

M. P. MÖLLER Organ Factory

011

Pipe Organ No. 919h Date November 21, 1957
 For FIRST LUTHERAN CHURCH, GROSSE POINTE WOODS, MICHIGAN
 Action Electro-pneumatic Console Detached
 Casing No. Exposed pipe work paneling Finish As per sample
 Decorations None Motor 5 H.P. - Style 3-P-3328
 Width of Key-bed Standard - English Keys Stop Controls Draw Knob
 No. Manuals Three Wind Pressure Gt. 3½", Sw. & Ch. 4", Ped. 4"
 To be Completed December 15, 1958 Blower Pipe furnished by Purchaser

PITCH: A=440

SPECIFICATIONS

GENERAL: The organ shall be a distinctive work of the builder, a product of his factory and in no way an assembled instrument. It shall be erected and tested in the factory, and tone-regulated in the Church by Moller staff.

GREAT ORGAN (Unenclosed, displayed)

1.	16'	Quintadena.....	46.....	20½.....	24 zinc..S.M...	73 pipes
2.	8'	Principal.....	46.....	17½.....	12 zinc..S.M...	61 pipes
3.	8'	Bourdon.....	54.....	21½.....	12 zinc..S.M...	61 pipes
4.	8'	Quintadena.....	from #1.....			61 notes
5.	4'	Octave.....	58.....	18½.....	S.M...	61 pipes
6.	2'	Fifteenth.....	72.....	18½.....	S.M...	61 pipes
7.	III Rks.	Mixture.....	Special Formula "A"....	18½.....	S.M...	183 pipes
8.		Chimes.....	(present tubes and action)			
9.		Tremolo				

SWELL ORGAN (Enclosed)

10.	16'	Rohrbourdon.....	44.....	20½.....	24 zinc..S.M...	73 pipes
11.	8'	Rohrflöte.....	from #10.....			61 notes
12.	8'	Viola Pomposa.....	52.....	18½.....	12 zinc..S.M...	61 pipes
13.	8'	Viola Celeste..T.C.....	54.....	18½.....	S.M...	49 pipes
14.	4'	Geigen Oktav.....	59.....	18½.....	S.M...	61 pipes
15.	4'	Koppelflöte.....	64.....	20½.....	S.M...	61 pipes
16.	2'	Flautino.....	72-2/3.....	19½.....	S.M...	61 pipes
17.	III Rks.	Plein Jeu.....	3-R-2.....	18½.....	S.M...	183 pipes
18.	16'	Fagotto...1/2 length.....	3".....	Spec. Scale.....		61 pipes
19.	8'	Trumpet.....	2½".....	42½.....		61 pipes
20.	4'	Hautbois.....	1-11/16".....			61 pipes
21.	8'	Vox Humana.....	Console only			
22.		Tremolo				

CHOIR ORGAN (Enclosed)

23.	8'	Gedeckt.....	Artiste Scale Gedeckt.....		W.&M...	61 pipes
24.	8'	Erzähler.....	52¼.....	17½.....	12 zinc..S.M...	61 pipes
25.	8'	Unda Maris..T.C.....	56-2/3.....	17½.....	S.M...	49 pipes
26.	4'	Harmonic Flute.....	60.....	Reg.....	S.M...	61 pipes
27.	2-2/3'	Rohrnat.....	68.....	20½.....	S.M...	61 pipes
28.	2'	Prinzipal.....	72.....	17½.....	S.M...	61 pipes
29.	1-3/5'	Terz.....	75-1/2.....	17½.....	S.M...	61 pipes
30.	II Rks.	Zimbel.....	Special Formula "B"....	17½.....	S.M...	122 pipes
31.		Harp.....	Console only			
32.		Tremolo				

ANTIPHONAL ORGAN

33.	8'	Gemshorn.....	Console only
34.	8'	Gedecktpommer.....	Console only
35.	4'	Prestant.....	Console only
36.	III Rks.	Mixture.....	Console only

ANTIPHONAL PEDAL

37.	16'	Gedeckt.....	Console only
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PEDAL ORGAN

