. 8' Erzähler.....52-1/4...17-1/2.....12 Zinc S.M.....61 pipes
31. 8' Erzähler Celeste T.C....54-1/4...17-1/2.....S.M.....49 pipes
32. 4' Waldflöte.....56-3/4...20-1/2.....S.M.....61 pipes
33. 2-2/3' Nasard.....66-2/3...20-1/2.....S.M.....61 pipes
34. 2' Floutenprinzipal..70.....19-1/2.....S.M.....61 pipes
35. 1-3/5' Terz.....75-1/2...20-1/2.....S.M.....61 pipes
36. 8' Rohrschalmey.....1-1/4"61 pipes
37. Tremolo
38. Chimes.....~~#22 to #41~~.....~~21~~ notes
from #9

PEDAL ORGAN

39. 16' Violone.....36...17-1/2..Slotted.....29 Zinc R.S.M.....32 pipes
40. 16' Subbass....Large Ped. Bdn.....Wood.....44 pipes
41. 16' Quintaton.....from #1.....32 notes
42. 16' Rohrbourdon.....from #10.....32 notes
43. 8' Principal.....46.....18-1/2.....12 Zinc R.S.M.....~~32~~ pipes
44. 8' Bourdon.....from #40.....32 notes
45. 8' Quintaton.....from #1.....32 notes
46. 4' Choralbass.....~~from #43~~ 57.....18-1/2.....R.S.M.....~~32~~ pipes
47. 4' Nachthorn.....56.....19-1/2.....R.S.M.....44 pipes
48. 2' Hohlflöte.....from #47.....32 notes
49. II Rks. Grave Mixture....Formula "C" 18-1/2.....R.S.M.....88 pipes
50. II Rks. Rauschpfeife.....from #49.....32 notes
51. 16' Trombone....CCC 6" CC 3-3/4" ..Pres. pipes.....56 pipes
52. 16' Fagot.....from #18.....32 notes
53. 8' Trumpet.....from #51.....32 notes
54. 4' Clarion.....from #51.....32 notes

COUPLERS

- 55. Great to Pedal 8'
- 56. Swell to Pedal 8'
- 57. Swell to Pedal 4'
- 58. Choir to Pedal 8'
- 59. Choir to Pedal 4'
- 60. Antiphonal to Pedal 8'
- 61. Swell to Great 16'
- 62. Swell to Great 8'
- 63. Swell to Great 4'
- 64. Choir to Great 16'
- 65. Choir to Great 8'
- 66. Choir to Great 4'
- 67. Antiphonal to Great 8'
- 68. Swell to Choir 16'
- 69. Swell to Choir 8'
- 70. Swell to Choir 4'
- 71. Swell to Swell 16'
- 72. Swell to Swell Unison Off
- 73. Swell to Swell 4'
- 74. Antiphonal to Swell 8'
- 75. Choir to Choir 16'
- 76. Choir to Choir Unison Off
- 77. Choir to Choir 4'
- 78. Great to Great 16'
- 79. Great to Great Unison Off
- 80. Great to Great 4'

ADJUSTABLE COMBINATIONS

Single Setter - By Remote Control

Pistons No. 1-2-3-4-5-6	Affecting Great Stops
Pistons No. 1-2-3-4-5-6	Affecting Swell Stops
Pistons No. 1-2-3-4-5-6	Affecting Choir Stops
Pistons No. 1-2-3-4-	Affecting Antiphonal Stops
Pistons No. 1-2-3-4-5-6	Affecting Pedal (duplicated by toe studs)
Pistons No. 1-2-3-4-5-6-7-8	Affecting Full Organ (duplicated by toe studs)
General Cancel	
Setter Piston	

REVERSIBLE

Great to Pedal - by toe stud and manual piston
Swell to Pedal by toe stud and manual piston
Choir to Pedal by toe stud and manual piston
Antiphonal to Pedal by toe stud and manual piston
Tutti - by toe stud and manual piston

PEDAL MOVEMENTS

Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Crescendo Pedal
Balanced Expression Pedal - Antiphonal

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Crescendo indicator light
Tutti indicator light
Music rack light
Pedal light
Motor, blower and action current power unit of ample capacity.

JHH/mr

12/26/67

Salesman: Mr. Hose

MIXTURE FORMULASGREAT ORGAN
Unenclosed and Exposed

IV Rks. Fourniture Formula "A"

19	15	12	8	8
22	19	15	12	12
26	22	19	15	15
29	26	22	19	15
1-12	13-24	25-36	37-48	49-61

Unison	46	@ 8' CC	17-1/2	1/4 mouth	R.S.M.
Quint	47	@ 8' CC	17-1/2	1/4 mouth	R.S.M.

SWELL ORGAN
III -IV Rks. Mixture Formula "B"

		15		12		8		8
		19		15		12		12
		22		19		15		15
				22		19		15
		1-36		37-48		49-54		55-61
Unison	47	@ 8' CC	18-1/2	1/4 mouth		S.M.		
Quint	48	@ 8' CC	18-1/2	1/4 mouth		S.M.		

PEDAL ORGAN
II Rks. Grave Mixture Formula "C"

2-2/3'	67 scale	18-1/2	2/9 mouth	S.M.
2'	71 scale	18-1/2	1/4 mouth	S.M.