

M. P. MÖLLER Organ Factory

5815

May 15, 1930.

Pipe Organ No. Sw, Luth. Zion Church, Brooklyn, N.Y. Date May 15, 1930.
 For Electric Detached Sw. 25'-Gt.Ch. 5'.
 Action Quar. oak Console
 Casing No. 4 groups gold bronze Finish Electric
 Decorations Motor Stop Keys over manual
 Width of Key-bed Three Stop Controls all 6"
 No. Manuals Nov. 1, 1930 Wind Pressure Church
 To be completed Blower pipe furnished by

SPECIFICATIONS

No case or grille or swell box.
 We build front pipes.
 Small auditorium.
 All voicing light.

A-440

		GREAT ORGAN	
1	16'	Double Open Diapason..44 scale at 8'-wood	
		bass.....73	Pipes
2	8'	First Open Diapason...40 scale.....61	"
3	8'	Second Open Diapason..From #1.....61	Notes
4	8'	Doppel Floete.....73	Pipes
5	8'	Melodia.....73	"
6	8'	Viola da Gamba.....58 scale.....73	"
7	4'	Octave.....From #26.....61	Notes
8	4'	Flute Harmonic..... " 28.....61	"
9	16'	Tuba Profunda....unit.....85	Pipes
10	8'	Tuba Mirabilis.....From #9.....73	Notes
11	4'	Tuba Clarion..... " 9.....61	"
12		Chimes.....1 $\frac{1}{2}$ " - wired 20 to 44.....25	Bells
		SWELL ORGAN	
13	16'	Bourdon.....unit.....97	Pipes
14	8'	Gedeckt.....From #13.....73	Notes
15	4'	Orchestral Flute..... " 13.....73	"
16	2-2/3'	Flute Twelfth..... " 13.....61	"
17	2'	Flautina..... " 13.....61	"
18	8'	Open Diapason....42 scale - zinc bass...73	Pipes
19	8'	Viole d'Orchestre.64 scale.....73	"
20	8'	Salicional.....60 scale.....73	"
21	8'	Vox Celeste.....60 scale.....T.C.....61	"
22	4'	SalicetFrom #20.....61	Notes
23	8'	Oboe.....73	Pipes
24	8'	Cornopean.....73	"
25	8'	Vox Humana.....S.S.B.....73	"
		CHOIR ORGAN	
26	8'	English Open Diapason..46 scale - spot metal	
		12 zinc73	Pipes
27	8'	Dulciana.....56 scale.....73	"
28	8'	Flute Harmonic....std. wood bass.....73	"
29	8'	Doppel Floete.....From #4.....73	Notes
30	8'	Viola da Gamba..... " #6.....73	"
31	4'	Flute Traverso..... " 5.....61	"
32	4'	Dulcet..... " 27.....61	"
33	8'	Clarinet.....73	Pipes
34		Chimes.....From #12 - wired 20 to 44.....25	Notes

PEDAL ORGAN

35	32'	Resultant.....	32 Notes
36	16'	Open Diapason.....reg.....	44 Pipes
37	16'	Bourdon.....#2.....	44 "
38	16'	Lieblich Gedeckt....From #13.....	32 Notes
39	8'	Octave.....	" 36.....32 "
40	3'	Flute.....	" 35.....32 "
41	8'	Violoncello.....	" 6.....32. "
42	16'	Tuba Profunda.....	" 9.....32 "
43	8'	Tuba Mirabilis.....	" 9.....32 "
44	4'	Tuba Clarion.....	" 9.....32 "

COUPLERS

45	Swell to Great	57	Swell to Choir
46	Swell to Great 4'	58	Swell to Choir 4'
47	Swell to Great 16'	59	Swell to Choir 16'
48	Choir to Great	60	Choir 4'
49	Choir to Great 4'	61	Choir 16'
50	Choir to Great 16'	62	Choir Unison Separat
51	Great 4'		tion
52	Great 16'	63	Great to Pedal
53	Great Unison Separation	64	Great to Pedal 4'
54	Swell 4'	65	Swell to Pedal
55	Swell 16'	66	Swell to Pedal 4'
56	Swell Unison Separation	67	Choir to Pedal
		68	Choir to Pedal 4'

MECHANICALS

69	Great Tremulant
70	Choir Tremulant
71	Swell Tremulant
72	Crescendo Indicator

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Six Pistons affecting Great and Pedal Stops and Couplers
 Six Pistons affecting Swell and Pedal Stops and Couplers
 Six Pistons affecting Choir and Pedal Stops and Couplers
 Six Pistons affecting all Stops and couplers, and placed over the Swell Manual

Four Toe Pistons affecting All Stops and Couplers and placed on the Pedal Board,

Piston Coupler Cancel
 General Release.

PEDAL MOVEMENTS

Great to Pedal Reversible
 Balanced Expression Pedal, Swell Organ
 Balanced Expression Pedal, Great-Choir Organs
 Grand Crescendo Pedal
 Sforzando Pedal

Organ bench with music shelf

Concave Pedal

Electric motor, blower and generator of ample capacity.

ALM: 5/21/30

Checked by.....date.....

these combinations do not duplicate any of the six manual pistons for full organ combination.