

M. P. MÖLLER Organ Factory

Slifer

Pipe Organ No.	8027	Date	January 22, 1949
For	MESSIAH EVANGELICAL LUTHERAN CHURCH, BURLINGTON, IOWA		
Action	Electro-pneumatic	Console	Detached
Casing No.	None	Finish	As per sample
Decorations	None	Motor	5 H.P., Style 3-P-3328
Width of Key-bed	Standard	Stops & intra-man. coup. by drawknobs.	
No. Manuals	Three	Stop Controls	Inter-man. coup. by tilting tablets.
To be Completed	Approx. 18 months	Wind Pressure	Gt. & Ch. 4", Sw. 4 1/2"
		Blower Pipe furnished by	Purchaser

PITCH

A-440

SPECIFICATIONS

Great Organ

1	8'	Diapason.....CC 40, TC 56....18-19-1/2....12 Zinc..S.M....73 pipes
2	8'	Hohlflöte.....Reg. Hohlflöte, Open Mel. Bass.....85 pipes
3	8'	Nachthorn.....from #23.....73 notes
4	4'	Octave.....58....18-19-1/2....S.M....73 pipes
5	4'	Flute Ouverte.....from #2.....73 notes
6	II Rk.	Rauschquinte (12-15)....2A.....S.M....122 pipes
7		Chimes.....(console only)
8		Tremolo

Swell Organ

9	16'	Lieblich Gedeckt (Unit)...CCC 40, CC 54...24 Zinc..S.M....97 pipes
10	8'	Geigen Diapason.....47.....12 Zinc..S.M....85 pipes
11	8'	Salicional.....56.....12 Zinc..S.M....73 pipes
12	8'	Voix Celeste (AA).....56.....3 Zinc..S.M....64 pipes
13	8'	Rohrflöte.....from #9.....73 notes
14	4'	Geigen Octave.....from #10.....73 notes
15	4'	Flute d'Amour.....from #9.....73 notes
16	2-2/3'	Nasard.....from #9.....61 notes
17	2'	Flautino.....from #9.....61 notes
18	III Rk.	Plein Jeu (15-19-22)....3-P.....S.M....183 pipes
19	8'	Trumpet.....3-3/4".....85 pipes
20	4'	Clarion.....from #19.....73 notes
21		Tremolo

Choir Organ

22	8'	Principal...46....12 pipes, 61 from #4....12 Zinc.....73 notes
23	8'	Spitzflöte.....48-2/3.....12 Zinc..S.M....73 pipes
24	8'	Dulciana.....56.....12 Zinc..S.M....85 pipes
25	8'	Unda Maris..t.c....56-2/3.....S.M....61 pipes
26	4'	Nachthorn.....60....Capped.....S.M....73 pipes
27	4'	Dulciana.....from #24.....73 notes
28	2-2/3'	Rohrnasat.....from #26.....61 notes
29	8'	Clarinet (bell-type).1-1/2".....73 pipes
30		Tremolo

Pedal Organ

31	32'	Resultant.....	Unison from #32, Quint from #33....	32 notes	
32	16'	Diapason.....	CCC 30, CC 40....	12 pipes, 20 from #1....	32 notes
33	16'	Bourdon.....	Large Ped. Bdn.....	44 pipes	
34	16'	Lieblich Gedeckt.....	from #9.....	32 notes	
35	16'	Spitzflöte.....	36-2/3....	12 pipes, 20 from #23....	32 notes
36	8'	Octave.....	from #1.....	32 notes	
37	8'	Bourdon.....	from #33.....	32 notes	
38	8'	Rohrgedeckt.....	from #9.....	32 notes	
39	8'	Spitzflöte.....	from #23.....	32 notes	
40	4'	Rohrflöte.....	from #9.....	32 notes	

Couplers

41	Great to Pedal	8'	53	Swell to Choir	16'
42	Great to Pedal	4'	54	Swell to Choir	8'
43	Swell to Pedal	8'	55	Swell to Choir	4'
44	Swell to Pedal	4'	56	Great	16'
45	Choir to Pedal	8'	57	Great	4'
46	Choir to Pedal	4'	58	Swell	16'
47	Swell to Great	16'	59	Swell	8' Off
48	Swell to Great	8'	60	Swell	4'
49	Swell to Great	4'	61	Choir	16'
50	Choir to Great	16'	62	Choir	8' Off
51	Choir to Great	8'	63	Choir	4'
52	Choir to Great	4'			

Adjustable Combinations

Pistons No. 1-2-3-4-5	Affecting Great Organ
Pistons No. 1-2-3-4-5-6	Affecting Swell Organ
Pistons No. 1-2-3-4-5	Affecting Choir Organ
Pistons No. 1-2-3-4	Affecting Pedal Organ (toe studs only) right side
Pistons No. 1-2-3-4-5	Generals, affecting entire organ and couplers (duplicated by toe studs)
General Cancel Piston	

Pedal Movements

Balanced Expression Pedal for Great and Choir Organs
 Balanced Expression Pedal for Swell Organ
 Balanced Crescendo Pedal, with indicator lights (5)
 Great to Pedal Reversible, duplicated by manual and pedal
 Swell to Pedal Reversible, duplicated manual and pedal
 Full Organ Reversible, duplicated manual and pedal, with indicator light

Accessories

Console finished to match church woodwork (interior and exterior)

Organ bench with Music Shelf and Back Rest

Concave, Radiating Pedal Clavier

Electric motor, steel Kinetic blower and action current generator of ample capacity.

JHH:jr
12/14/49