

April 14, 1988

R O Y A L O A K , M I

St. John Episcopal Church

3 Manual Drawknob (ABCD) #1898

#	Pitch	Stop Name	# Zincs	Scale	# Pipes
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G R E A T O R G A N 3½" Pressure

1.	8'	Principal	17	44 M 17	61
2.	8'	Rohrflöte	12	G-48-1	61
3.	4'	Octave	5	56 M 16 (1-30)	61
				M 17 (31-61)	
4.	4'	Spitzflöte	5	54 M 19 (1-12)	61
				M 22 (13-36) 2/3t	
				M 14 (37-61)	
5.	2'	Super Octave		69 M 16 (1-25)	61
				M 17 (26-61) 2/9m	
6.	IV	Fourniture		72 M 17 @ 2'	244
		19 15 12 8 1		(79-83-90-95 M17)	
		22 19 15 12 8			
		26 22 19 15 12			
		29 26 22 19 15			
		12 9 19 9 12			
7.	8'	Festival Trumpet (8" pressure)		T8-92	61

S W E L L O R G A N 4" Pressure

8.	16'	Bourdon		602 @ 16; 603 @ 8'	73
				G-59-1 @ 4'	
* 9.	8'	Principal			61
10.	8'	Bourdon (#8)			
11.	8'	Viole	12	50 M 18	61
12.	8'	Viole Celeste (TC)		52 M 18	49
*13.	4'	Octave			61
14.	4'	Flute Harmonique	5	209 + 2	61
				58 M 24 (1-24)	
				M 16 (25-61)	
*15.	2'	Principal			61
*16.	III	Plein Jeu			183
		22 19 15 12 8			
		26 22 19 15 12			
		29 26 22 19 15			
		12 12 12 12 13			
17.	16'	Hautbois		TX16-88	73
18.	8'	Trompette		T8-81	61
19.	8'	Hautbois (#17)		H8-65	
20.	4'	Clairon		T4-59	61
21.		Tremulant			

*Existing Casavant Pipes

#	Pitch	Stop Name	# Zincs	Scale	# Pipes
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C H O I R - P O S I T I V 4" Pressure

22.	8'	Holzgedackt		603-604-216	61
23.	8'	Erzahler	12	301	61
24.	8'	Erzahler Celeste (TC)		301	49
25.	4'	Koppelflöte		58/61 M 19	61
26.	2 2/3'	Nasat		67 M 22 (1-44) M 16 (45-61)	61
27.	2'	Waldflöte		66 M 18	61
28.	1 3/5'	Terz		74 M 19	61
29.	III	Cymbale		76 M 18 @ 2' (93-97-104 M18)	183
		26 22 19 15 12 8			
		29 26 22 19 15 12			
		33 29 26 22 19 15			
		10 10 10 10 10 11			
30.	8'	Cromorne		K8-33	61
31.		Tremulant			
32.	8'	Festival Trumpet (#7) (Slider)			

P E D A L O R G A N 4" Pressure

33.	32'	Resultant (#35)			
34.	16'	Principal	29	32 M 17	44
35.	16'	Subbass		600	44
36.	16'	Bourdon (#8)			
37.	8'	Principal (#34)			
38.	8'	Bassflöte (#35)			
39.	8'	Bourdon (#8)			
40.	4'	Choralbass	5	56 M 17	32
41.	4'	Bourdon (#8)			
42.	III	Mixture			96
		15 70 M 16			
		19 79 M 16			
		22 83 M 16			
43.	16'	Posaune		T16-150	44
44.	16'	Hautbois (#17)			
45.	8'	Posaune (#43)			
46.	8'	Hautbois (#17)			
47.	4'	Clairon (#20)			
48.	4'	Cromorne (#30)			

C O U P L E R S

Great	16	4	Unison Off
Swell	16	4	Unison Off
Ch-Pos	16	4	Unison Off

Swell to Great	16	8	4
Ch-Pos to Great	16	8	4

Swell to Ch-Pos	16	8	4
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Great to Pedal	8	4
Swell to Pedal	8	4
Ch-Pos to Pedal	8	4

P E D A L S

Swell
Choir-Positiv
Crescendo

A C C E S S O R I E S

Lights for:
 Music Rack
 Pedal Keyboard
Indicator Lights:
 Wind
 Crescendo (5)
 Sforzando
Adjustable bench with back rest.
Digital Clock

T H U M B P I S T O N S

Great	8
Swell	8
Ch-Pos	8
Pedal	8
General	12
Great to Pedal	
Swell to Pedal	
Ch-Pos to Pedal	
Sforzando	
General Cancel	

T O E S T U D S

Pedal	8
General	12
Great to Pedal	
Swell to Pedal	
Ch-Pos to Pedal	
Sforzando	