

MOELLER Organ Factory

Slifer

Pipe Organ No. 7370 Date May 7, 1946
 For ST. MARK'S LUTHERAN CHURCH, SAN FRANCISCO, CALIFORNIA
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per Sample
 Decorations None Motor 5 H.P., Style 3-P-3027
 Width of Key-bed Standard Stops & intra-man. coup. draw knobs.
 No. Manuals THREE Stop Controls Inter-man. coup. tilting
 To be Completed As Soon as Possible Wind Pressure Gt 2 1/2", Sw 4" & 6",
 Blower Pipe furnished by Purchaser

SPECIFICATIONS

PITCH: A-440

GREAT ORGAN (Unexpressive)

1	8'	Diapason.....44 sc.....18-19-1/2.....12 Zinc S.M...61 Pipes
2	8'	Hohlfloete.....Reg. Hohl Flute.....Melodia Bass.....85 Pipes
3	4'	Octave.....57 sc.....18-19-1/2.....S.M...61 Pipes
4	4'	Hohlfloete.....from #2.....73 Notes
5	2-2/3'	Twelfth.....64 sc.....S.M...61 Pipes
6	2'	Fifteenth.....68 sc.....S.M...61 Pipes
7		Chimes (Deagan Style "A")....G to G.....#20 to #44.....25 Bells
8		Blank
9		Tremulant (affecting stops 2 and 4 only)

SWELL ORGAN

10	8'	Geigen Diapason.....47 sc.....12 Zinc S.M...73 Pipes
11	8'	Lieblich Gedeckt.....Reg. Man. Bdn.....73 Pipes
12	8'	Salicional.....58 sc.....12 Zinc S.M...73 Pipes
13	8'	Voix Celeste T.C....58 sc.....S.M...61 Pipes
14	4'	Geigen Principal....60 sc.....S.M...73 Pipes
15	4'	Harmonic Flute.....62 sc.....S.M...73 Pipes
16	III Rk	Plein Jeu.....3P-Unison 46 sc....Quint 48 sc.....S.M...183 Pipes
17	16'	Oboe T.C.....CC 3 1/2".....6" wind.....73 Pipes
18	8'	Trompette.....4 1/2" sc.....6" wind.....73 Pipes
19	8'	Obce.....from #17.....73 Notes
20		Blank
21		Blank
22		Tremulant

CHOIR ORGAN

23	8'	Gemshorn.....52-1/3.....12 Zinc S.M...73 Pipes
24	8'	Gemshorn Celeste T.C....52-1/3.....S.M...61 Pipes
25	8'	Concert Flute.....Reg. Concert Flute.....Stopped Bass.....73 Pipes
26	4'	Rohrfloete.....Reg. Rohr Flute.....73 Pipes
27	2-2/3'	Nasard (Unit).....74 sc.....Capped.....S.M...70 Pipes
28	2'	Blockfloete.....from #27.....61 Notes
29	1-3/5'	Tierce.....from #27.....61 Notes
30	8'	Clarinet.....1 1/2" sc.....73 Pipes
31		Blank
32		Blank
33		Tremulant

PEDAL ORGAN

34	16'	Diapason.....30 sc.....32 Zinc C.M...56 Pipes
35	16'	Bourdon.....Reg. Ped. Bdn.....56 Pipes
36	16'	Gedeckt.....Reg. Man. Bdn.....12 pipes.....20 from #11.....32 Notes
37	8'	Octave.....from #34.....32 Notes
38	8'	Flute.....from #35.....32 Notes
39	8'	Lieblichfloete.....from #11.....32 Notes
40	4'	Super Octave.....from #34.....32 Notes
41	4'	Flute.....from #35.....32 Notes
42	16'	Posaune.....CC 8", CC 4½".....12 pipes.....20 from #18.....32 Notes
43	8'	Trompette.....from #18.....32 Notes
44		Chimes.....from #7.....wired #8 to 32.....25 Notes
45		Blank

COUPLERS

46	Great to Pedal	56	Choir 4'
47	Swell to Pedal	57	Choir Unison Off
48	Swell to Pedal 4'	58	Choir 16'
49	Choir to Pedal	59	Swell to Great 16'
50	Choir to Pedal 4'	60	Swell to Great
51	Great 4'	61	Swell to Great 4'
52	Great 16'	62	Choir to Great 16'
53	Swell 4'	63	Choir to Great
54	Swell Unison Off	64	Choir to Great 4'
55	Swell 16'	65	Swell to Choir 16'
		66	Swell to Choir
		67	Swell to Choir 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6	Affecting Great Stops
Pistons No. 1-2-3-4-5-6	Affecting Swell Stops
Pistons No. 1-2-3-4-5-6	Affecting Choir Stops
Pistons No. 1-2-3-4-5-6	Affecting Pedal Stops (Toe studs only located to left of Expression Pedals)
Pistons No. 1-2-3-4-5-6	Affecting Full Organ
General Cancel Piston	

PEDAL MOVEMENTS

Great to Pedal Reversible (Toe Stud and Manual Piston)
 Swell to Pedal Reversible (Manual Piston)
 Choir to Pedal Reversible (Manual Piston)
 Balanced Expression Pedal - Swell Organ
 Balanced Expression Pedal - Choir Organ
 Balanced Grand Crescendo Pedal
 Sforzando Reversible (Duplicated by Manual Piston)

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ACCESSORIES

Crescendo Indicator - disc
 Expression Indicators - discs
 Sforzando Indicator - light
 Radiating and Concave Pedal Clavier
 Organ Bench with Music Shelf
 Electric motor, blower and action current generator of ample capacity.

JHH/br
 8/15/46