



The Grace Organ

Cedar Springs Presbyterian Church

Schantz
Organ Company

The Grace Organ - 1989-2000

<i>Great</i>		<i>Choir</i>		<i>Antiphonal II</i>	
16'	Violone	IV	Plein Jeu	8'	Bordun
8'	Principal	16'	Basson Hautbois	4'	Nachthorn
8'	Violone	8'	Trompette En Chamade	2'	Gemshorn
8'	Rohrflöte	8'	Trompette		Ant II-Great
4'	Octave	8'	Hautbois		Ant II-Choir
4'	Hohlflöte	8'	Voix Humaine		Ant II-Fanfare
2'	Super Octave	4'	Clairon		
V	Cornet		Zimbelstern		
IV	Mixture		Tremulant		
III	Scharf		Swell-Swell 16'		
8'	Trompette En Chamade		Swell-Swell 4'		
8'	Trompete		Swell Unison Off		
	Chimes				
	Great-Great 16'				
	Great-Great 4'				
	Great Unison Off				
<i>Swell</i>		<i>Fanfare</i>		<i>Pedal</i>	
16'	Bourdon	8'	Grand Diapason	32'	Bourdon (digital)
8'	Bourdon	8'	Harmonic Flute	16'	Principal
8'	Viole de Gambe	4'	Octave	16'	Open Wood (digital)
8'	Viole Celeste	V	Chorus Mixture	16'	Violone (Gt)
4'	Prestant	16'	Festival Trumpet	16'	Brummbass
4'	Flute Harmonique	8'	Trompette En Chamade	16'	Bourdon (Sw)
2'	Flute Conique	8'	Festival Trumpet	8'	Octave
1 1/3'	Larigot	8'	English Horn	8'	Violone (Gt)
		4'	Harmonic Clairon	8'	Bourdon (Sw)
			Tremulant	8'	Flöten Bass
			Fanfare-Fanfare 16'	4'	Choral Bass
			Fanfare-Fanfare 4'	IV	Mixture
			Fanfare Unison Off	32'	Kontra Posaune
				16'	Posaune
<i>Accessories</i>		<i>Antiphonal I</i>		<i>Couplers</i>	
Peterson Master Stop Processor: 99 memory levels, 4 crescendo levels, transposer		8'	Principal	Great to Pedal 8' and 4'	
Schulmerich Americana Bell System: Flemish bells, harp bells, celeste bells		4'	Octave	Swell to Pedal 8' and 4'	
Toe Studs: 15 general, 6 pedal, foot reversables - Gt to ped, Sw to ped, Ff to ped, Ch to ped		IV	Mixture	Choir to Pedal 8' and 4'	
Pistons: 15 general, Gt 6, Sw 7, Ff 6, Ch 6, Ant I 3, Ant II 3, reversables - Gt to ped, Sw to ped, Ff to ped, Ch to ped				Fanfare to Pedal 8'	
Full Organ: 4 pistons				Great to Choir 8'	
				Great to Fanfare 8'	
				Swell to Great 16', 8', 4'	
				Swell to Choir 16', 8', 4'	
				Swell to Fanfare 8'	
				Fanfare to Great 8' and 4'	
				Fanfare to Swell 8' and 4'	
				Fanfare to Choir 8' and 4'	
				Choir to Great 16', 8', 4'	
				Choir to Fanfare 8'	
				All Swells to Swell	

Accessories

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Full Organ: 4 pistons

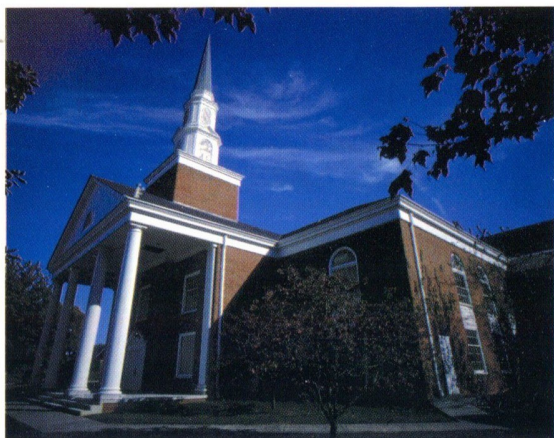
Summary

Stops: 78

Ranks: 83 pipe, 2 digital

Console: moveable, 4 maplewood/rosewood manuals, rosewood draw knobs

Cedar Springs Presbyterian Church, 9132 Kingston Pike, Knoxville, Tennessee 37922, 865-693-9331



