

1787

Baptist Church,
Morristown, Tenn.

This agreement made this, 9th day of May, 1914, by and between, M. P. Moller, party of the first part and Baptist Church, party of the second part.

Party of the first part agrees to build an organ complete and ready for use on or before the 19th day of Aug. 1914, or as soon as possible.

Party of the first part agrees to remedy all defects in material or workmanship within a period of (5) years.

Party of the second part agrees to pay to M. P. Moller, or his order, the sum of (\$5000.00) as follows: - One half cash (\$2500.00) immediately after inspection by experts and balance in (90) days.

Witness our hands & seals.

J. C. Mather
Eus B. Helm

Ped. Move 1 Great to Pedal Reversible
2 Balanced Swell Pedal
3 Grand Crescendos Pedal

Electric Blower
Hand Lever

party of the second part.

Party of the first part agrees to build an organ complete and ready for use on or before the 19th day of Aug. 1914, or as soon as possible.

Party of the first part agrees to remedy all defects in material or workmanship within a period of (5) years.

Party of the second part agrees to pay to M. P. Moller, or his order, the sum of (\$5000.00) as follows:- One half cash (\$2500.00) immediately after inspection by experts and balance in (90) days.

Witness our hands & seals.

J. C. Mather
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Organ Shipped 2/24/15

Additions:- 1-8' Echo Vox Humana reeds 61 pipes
2-8' Echo Flute wood 61 "
3-8' Fern Flute " 61 "
4- Tremulant

Echo Organ
Price 625
Dated 5/29/15

1787

Casing:-

Specif:- Three Manual Organ

Manuals:- Compass Cc to C, 61 notes

Pedal:- Compass Ccc to F, 30 notes

Action:- Electro-Pneumatic

Gr. Organ	1-8' 1 st Open Diap.	metal	61 pipes
	2-8' 2 nd " "	"	61 "
	3-8' Doppel Floete	wood	61 "
	4-8' Melodia	"	61 "
	5-4' Principal	metal	61 "
	6-4' Flute & Amour	"	61 "
	7-8' Tuba	reeds	61 "
Sw Organ	8-16' Bourdon	wood	73 pipes
	9-8' Open Diapason	metal	73 "
	10-8' Salicional	"	73 "
	11-8' Stop. Diap.	wood	73 "
	12-8' Aeoline	metal	73 "
	13-8' Vox Celeste	"	61 "
	14-4' Flute Harmonic	"	73 "
	15-2' Flautina	"	61 "
	16-8' Oboe + Bassoon	reeds	73 "
	17-8' Vox Humana	"	61 "
Choir Organ	18-8' Salicional		73 notes
	19-8' Stop. Diap		73 "
	20-4' Flute Harmonic		73 "
	21-2' Flautina		61 "
	22-8' Viol & Gamba	metal	73 pipes
	23-8' Dulciana	"	73 "
Ped Organ	24-16' Open Diapason	wood	42 pipes
	25-16' Bourdon	"	30 "
	26-16' Lieb Gedackt (from #8)		30 notes
	27-8' Octave Bass (" #24)		30 "
	28-8' Violoncello (" #22)		30 "
	29 Sw to Gr	34 Great 16'	39 Ch to Gr
Couplers	30 Gr " Ped	35 Swell 16'	40 Ch " Gr 16'
	31 Sw " Ped	36 Swell 4'	41 Choir 4'
	32 Gr 4' to Ped	37 Ch to Ped	42 Choir 16'

	2-8' 2nd	"	"	61	"
	3-8' Doppel Floete	wood	61	"	"
	4-8' Melodia	"	61	"	"
	5-4' Principal	metal	61	"	"
	6-4' Flute d'Amour	"	61	"	"
	7-8' Tuba	reeds	61	"	"
Sw Organ	8-16' Bourdon	wood	73 pipes		
	9-8' Open Diapason	metal	73	"	"
	10-8' Salicional	"	73	"	"
	11-8' Stop. Diap.	wood	73	"	"
	12-8' Aeoline	metal	73	"	"
	13-8' Vox Celeste	"	61	"	"
	14-4' Flute Harmonic	"	73	"	"
	15-2' Flautina	"	61	"	"
	16-8' Oboe + Bassoon	reeds	73	"	"
	17-8' Vox Humana	"	61	"	"
Choir Organ	18-8' Salicional		73 notes		
	19-8' Stop. Diap		73	"	"
	20-4' Flute Harmonic		73	"	"
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Couplers	29 Sw to Gr	34 Great 16'	39 Ch to Gr		
	30 Gr " Ped	35 Swell 16'	40 Ch " Gr 16'		
	31 Sw " Ped	36 Swell 4'	41 Choir 4'		
	32 Sw " Gr 4'	37 Ch to Ped	42 Choir 16'		
	33 Sw " Gr 16'	38 Sw " Ch			
Mech.	Swell & Choir Tremulants				
	Wind & Crescendos Indicators				
Adj. Comb.	Pistons 1-2-3 & 4 affecting Sw & Ped stops				
	"	1-2 & 3	"	Gr &	"
	"	1-2-3	"	Ch &	"