

M. P. MÖLLER Organ Factory

3-28

Revised September 24, 1956

Pipe Organ No. 9022 Date July 26, 1956
 For ST. DAVID'S EPISCOPAL CHURCH, RADNOR, PA.
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 5 H.P. - Style 3-P-3328
 Width of Key-bed Standard Stop Controls Draw Knobs
 No. Manuals Three Wind Pressure 4"
 To be Completed July 1, 1957 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GENERAL: This organ is to be the distinctive work of the builder; not an assembled product.

GREAT ORGAN

8

1.	16'	Quintaton.....	44.....	20 $\frac{1}{2}$	24 zinc...S.M...	61 pipes
2.	8'	Principal.....	45.....	17 $\frac{1}{2}$	12 zinc...S.M...	61 pipes
3.	8'	Hohlfloete...Open Mel. Bass..Reg. Hohlfloete Treble.wood.....				61 pipes
4.	8'	Gemshorn.....	52-1/3.....	17 $\frac{1}{2}$	12 zinc...S.M...	61 pipes
5.	4'	Octave.....	57.....	18 $\frac{1}{2}$	S.M...	61 pipes
6.	4'	Spitz Flöte.....	58-2/3.....	19 $\frac{1}{2}$	S.M...	61 pipes
7.	II Rks.	Grave Mixture.....	2-A.....	18 $\frac{1}{2}$	S.M...	122 pipes
8.		Chimes.....			Console only	
9.		Tremulant				

SWELL ORGAN

10

10.	16'	Rohrflöte...1-24 R.M.B...#25...65...20 $\frac{1}{2}$	wood & S.M.	85 pipes
11.	8'	Rohrflöte.....	From #10.....	73 notes
12.	8'	Viola Da Gamba.....	54.....17 $\frac{1}{2}$	12 zinc...S.M...73 pipes
13.	8'	Viola Celeste..T.C.....	56.....17 $\frac{1}{2}$	S.M...61 pipes
14.	4'	Principal.....	58.....18 $\frac{1}{2}$	S.M...73 pipes
15.	4'	Flute Triangular...Reg. Triangular Flute.....		W.&M...73 pipes
16.	III Rks.	Plein Jeu.....	3-R-2.....18 $\frac{1}{2}$	S.M...183 pipes
17.	16'	Trompette...CCC 4 $\frac{1}{2}$ "...CC 3".....	42 $\frac{1}{2}$	85 pipes
18.	8'	Trompette.....	from #17.....	73 notes
19.	8'	Oboe...T.C.....	from #20.....	61 notes
20.	4'	Oboe Clarion.....	3" @ 8' CC Reg.....	73 pipes
21.		Tremulant		

CHOIR ORGAN

8

22.	8'	Bourdon.....	56.....20 $\frac{1}{2}$	12 zinc...S.M...61 pipes
23.	8'	Erzähler.....	52 $\frac{1}{4}$17 $\frac{1}{2}$	12 zinc...S.M...61 pipes
24.	8'	Erzähler Celeste T.C.....	52 $\frac{1}{4}$17 $\frac{1}{2}$	S.M...49 pipes
25.	4'	Nachthorn.....	60.....20 $\frac{1}{2}$	Open...S.M...61 pipes
26.	2-2/3'	Nazard Flute.....	66-3/4.....20 $\frac{1}{2}$	S.M...61 pipes
27.	2'	Blockflöte.....	68 $\frac{1}{2}$20 $\frac{1}{2}$	S.M...61 pipes
28.	1-3/5'	Tierce.....	75-1/3.....20 $\frac{1}{2}$	S.M...61 pipes
29.	8'	Clarinet.....	1 $\frac{1}{2}$ ".....	61 pipes
30.		Tremulant		

PEDAL ORGAN

2

31.	16'	Contra Bass...1-12..Large Man. Db1. Open #13..46.17 $\frac{1}{2}$..17 zinc.C.M.32 pipes
32.	16'	Quintaton.....From #1.....32 notes
33.	16'	Rohrflöte.....From #10.....32 notes
34.	16'	Erzähler....40-1/4...17 $\frac{1}{2}$...12 pipes...20 from #23.....32 notes
35.	8'	Principal.....43.....18 $\frac{1}{2}$17 zinc.C.M.56 pipes
36.	8'	Quintaton.....From #1.....32 notes
37.	8'	Rohrflöte.....From #10.....32 notes
38.	8'	Erzähler.....From #23.....32 notes
39.	5-1/3'	Quint.....From #35.....32 notes
40.	4'	Rohrflöte.....From #10.....32 notes
41.	4'	Choralbass.....From #35.....32 notes
42.	2'	Octavin.....From #35.....32 notes
43.	16'	Trompette.....From #17.....32 notes
44.	8'	Trompette.....From #17.....32 notes

COUPLERS

45.	Great to Pedal	8'	57.	Great to Great	16'
46.	Great to Pedal	4'	58.	Great to Great Unison	
			59.	Great to Great	4'
47.	Swell to Pedal	8'	60.	Swell to Choir	16'
48.	Swell to Pedal	4'	61.	Swell to Choir	8'
49.	Choir to Pedal	8'	62.	Swell to Choir	4'
50.	Choir to Pedal	4'	63.	Choir to Choir	16'
51.	Swell to Great	16'	64.	Choir to Choir Unison	
52.	Swell to Great	8'	65.	Choir to Choir	4'
53.	Swell to Great	4'	66.	Swell to Swell	16'
54.	Choir to Great	16'	67.	Swell to Swell Unison	
55.	Choir to Great	8'	68.	Swell to Swell	4'
56.	Choir to Great	4'			

ADJUSTABLE COMBINATIONS

Pistons 1-2-3-4
Pistons 1-2-3-4-5-6-7
Pistons 1-2-3-4
Pistons 1-2-3-4-5

Pistons 1-2-3-4-5-6-7-8

Affecting Great Stops
Affecting Swell Stops
Affecting Choir Stops
Affecting Pedal Stops - 1-2-3, (duplicated by toe studs)
Affecting Full Organ (duplicated by toe studs 1-5)

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
Choir to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston)
Balanced Expression Pedal, Choir and Great Organ
Balanced Expression Pedal, Swell Organ
Balanced Crescendo Pedal with indicator lights (5 lights)
Sforzando Reversible with indicator light (duplicated by manual piston)

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Electric motor, blower and action current power unit of ample capacity