As the people of God, we are called to “*make a joyful noise unto the Lord*” and to “*come before his presence with singing.*” (*Psalm 100:1-2*). The sacrifices and gifts of the congregation at Cedar Springs Presbyterian Church have enabled us to make recent additions to the Grace Organ. These enhancements will allow us to make a most beautiful *noise!*

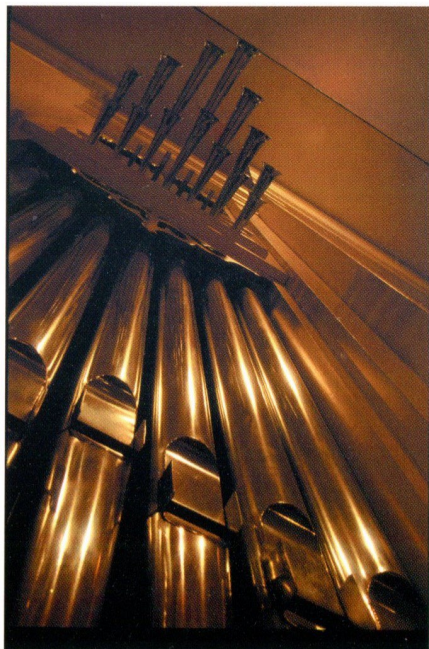
The Grace Organ plays a vital role in the ministry of worship. A pipe organ of this size and complexity required a large financial commitment from our church. To meet this commitment, the organ committee implemented a multi-phased installation over the past 15 years. Through faithful giving and the grace of God, this long-awaited, magnificent instrument is finally complete.

The Schantz Organ Company of Orrville, Ohio, working with the organ committee, spent innumerable hours crafting this instrument. It was designed to meet the diverse needs of our congregation, which appreciates its more than 200-year history, yet ministers to an increasingly post-modern culture. The Grace Organ now has 78 stops consisting of 4,645 pipes, 83 pipe ranks and two digital ranks, making it presently the largest pipe organ in East Tennessee.



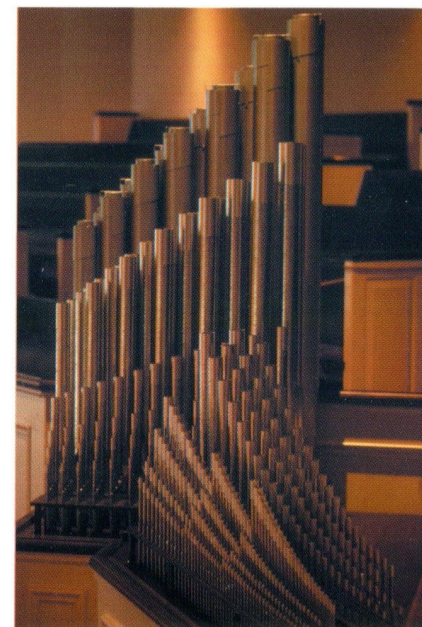


Those who love pipe organs may enjoy knowing about some of the specific characteristics of this instrument. The tonal design, which controls the complexity and diversity of sounds it can produce, was expanded. The final phase of installation included the addition of two antiphonal divisions on the face of the balcony, a fanfare division and a V rank cornet on the great division. The crowning addition, the horizontal trompette en chamade, which translates “loud trumpet,” is voiced on 12 inches of wind pressure.



The tonal finishing, which adjusts the tonal quality of the pipes to the room, was completed by Stephen Brown and Frederick Heffner. They regulated each pipe for color, power, blend, attack and pitch to provide optimum sound quality.

The Grace Organ produces a unique sound quality because of its distinctive style, in which the pipes are installed in their own specially constructed case, or wooden surround. Mr. Terry Eason, a church interior design architect from Chapel Hill, North Carolina, designed the beautiful case to harmonize with the Georgian architecture of our sanctuary.



We believe the Grace Organ will nobly serve our church in the worship of the Lord Jesus Christ. Its versatility will meet our diverse needs now and in the future. It is our prayer that it will enhance the worship experience of each member and will be enjoyed by our entire community. In the words of Johann Sebastian Bach “*Soli Deo Gloria*”...to God alone be the glory.

John M. Wood, Senior Pastor

Glenn H. Priest, Minister of Music and Worship

Christopher Garven, Organist and Associate Music Director