38.	16'	Contre Basse (1-12 wood)...	S.M..D.O..#13..44..18 $\frac{1}{2}$..12 zinc.S.M..4"W..56 pipes
39.	16'	Bourdon.....	Large Ped. Bdn....Low Lip...Large Ears.....4"W..56 pipes
40.	16'	Quintadena.....	from #1.....32 notes
41.	16'	Rohrbourdon.....	from #10.....32 notes
42.	8'	Principal.....	from #38.....32 notes
43.	8'	Bourdon.....	from #39.....32 notes
44.	8'	Quintadena.....	from #1.....32 notes
45.	8'	Rohrflöte.....	from #10.....32 notes
46.	4'	Choral Bass.....	from #38.....32 notes
47.	4'	Bourdon.....	from #39.....32 notes
48.	II Rks.	Mixture.....	Special Formula "C".....18 $\frac{1}{2}$S.M..4"W..64 pipes
49.	16'	Posaune....	CCC 5"....CC 3 $\frac{1}{2}$ ".....4"W..56 pipes
50.	8'	Trumpet.....	from #49.....32 notes
51.	4'	Clarion.....	from #49.....32 notes

COUPLERS

52.	Great to Pedal	8'	64.	Swell to Choir	16'
53.	Great to Pedal	4'	65.	Swell to Choir	8'
54.	Swell to Pedal	8'	66.	Swell to Choir	4'
55.	Swell to Pedal	4'	67.	Great Unison Off	
56.	Choir to Pedal	8'	68.	Great	4'
57.	Choir to Pedal	4'	69.	Swell	16'
58.	Swell to Great	16'	70.	Swell Unison Off	
59.	Swell to Great	8'	71.	Swell	4'
60.	Swell to Great	4'	72.	Choir	16'
61.	Choir to Great	16'	73.	Choir Unison Off	
62.	Choir to Great	8'	74.	Choir	4'
63.	Choir to Great	4'	75.	Antiphonal to Pedal	8'
			76.	Antiphonal to Great	8'

ADJUSTABLE COMBINATIONS (Remote Action)

Pistons No. 1-2-3-4-5-6	Affecting Great Organ
Pistons No. 1-2-3-4-5-6	Affecting Swell Organ
Pistons No. 1-2-3-4-5-6	Affecting Choir and Antiphonal Organs
Pistons No. 1-2-3-4-5-6-7-8	General, affecting entire Organ
Toe Studs No. 1-2-3-4-5-6	Affecting Pedal Organ, at right
Toe Studs No. 1-2-3-4-5-6	Duplicating General Pistons #1 through #6, at Left
General Cancel Piston	
Combination Setter Piston	
<u>Cancel Tabs</u> over stop groups	

REVERSIBLE ACTIONS (each with piston and toe stud)

Great to Pedal 8', affecting Great to Pedal 4' in "OFF MOVEMENT" only
Swell to Pedal 8', affecting Swell to Pedal 4' in "OFF MOVEMENT" only
Choir to Pedal 8', affecting Choir to Pedal 4' in "OFF MOVEMENT" only
Tutti - with indicator light

ACCESSORIES

Two indicator lights, labelled as desired
Choir-Antiphonal expression pedal; choir enclosure and swell-shades
Swell expression pedal; swell enclosure and swell-shades
Register crescendo pedal, with indicator light
Triplicate in right Choir key cheek: Antiphonal-Both-Choir
Built-in "Castelite" (bronze) illumination for music desk and coupler stack
Tremolo-Celeste-Percussion cut-out for Tutti and Crescendo
Imported English manual keys
Multiple contacts
Level manuals
Exposed Pedal pipework to form part of display
Finished custom-designed panelwork in front of organ, approximately 4' high, 40' wide,
to match church sample as to color and finish
Pedal reversible toe studs to have black labels; piston studs to have white labels;
with reverse-color lettering
Concave, radiating pedal clavier, A.G.O. pattern
Electric motor, steel low-speed Kinetic blower and action-current unit of ample capacity
Organ bench with music shelf
The standard Moller "Construction Details" are appended to and form a part of this contract
Slat type music rack

JHH:mz
3-20-58

GREAT III RK. MIXTUREFormula "A"

19	15	8
22	19	12
26	22	15
1-18	19-30	31-61

Unison	48	@	8'	CC	1/4	mouth	18 $\frac{1}{2}$	S.M.
Quint	49	@	8'	CC	2/9	mouth	18 $\frac{1}{2}$	S.M.

CHOIR II RKS ZIMBALFormula "B"

26	22	19	15	12
29	26	22	19	15
1-24	25-36	37-42	43-48	49-61

Unison	50	@	8'	CC	1/4	mouth	17 $\frac{1}{2}$	S.M.
Quint	52	@	8'	CC	2/9	mouth	17 $\frac{1}{2}$	S.M.

PEDAL II MIXTUREFormula "C"

12th	5-1/3'	52	2/9	mouth	18 $\frac{1}{2}$	5 zinc	S.M.
17th	3-1/5'	62	1/5	mouth	18 $\frac{1}{2}$		S.M.