

TELLERS ORGAN COMPANY

MAIN OFFICE AND FACTORY

ERIE, PENNSYLVANIA

SPECIFICATION OF AN ORGAN

prepared for

SS. PETER AND PAUL R. C. CATHEDRAL, PHILADELPHIA, PA.,

by the

TELLERS ORGAN COMPANY
ERIE, PA.

* * * * *

June 15th, 1955

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To have Four Manuals, an Echo and Pedal,
Compass of Manuals C0 to C4, 61 notes,
Compass of Pedals C00 to C, 32 notes.

Action - Electro-pneumatic

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GREAT ORGAN

1.	16'	Open Diapason	61 pipes	
2.	8'	First Open Diapason	61 pipes	
3.	8'	Second Open Diapason, from #1	12 pipes	49 notes
4.	8'	Third Open Diapason	61 pipes	
* 5.	8'	Doppel Floete	61 pipes	
* 6.	8'	Violoncello	61 pipes	
* 7.	8'	Clarabella	61 pipes	
* 8.	8'	Gemshorn	61 pipes	(addition)
9.	5-1/3'	Quint	7 pipes	54 notes
10.	4'	Octave	61 pipes	
* 11.	4'	Hohl Flute	61 pipes	
12.	2-2/3'	Twelfth	61 pipes	(addition)
13.	2'	Fifteenth	61 pipes	
14.	V	Rks Mixture	305 pipes	
* 15.	8'	Harmonic Trumpet	61 pipes	
16.		Tremolo		

TOTAL 1056 pipes

NOTE STOPS MARKED (*) enclosed in separate expression box.

Balance - unenclosed.

SWELL ORGAN

17.	16'	Bourdon	73 pipes	
18.	8'	Open Diapason	73 pipes	
19.	8'	English Diapason	73 pipes	
20.	8'	Stopped Flute, from #17	12 pipes	61 notes
21.	8'	Chimney Flute	73 pipes	
22.	8'	Viole d'Orchestre	73 pipes	
23.	8'	Vox Celeste, T.C.	61 pipes	
24.	8'	Stopped Diapason	73 pipes	
25.	8'	Salicional	73 pipes	
26.	4'	Flute Traverso	73 pipes	
27.	4'	Principal	73 pipes	

SWELL ORGAN - Continued

28.	4'	Stopped Flute, from #17	12 pipes	61 notes
29.	2-2/3'	Nazard from #17		61 notes
30.	2'	Piccolo from #17		61 notes
31.	2'	Flautino	61 pipes	
32.	III	Rks Mixture	183 pipes	
33.	16'	Contra Fagotta	73 pipes	
34.	8'	Cornopean	73 pipes	
35.	8'	Oboe from #33	12 pipes	61 notes
36.	4'	Clarion from #33	12 pipes	61 notes
37.	8'	Vox Humana	73 pipes	
38.		Tremolo		

TOTAL 1229 pipes

CHOIR ORGAN

39.	16'	Dulciana, T.C. from #43		61 notes
40.	8'	Open Diapason	73 pipes	
41.	8'	Violin Diapason	73 pipes	
42.	8'	Concert Flute	73 pipes	
43.	8'	Dulciana	73 pipes	
44.	8'	Unda Maris, T.C.	61 pipes	
45.	8'	Quintadina	73 pipes	
46.	4'	Octave Geigen	73 pipes	
47.	4'	Dulcet from #43	12 pipes	61 notes
48.	4'	Flute d'Amour	73 pipes	
49.	2-2/3'	Dulciana Twelfth, from #43		61 notes
50.	2'	Harmonic Piccolo	61 pipes	
51.	2'	Dolce Fifteenth from #43		61 notes
52.	1-3/5'	Tierce from #43	4 pipes	57 notes
53.	8'	Clarinet	73 pipes	
54.	8'	Cor Anglais	73 pipes	
55.		Tremolo		

