

3117
THREE MANUAL & PEDAL

REG. 90.
QUARTERED OAK

MANUALS
PEDALS
ACTION
STOPS
CONSOLE
GRILLE
DISPLAY PIPES
ORGAN CHAMBERS

Compass CC to C4, 61 Notes.
Compass CCC to G, 32 Notes.
Electro-Pneumatic
Controlled by Stop Keys.
Detached
None
None
To be built in by purchasers in accordance with plans and specifications furnished by the Reuter Organ Company.

GREAT ORGAN 5

1.	16 ft.	Double Diapason	Ten.C	Metal		61 notes.
2.	8 ft.	First Diapason		Metal	40	73 pipes.
3.	8 ft.	Second Diapason		Metals	48	73 pipes.
4.	8 ft.	Dopple Flute		Wood	REG	73 pipes.
5.	8 ft.	Viol d'Gamba		Metal	57	73 pipes.
6.	8 ft.	Melodia		Wood	3M	73 pipes.
7.	8 ft.	Dulciana		Metal		73 notes.
8.	4 ft.	Octave		Metal	8-9-36-73P	61 notes.
9.	4 ft.	Flute		Wood		61 notes.
10.	8 ft.	Clarinet		Reed	RELAY	73 notes.
11.		Chimes			SEE ANALYSIS	20 tubes.

12. Great to Great 4 ft.
13. Great to Great 16 ft.
14. Great Unison Off.
15. Swell to Great 4 ft.
16. Swell to Great 8 ft.
17. Swell to Great 16 ft.
18. Choir to Great 4 ft.
19. Choir to Great 8 ft.
20. Choir to Great 16 ft.

SWELL ORGAN 8

21.	16 ft.	Bourdon	Wood	REG. L&S, ST. Dis.	97 pipes.-
22.	8 ft.	Open Diapason	Metal	48-44	73 pipes.
23.	8 ft.	Stopped Diapason	Wood		73 notes.-
24.	8 ft.	Salicional (String Quality)	Metal	62	73 pipes.
25.	8 ft.	Vox Celeste	Metal	62	61 pipes.
26.	8 ft.	Aeoline	Metal	62	73 pipes.
27.	4 ft.	Flute d'Amour	wood		73 notes.
28.2	2/3 ft.	Nasard	W & M		73 notes.
29.	2 ft.	Flautino	W & M		61 notes.
30.	8 ft.	Cornopean	Reed	REG	73 pipes.
31.	8 ft.	Oboe	Reed	REG	73 pipes.
32.	*8 ft.	Vox Humana	Reed	REG	73 pipes.
33.		Tremolo			73 pipes.

*Placed on separate chest in special box.

34. Swell to Swell 4 ft.
35. Swell to Swell 16 ft.
36. Swell Unison Off.

4-3-16-73P

RELAY

6-5-16-97P

#196

37.	16 ft.	Dulciana	Ten.C	Metal	3	61 notes.
38.	8 ft.	Diapason		Metal		73 notes.
39.	8 ft.	Melodia		Wood		73 notes.
40.	8 ft.	Dulciana		Metal	56	73 pipes.
41.	8 ft.	Unda Maris		Wood	REG	61 pipes.
42.	4 ft.	Gambett		Metal		61 notes.
43.	4 ft.	Traverse Flute		Wood		61 notes.
44.	8 ft.	Clarinet		Reed	REG	73 pipes.
45.		Harp (Preparation in console only)				
46.		Tremolo				

47.	Choir to Choir	4 ft.	7-6-2 G - 73 P
48.	Choir to Choir	16 ft.	
49.	Choir Unison Off.		RELAY
50.	Swell to Choir	4 ft.	SEE ANALYSIS
51.	Swell to Choir	8 ft.	
52.	Swell to Choir	16 ft.	

PEDAL ORGAN

53.	32 ft.	Acoustic Bass	Wood	(Resultant)		32 notes.
54.	16 ft.	Double Diapason	12 pi. Wood	Ext. #1	SPEC	32 notes.
55.	16 ft.	Bourdon	Wood		MED	32 pipes.
56.	16 ft.	Lieblich Gedeckt	Wood	Fr. #21		32 notes.
57.	8 ft.	Diapason	Metal	Fr. #1		32 notes.
58.	8 ft.	Dolce Flute	Wood	Fr. #23		32 notes.
59.	8 ft.	Cello	Metal	Fr. #5		32 notes.-
60.	8 ft.	Tuba (Cor.)	Reed	Fr. #30		32 notes.-

61.	Great to Pedal	8 ft.	13-12 - 8 G
62.	Great to pedal	4 ft.	
63.	Swell to Pedal	8 ft.	3-44 P
64.	Choir to Pedal	8 ft.	5-32 P

COMBINATION MOVEMENTS

Operated by Pistons under their respective Manuals.
Adjustable at Keyboard and visibly affecting Stop Keys.

- 65. Six, affecting Great Organ and Couplers.
- 66. Six, affecting Swell Organ and Couplers.
- 67. Four, affecting Choir Organ and Couplers.
- 68.xx Six, affecting Pedal Organ and Couplers.
- 69. Six Master Pistons, affecting the entire organ.

COMBINATION COUPLERS

- 70. Pedal Combinations to Great On & Off Pistons.
- 71. Pedal Combinations to Swell On & Off Pistons.
- 72. Pedal Combinations to Choir On & Off Pistons.

EXPRESSION PEDALS

- 73. Balanced Swell Expression Pedal.
- 74. Balanced Great & Choir Expression Pedal.
- 75. Balanced Crescendo & Diminuendo Pedal.

TOE PISTONS

- 76. Sforzando affecting entire organ (Reversible)
- 77. Great to Pedal Coupler (Reversible)
- 78. Pedal Combination Pistons marked XX

ACCESSORIES

- 79. Crescendo Indicator.
- 80. Sforzando Indicator.
- 81. Spencer Steel Orgoblo.
- 82. Key Action Generator direct drive.
- 83. Organist's Bench