

M. P. MÖLLER Organ Factory

Pipe Organ No. 7113 Date November 19th, 1943.
 For MISSION COVENANT CHURCH, MUSKEGON, MICHIGAN
 Action Electro-Pneumatic Console Detached
 Casing No. None Finish To Approved Sample
 Decorations None Motor Electric
 Width of Key-bed Standard Stop Controls Draw Knobs
 No. Manuals 3 Wind Pressure Gr. & Ch. 4" Sw. & Ped. 5"
 To be Completed Soon as Possible Blower Pipe furnished by Purchaser

SPECIFICATIONS

Pitch A-440

3/22

GREAT ORGAN

1	8'	Diapason...CC-40 Sc.T.C.-56 Sc.20 Zinc.C.M.18-19 1/2.....61 Pipes
2	8'	Bourdon....56 Sc....12 Zinc...C. M.....61 Pipes
3	4'	Octave...57 Sc...8 Zinc..C. M....18-19 1/2.....61 Pipes
4	4'	Flute Harmonic....60 Sc...8 Zinc....C. M.....61 Pipes
5	II Rks.	Grave Mixture....2-A.....C. M.....122 Pipes
6		Chimes...Deagan "D" A to F No. 22 to No. 42.....21 Tubes
7		Tremulant

SWELL ORGAN

8	8'	Sálicional.....54 Sc.....20 Zinc.....S. M.....73 Pipes
9	8'	Voix Celeste....T. C.... 56 Sc..8 Zinc.....S. M.....61 Pipes
10	8'	Hohlfloete..Mel..Sc...Op. Bass.Reg. Sc...Treble-Wood.....73 Pipes
11	4'	Gemshorn Principal...54-1/2 Sc...8 Zinc....C. M.....73 Pipes
12	4'	Flute Triangulaire.....Reg. Sc....Wood.....73 Pipes
13	III Rks.	Cymbal.....3 R-2.....S. M.....183 Pipes
14	8'	Fagotto.....4" Sc...Sm. Tpt....Sc.....73 Pipes
15		Tremulant

CHOIR ORGAN

16	8'	Dulciana.....56 Sc.....20 Zinc....C. M.....73 Pipes
17	8'	Unda Maris..T. C...56-2/3 Sc....8 Zinc....C. M.....61 Pipes
18	8'	Nasongedeckt.....Gedeckt Sc.....Wood.....73 Pipes
19	4'	Nachthorn....60 Sc.....C. M.....Capped.....73 Pipes
20	2 2/3'	Nasat.....70 Sc.....C. M.....Capped.....61 Pipes
21	8'	Clarinet.....1 1/2" Sc.....73 Pipes
22		Tremulant

PEDAL ORGAN

23	16'	Diapason...Sm. DbL..Open Bearded Wood..20 From #1..12 Pipes20 Notes
24	16'	Quintaton....42 Sc.....Zinc..20 From #18...12 Pipes.....20 Notes
25	8'	Octave.....42 Sc....20 Zinc...C. M.....44 Pipes
26	8'	Nasongedeckt.....From #18.....32 Notes
27	8'	Flute.....From #2.....32 Notes
28	4'	Superoctave.....From #25.....32 Notes
29	4'	Flute Harmonic.....From #4.....32 Notes
30	16'	Fagotto.....8" Sc.....20 From #14.....12 Pipes.....20 Notes
31	8'	Fagotto.....From #14.....32 Notes
32	4'	Clarion.....From #14.....32 Notes

COUPLERS

33	Great to Pedal	45	Swell to Great 4'
34	Great to Pedal 4'	46	Swell to Great 16'
35	Swell to Pedal	47	Choir to Great
36	Swell to Pedal 4'	48	Choir to Great 4'
37	Choir to Pedal	49	Choir to Great 16'
38	Swell to Choir	50	Great 4'
39	Swell to Choir 4'	51	Great 16'
40	Swell to Choir 16'	52	Great 8' (Unison)
41	Choir 4'	53	Swell 4'
42	Choir 16'	54	Swell 16'
43	Choir 8' (Unison)	55	Swell 8' (Unison)
44	Swell to Great		

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6	Affecting Great Stops
Pistons No. 1-2-3-4-5-6	Affecting Swell Stops
Pistons No. 1-2-3-4-5-6	Affecting Choir Stops
Pistons No. 1-2-3-4-5-6	Affecting Pedal Stops
Pistons No. 1-2-3-4-5-6	Affecting Full Organ Duplicated
	Toe Pistons
General Cancel Piston	

PEDAL MOVEMENTS

Balanced Expression Pedal - Great - Choir Organ
 Balanced Expression Pedal - Swell Organ
 Balanced Crescendo Pedal
 Sforzando Pedal (Duplicated by Manual Piston)
 Great to Pedal Reversible
 Swell to Pedal Reversible

ACCESSORIES

Crescendo Indicator
 Expression Indicator
 Sforzando Indicator 1 1/2" etc..
 Concave Radiating Pedal Clavier
 Console Bench with Music Shelf
 Electric Motor, Blower and Action Current Generator
 of Ample Capacity.