

#1955

THE REUTER ORGAN COMPANY
LAWRENCE, KANSAS

3/17 1978

PROPOSES REVISED SPECIFICATIONS OF A
THREE MANUAL AND PEDAL PIPE ORGAN

FOR

ST. MARGARET'S EPISCOPAL CHURCH
PALM DESERT, CALIFORNIA

MAY 5, 1978

(Supersedes previous specification dated September 22, 1977)

Mr. Justin A. Kramer, District Representative
1028 West 8th Place, Los Angeles, California 90017

THE *Reuter* ORGAN COMPANY 47535

GENERAL SPECIFICATIONS

MANUALS	Compass CC to C4, 61 notes. Simulated tracker touch.
PEDAL	Compass CCC to G, 32 notes.
ACTION	Reuter's pitman, electro-pneumatic.
REGISTRATION	Controlled by draw knobs. The intra-manual couplers are controlled by knobs placed with their respective stop groups, and the intermanual and manual to pedal couplers are controlled by tilting tablets placed above the top manual.
CONSOLE	Detached. Plain slab panel style finished to match pews. <i>Sample</i> <i>DGF</i>
PITCH	A-440.
CASEWORK	<i>100</i> 50 square feet of simple slab panel design casework to be furnished by The Reuter Organ Company. Such portions of the casework as will be exposed to view are to be surfaced with oak or other suitable hardwood and finished to harmonize with the other woodwork in the building. <i>DGF</i>
ORGAN CHAMBER	Suitable, finished chamber to be furnished by the purchaser. Such structural supports as may be required for the exposed cantilevered sections are also to be furnished by the purchaser.

GREAT ORGAN

1.	8'	Principal	(1-12 new; 13-85 exist- ing pipes & new chest)	85 pipes.
2.	8'	Rohrflöte		61 pipes.
3.	4'	Octave	#1	
4.	2'	Fifteenth	#1	
5.	II	Mixture		122 pipes.
6.	8'	Trompette		73 pipes.
7.	4'	Trompette	#6	

Blank

Chimes (Reconnect existing chimes)

Couplers to Great:

Great to Great 16'

Great Unison Off

Great to Great 4'

Swell to Great 16'

Swell to Great 8'

Swell to Great 4'

Choir to Great 16'

Choir to Great 8'

Choir to Great 4'

SWELL ORGAN

8.	16'	Gedeckt	(Existing pipes & chest)	97 pipes.
9.	8'	Gedeckt	#8	
10.	8'	Salicional	(Existing pipes & chest)	80 pipes.
11.	8'	Voix Celeste (TC)	(New pipes; existing chest)	49 pipes.
12.	4'	Flute	#8	
13.	4'	Salicional	#10	
14.	2 2/3'	Nasard	#10	
15.	2'	Piccolo	#8	
16.	8'	Oboe	(Existing pipes & chest)	61 pipes.

Blank

Tremulant

Couplers to Swell:

Swell to Swell 16'

Swell Unison Off

Swell to Swell 4'

CHOIR ORGAN

17.	8'	Spitzflöte		85 pipes.
18.	8'	Aeoline		73 pipes.
19.	8'	Unda Maris (TC)		49 pipes.
20.	4'	Flautino	#17	
21.	4'	Aeoline	#18	
22.	2 2/3'	Nasat		61 pipes.
23.	2'	Blockflöte	#17	
24.	1 3/5'	Terz		61 pipes.

Blank

Tremulant

Couplers to Choir:

Choir to Choir 16'

Choir Unison Off

Choir to Choir 4'

Swell to Choir 16'

Swell to Choir 8'

Swell to Choir 4'

PEDAL ORGAN

- 25. 32' Resultant #26 & #27
- 26. 16' Bourdon 32 pipes.
- 27. 16' (Sw) Lieblichgedeckt #8
- 28. 8' Octave (12 pipes from #1 and
20 pipes from #32)
- 29. 8' (Sw) Gedeckt #8
- 30. 8' (Sw) Salicional #10
- 31. 5 1/3' (Gt) Quint #1
- 32. 4' Choral Bass 32 pipes.
- 33. 4' (Ch) Spitzflöte #17
- 34. II (Ch) Rauschquint #21 & #22
- 35. 16' Trompette 20 notes from #6 and 12 pipes.
- 36. 8' (Gt) Trompette #6

Blank

Couplers to Pedal:

- Great to Pedal 8'
- Great to Pedal 4'
- Swell to Pedal 8'
- Swell to Pedal 4*
- Choir to Pedal 8'
- Choir to Pedal 4'

ADJUSTABLE COMBINATIONS

Operated by pistons under their respective manuals.
Adjustable at keyboard and visibly affecting stop controls.

Six, thumb pistons affecting the Great stops and intramanual couplers.

Six, thumb pistons affecting the Swell stops and intramanual couplers.

Six, thumb pistons affecting the Choir stops and intramanual couplers.

Six, toe pistons affecting the Pedal stops only.

Ten, thumb pistons affecting all stops and couplers of the entire organ,
duplicated on toe pistons.

Setter thumb piston.

General Cancel, thumb piston.

REVERSIBLES

Great to Pedal, thumb and toe pistons.

Swell to Pedal, thumb and toe pistons.

Choir to Pedal, thumb and toe pistons.

Full Organ, thumb and toe pistons.

PEDAL MOVEMENTS

Register Crescendo Pedal.

Balanced Shutter Pedal, Swell Organ.

Balanced Shutter Pedal, Choir Organ.

ACCESSORIES

Current Indicator Light.

Crescendo Indicator Light.

Full Organ Indicator Light.

Music Rack with fluorescent light at base.

Organist's bench with blocks for height adjustment.

A. G. O. standard pedal keyboard.

Existing blower and motor.

Existing action current power unit.

Existing static reservoir on blower.

Pedal board light.