

M. P. MÖLLER Organ Factory

Pipe Organ No. 4672 Date April 7, 1926
 For Trinity Episcopal Church, Ntachez, Miss.
 Action Elec. Console Detached
 Casing No. Gold Bronze. Finish Elec.
 Decorations Motor
 Width of Key-bed Three Stop Controls Stop Keys at Sides
 No. Manuals Three Wind Pressure 5"
 To be completed Nov. 15, 1926 Blower pipe furnished by Church.

A-440

SPECIFICATIONS

GREAT ORGAN 61 chest.

1	8'	Open Diapason.....40 scale.....61 Pipes
2	8'	Dopple Flute.....61 "
3	8'	Melodia.....61 "
4	8'	Gamba.....61 "
5	8'	Gemshonn.....61 "
6	4'	Flute Harmonique.....61 "
7	4'	Octave.....61 "

(No. 2-3-4-5 and 6 enclosed in Swell Organ Box)

Chimes to be provided for

SWELL ORGAN 73 Chest

8	16'	Bourdon.....73 Pipes
9	8'	Open Diapason.....42 scale.....73 "
10	8'	Stopped Diapason.....73 "
11	8'	Salicional.....73 "
12	8'	Vox Celeste.....Tenor C.....61 "
13	8'	Aeoline.....73 "
14	4'	Flute Traverso.....73 "
15	2'	Flautina.....61 "
16	8'	Oboe.....73 "
17	8'	Cornopean.....73 "
18	8'	Vox Humana.....S.S.B.....61 "

Viol d'Orchestre

CHOIR ORGAN 73 chest

19	8'	English Open Diapason.....44 scale.....73 Pipes
20	8'	Concert Flute.....73 "
21	8'	Dulciana.....73 "
22	8'	Unda Maris.....Tenor C.....61 "
23	8'	Viol d'Orchestre.....73 "
24	4'	Flute D'Amour.....73 "
25	2'	Piccolo.....From #24.....61 Notes
26	8'	Clarinet.....73 Pipes
27		Concert Harp.....49 Bars

Salicional

PEDAL ORGAN

28	32'	Resultant.....32 Notes
29	16'	Open Diapason..Large scale(not enclosed)....44 Pipes
30	16' 1st.	Bourdon.(in Swell Chamber) Large.....44 "
31	16' 2nd.	Bourdon.(in Choir Chamber) #2 Bourdon.....44 "
32	16' 1st.	Lieblich.(From #8).....32 Notes
33	16' 2nd.	Lieblich.(from #31).....32 "
34	8'	Bass Flute.....(From #29.).....32 "
35	8'	Dolce Flute.....(from #30).....32 "
36	8'	Cello.....(from #4)/.....32 "

COUPLERS

37	Great to Pedal
38	Swell to Pedal
39	Choir to Pedal
40	Swell to Great
41	Swell to Great 4'

COUPLERS (continued)

42	Swell to Great 16'
43	Choir to Great
44	Choir to Great 16'
45	Choir to Great 4'
46	Choir to Swell
47	Choir to Swell 4'
48	Choir to Swell 16'
49	Swell to Choir
50	Swell 4'
51	Swell 16'
52	Choir 4'
53	Choir 16'
54	Great 4'
55	Great 16'
56	Swell Unison in Key Jamb
57	Choir Unison in Key Jamb.

MECHANICALS

58	Swell Tremulant
59	Choir tremulant
	Crescendo Indicator

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Piston No. 1-2-3-4-5-6-7-8	Affecting Great Stops
Piston No. 1-2-3-4-5-6-7-8	Affecting Swell Stops
Piston No. 1-2-3-4-5-6-7-8	Affecting Choir Stops
Piston No. 1-2-3-4-5	Affecting Pedal Stops
Piston No. 1-2-3-4-5-6-7-8	Affecting Full Organ

PEDAL MOVEMENTS

1	Great to Pedal Reversible
2	Swell Expression Pedal
3	Choir Expression Pedal
4	Grand Crescendo Pedal
5	Sforzando Pedal
6	All Swells to Swells

Concave Pedal

Organ Bench of same material as casing.

Electric Blower and motor of ample capacity

First party to furnish four groups of pipes, with case, purchaser to furnish suitable organ chambers coated with hard white plaster, all floors to be level and smooth. Choir Organ to go on East side of chancel, great and Swell organs in West side.

4/20/26

ACZ