TOTAL 795 pipes

SOLO ORGAN

56.	8'	Stentorphone	73 pipes	
57.	8'	Flauto Major	73 pipes	
58.	8'	Major Gamba	73 pipes	
59.	8'	Gamba Celeste	73 pipes	
60.	4'	Flauto Overto	73 pipes	
61.	4'	Violin From #58	12 pipes	61 notes
62.	2-2/3'	Gamba Twelfth from #58		61 notes
63.	2'	Gambette from #58		61 notes
64.	16'	Tuba Profunda	73 pipes	
65.	8'	Tuba from #64	12 pipes	61 notes
66.	8'	Harmonic Tuba	73 pipes	
67.	4'	Clarion from #64	12 pipes	61 notes
68.		Tremolo		

TOTAL 547 pipes

ECHO ORGAN - Playable from all Manuals

69.	8' 16'	Gedeckt	73 pipes	
70.	8'	Viol Aetheria	73 pipes	
71.	8'	Vox Celeste, T.C.	61 pipes	
72.	8'	Vox Humana	61 pipes	
73.		Tremolo		
74.		Chimes		20 tubes

TOTAL 268 pipes

PEDAL ORGAN

75.	32'	Resultant No. 1		32 notes
		From 16' First Open Diapason Pedal		
		16' Subbass Pedal		
76.	32'	Resultant No. 2		32 notes
		From 16' Second Open Diapason Pedal		
		16' Bourdon Pedal		
77.	16'	First Open Diapason	32 pipes	
78.	16'	Second Open Diapason	32 pipes	
79.	16'	Violone from #1		32 notes
80.	16'	Subbass	32 pipes	
81.	16'	Bourdon old Tibia Clausa	32 pipes	
82.	16'	Lieblich Gedeckt, from #17		32 notes
83.	10-2/3'	Quinte from #80	7 pipes	25 notes
84.	8'	Gross Flute from #78	12 pipes	20 notes
85.	8'	Bourdon from #80	5 pipes	27 notes
86.	8'	Violoncello from #58 & 59		32 notes
87.	8'	Gamba from #59		32 notes
88.	8'	Diapason	32 pipes	
89.	8'	Gedeckt from #17		32 notes
90.	4'	Choral Bass from #78	12 pipes	20 notes
91.	4'	Super Octave from #88	12 pipes	20 notes
92.	2-2/3'	Twelfth from #88	7 pipes	25 notes
93.	2'	Octavin from #88	5 pipes	27 notes
94.	1-3/5'	Tierce from #88	4 pipes	28 notes
95.	16'	Bombarde	32 pipes	
96.	16'	Pagotta from #33		32 notes
97.	8'	Harmonic Tuba from #66		32 notes
98.	4'	Clarion from #66		32 notes
99.	16'	Echo Gedeckt from #69 =	12 PIPES	32 notes

TOTAL 256 pipes

Total number of pipes contained in organ. 4151

COUPLERS

100.	Great to Pedal	8'	117.	Great to Great	16'
101.	Great to Pedal	4'	118.	Great to Great	4'
102.	Swell to Pedal	8'	119.	Choir to Swell	8'
103.	Swell to Pedal	4'	120.	Echo on Swell	
104.	Choir to Pedal	8'	121.	Swell to Swell	16'
105.	Solo to Pedal	8'	122.	Swell to Swell	4'
106.	Echo to Pedal	8'	123.	Swell to Choir	16'
107.	Swell to Great	16'	124.	Swell to Choir	8'
108.	Swell to Great	8'	125.	Swell to Choir	4'
109.	Swell to Great	4'	126.	Echo on Choir	
110.	Choir to Great	16'	127.	Choir to Choir	16'
111.	Choir to Great	8'	128.	Choir to Choir	4'
112.	Choir to Great	4'	129.	Echo on Solo	
113.	Solo to Great	16'	130.	Solo to Solo	16'
114.	Solo to Great	8'	131.	Solo to Solo	4'
115.	Solo to Great	4'	132.	Echo to Echo	16'
116.	Echo on Great		133.	Echo to Echo	4'

PISTON COMBINATIONS, Visibly Adjustable and Visibly Moving Stops and Couplers.

