

M. P. MÖLLER Organ Factory

Pipe Organ No. 3735 Date June 9, 1923
 For Water Dolcrosa Catholic Church, New Orleans, La.
 Action Elec. Console Detached
 Casing of Oak Finish _____
 Decorations _____ Motor Elec
 Width of Key-bed _____ Stop Controls Stop Keys.
 No. Manuals Two Wind Pressure 53
 To be completed Dec. 1, 1923 Blower pipe furnished by Church

Pitch A-440

SPECIFICATIONS:

GREAT ORGAN 73 Note Chest

1	16'	Open Diapason...Wood and Metal..Unit..	97 Pipes
2	8'	2nd Open Diapason...Metal..from #1....	73 Notes
3	4'	Octave.....Metal..from #1....	73 "
4	2-2/3'	Twelfth.....Metal..from #1....	61 "
5	2'	Fifteenth.....Metal..from #1....	61 "
6	8'	1st Open Diapason...Metal.....	73 Pipes
7	4'	Principal.....Metal..from #6....	61 Notes
8	8'	Gross Flute.....Wood.....	73 Pipes
9	8'	Viol D ² Gamba.....Metal.....	73 "
10	8'	Melodia.....wood.....	73 "
11	8'	Dulciana.....wood and metal.....	73 "
12	4'	Flute Traverso...W & M. from #10.....	61 Notes
13	4'	Flute Ouverts...W & M..from #8.....	61 "

SWELL ORGAN

14	16'	Bourdon.....wood.....Unit.....	97 Pipes
15	8'	Gedeckt.....wood.....from #14....	73 Notes
16	4'	Orchestral Flute...W & M..from #14....	73 "
17	2-2/3'	Quint.....W & M.....from #14....	61 "
18	2'	Piccolo.....W & M.....from #14....	61 "
19	8'	Violin Diapason....wood and metal....	73 Pipes
20	8'	Viol D ² Orchestre.....metal.....	73 "
21	8'	Acoline.....wood and metal....	73 "
22	8'	Oboe.....reeds.....	73 "
23	8'	Celeste.....metal.....Tenor C.....	61 "

All stops except Great 16' Unit and 1st Open Diapason to be in Swell Box.

PEDAL ORGAN

25	16'	Open Diapason.....from #1.....	32 Notes
26	16'	Bourdon.....Large.....	44 Pipes
27	16'	Lieblich Gedeckt.....from #14.....	32 Notes
28	8'	Bass Flute.....From #26.....	32 "
29	8'	Cello.....From #9.....	32 "
30	10-2/3'	Quint.....From #26.....	32 "

Enter Pedalboard into the Organ Case, etc.

COUPLERS

31	Great to Pedal	37	Swell to Swell 16'
32	Swell to Pedal	38	Great to Great 4'
33	Swell to Great	39	Great to Great 16'
34	Swell to Great 4'	40	Swell to Pedal Super Octave
35	Swell to Great 16'	41	Great Unison Off
36	Swell to Swell 4'	42	Swell Unison Off.
Great to Pedal 4'			

MECHANICALS

43	Tremulant
	Crescendo Indicator
	Wind Indicator

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	Affecting Great, Pedals and corresponding couplers.
Pistons No. 1-2-3-4	Affecting Swell, Pedal and corresponding couplers
Pistons No. 1-2-3	Affecting Entire Organ

PEDAL MOVEMENTS

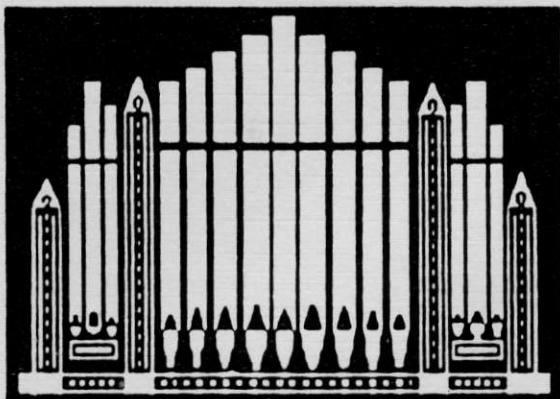
1	Great to Pedal Reversible
2	Balanced Great Expression Pedal
3	Balanced Swell Expression Pedal
4	Grand Crescendo Pedal

Organ bench with music shelf of same material as casing.

CONCAVE PEDAL

Electric blower and generator of ample capacity.

35	36'	Great to Great 16'
36	36'	Great to Great 4'
37	36'	Great to Great 16'
38	36'	Great to Great 4'
39	36'	Great to Great 16'
40	36'	Great to Great 4'
41	36'	Great to Great 16'
42	36'	Great to Great 4'
43	36'	Great to Great 16'
44	36'	Great to Great 4'
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98	36'	Great to Great 4'
99	36'	Great to Great 16'
100	36'	Great to Great 4'

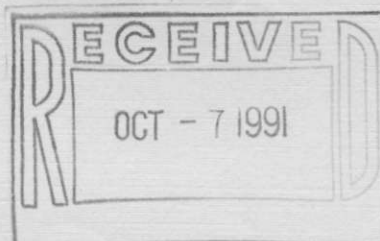


Pipe Organs
Les Orgues

Val Courville

October 2, 1991

Archivist
M.P. Moller, Inc.
P.O. Box 149
Hagerstown, MD 21740-0149



Dear Sir,

We have recently completed a complete releathering of your Opus 3735 of 13 ranks, 1923. I have been approached by a newspaper columnist to gather information about the organ and church. If there is any correspondence in your files, it would be appreciated if I could obtain copies of same. Correspondence would have probably been with a Rev. Prim, who was the pastor at the time of the organ purchase.

Your help in this matter is greatly appreciated! I look forward to hearing from you.

Sincerely,

Val Courville
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