134-140.	Six and Cancel for Great.
141-147.	Six and Cancel for Swell.
148-153.	Five and Cancel for Choir.
154-158.	Four and Cancel for Solo.
159-162.	Three and Cancel for Echo.
163-169.	Six and Cancel for Pedal.
170-173.	Four and Cancel for Couplers.
174-181.	Eight Master Pistons for all Stops and Couplers.
182.	One General Cancel Piston.
183.	One Sforzando Reversible Piston.
184.	One "All Swells" Piston.

PEDAL MOVEMENTS

185.	Balanced Great Expression Pedal
186.	Balanced Swell Expression Pedal
187.	Balanced Choir Expression Pedal
188.	Balanced Solo Expression Pedal
189.	Balanced Echo Expression Pedal
190.	Balanced Crescendo and Diminuendo Pedal
191.	Great to Pedal Reversible by toe stud
192.	Swell to Pedal Reversible by toe Stud
193.	Sforzando Reversible by toe stud
194-199.	Six toe studs duplicating Pedal Pistons
200-207.	Eight toe studs duplicating Master Pistons

ACCESSORIES

208. Four Manual Console of standard A.G.O. measurements. Exterior wood case of Console to match organ case or church furniture in lumber, design and finish. Interior wood trim of Console to be of mahogany, highly finished. Stops and intermanual couplers to be operated by stop keys placed at 45° angles on both sides of Console. Intramanual couplers to be operated by stop keys placed above the Solo manual.
- Piston combinations to be of the remote control, capture type. Combination action proper, to be located in organ or in blower room.
- Manual key contactors of silver to be placed directly under keys. Coupler switches to be of the builders self-wiping, self-cleaning type.
- Pedal keyboard to be concave and radiating. Pedal key naturals to be of hard white maple; pedal sharps of molded "Bakelite"
- Manual key naturals to be of genuine ivory; manual sharps to be made of ebony.
209. Music rack.
210. Music light.
211. Organist's bench with music compartment.
212. Light for pedal board.
213. Wind Indicator by light.
214. Crescendo Indicator by series of lights.
215. Sforzando Indicator by light.
216. "All Swells" Indicator by light.

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DETAILS OF CONSTRUCTION, and GUARANTEE

1.

The Tellers Organ Company, or party of the first part agrees to build an organ according to the above specifications, with exceptions to be noted below, of the very best new materials known to the pipe organ industry, and made to the builders latest type and design.

2. (a)

The Tellers Organ Company shall carefully remove all pipes from the present organ, pack them on his own trucks and transport same to his factory at Erie, Pa., where they will be cleaned, repaired, revoiced and racked on the new windchests.

(b)

The Tellers Organ Company, or party of the first part, before removing pipes from the present organ, shall have his insurance company issue a separate certificate of insurance, drawn in favor of the party of the second part and payable by the party of the first part, covering the full value (\$16,000.00) of the present organ pipes against all damages, while said pipes are in the possession of the party of the first part.

Additional certificates of insurance will also be furnished to the party of the second part to show that the party of the first part carries ample liability and compensation insurance.

3.

The entire organ shall be erected and tested in the builder's factory at Erie, Pa., and the party of the second part will be invited to the factory to inspect the organ before it is dismantled and shipped to the Cathedral.

4.

The present, well built, heavily constructed swell expression shades shall be used again by the party of the first part.

5.

The present blower and generator shall be carefully checked and shall be used again if found to be in good condition and of ample capacity for the new organ.

GUARANTEE

The Tellers Organ Company, or party of the first part agrees to guarantee the entire organ against defective materials and/or inferior workmanship for a period of ten (10) years next after the date of completion and acceptance of the organ.

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All electrical wiring for blower motor, generator and for organ chambers and console lighting and all blower pipe from blower room to organ shall be furnished and installed by the party of the second part.

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THIS AGREEMENT, made this 27th day of
September , 1955, by and between HERMAN J. TELLERS, an
individual, trading as TELLERS ORGAN COMPANY, of Erie, Pennsylvania,
as party of the first part, (hereinafter designated the Contractor)
and HIS EXCELLENCY, MOST REVEREND JOHN F. O'HARA, C.S.C.,
Archbishop of Philadelphia, Philadelphia, Pennsylvania, party
of the second part, (hereinafter designated the Owner),

W I T N E S S E T H:

That the Contractor, in consideration of the
covenants herein made by the Owner, agrees with the said Owner
as follows:

1. The Contractor will build, erect and sell
to Owner a Pipe Organ according to the initialed specifications
dated June 15, 1955, constructed of the very best materials and
in the most thorough and workmanlike manner, said Organ to be
erected, complete and ready for use in the Cathedral of SS. Peter
and Paul, located on the East side of Eighteenth Street between
Race Street and Summer Street in the Tenth Ward of the City
and County of Philadelphia, Commonwealth of Pennsylvania,
within twelve (12) months from date of acceptance hereof,
or as soon thereafter as possible, if delayed by labor troubles or
other unavoidable circumstances.

2. Contractor agrees, at his own expense,
for the term of ten (10) years next after the completion and
acceptance of said Organ, to remedy any and all defects therein
resulting from the use of improper material or from inferior

workmanship upon receipt of notice from party of the second part. This does not include tuning, regulating or the care of the instrument.

3. Owner agrees that the building shall be in readiness for the erection of the Organ, including a suitable location for the electric blower, and that Contractor shall have the right to enter the Cathedral for the purpose of erecting, regulating and tuning said Organ, for a period of ten (10) weeks next previous to the completion date of the Organ.

4. Owner agrees to furnish light, heat and power necessary for the proper erection and tuning of the Organ.

5. Owner agrees to have the Organ examined immediately upon notice of its completion and if it fully comes up to specifications they will accept the same. Should said Organ, upon such examination, not accord with the terms of the agreement and specifications, Contractor agrees, upon notice in writing of the points in which said Organ does not comply with agreement, to remedy the same.

6. All risk of damage to the Organ, or parts thereof, by fire, water or debris, shall be incurred by Owner, after the Organ or parts thereof have been deposited in said building; such assumption of risk not to be construed as an acceptance of the said Organ.

8. Owner agrees to keep the Organ insured in a sum equal to at least the amount of the contract price, for the benefit of Owner and Contractor, as their interests may appear, at Owner's expense.

9. Owner agrees to pay Contractor the sum of Thirty-nine Thousand Dollars (\$39,000.00), of which Three Thousand Nine Hundred Dollars (\$3,900.00) will be paid at the signing of this agreement; the balance to be paid upon completion of the Organ and acceptance by Owner.

10. It is mutually agreed that in case there shall arise any differences between the parties hereto regarding the completion of said Organ, such differences shall at the request of either party, be submitted to a committee of arbitration, to consist of three disinterested persons to be forthwith chosen, one by each of the parties hereto, and the third by the two so chosen, and the finding of a majority of said committee as to whether and when said Organ had been fully completed in accordance with this contract shall be final and binding upon the parties hereto.

11. It is hereby mutually agreed that no changes, alterations or additions to this contract shall be valid unless assented to in writing by both parties hereto.

12. The Contractor, for himself, his subcontractors and all parties acting through or under him, agrees and covenants that no mechanics' liens or claims shall be filed or maintained by him, them or any of them against the said building or ground appurtenant thereto, for or on account of any work done, or materials or extras of any kind or description, furnished by him, them or any of them under this contract, or otherwise, for, towards, in and about the said Cathedral of SS. Peter and Paul, or any part thereof, and the Contractor, for

himself, his subcontractors or others under him hereby expressly waives and relinquishes the right to have, file or maintain any mechanics' liens or claims against the said building or buildings adjacent thereto, or ground appurtenant thereto, and that this agreement waiving the right of the lien shall be an independent covenant.

13. The Contractor shall carry Liability and Workmen's Compensation Insurance covering the performance of this contract.

IN WITNESS WHEREOF, the parties hereto have hereunto set their hands and seals, the day and year first above written.

Witnessed:

Paul G. Haener
Office Manager

Joseph M. Baur

Herman J. Tellers (SEAL)
Herman J. Tellers, an individual
trading as TELLERS ORGAN COMPANY

CONTRACTOR

John F. O'Hara (SEAL)
His Excellency, Most Reverend
John F. O'Hara, C.S.C.
Archbishop of Philadelphia

OWNER