

M. P. MÖLLER Organ Factory

2/22

Pipe Organ No.	11600	Date	May 11, 1982
For	HOLY TRINITY LUTHERAN CHURCH, LITTLETON, COLORADO		
Action	Moller's Electro-Pneumatic	Console	Detached
Casing No.	None	Finish	As Per Sample
Decorations	None	Motor	H.P., Style 3-P-3025
Width of Key-bed	Standard	Stop Controls	Draw Knobs (Hardwood)
No. Manuals	TWO (Hardwood)	Wind Pressure	3-1/2"
To be Completed	January 10, 1983	Blower Pipe furnished by	Purchaser

PITCH: A-440

SPECIFICATIONS

Voice on 4-1/4" W.P. at Hagerstown.

GREAT ORGAN

(Unenclosed and displayed)

1.	8'	Principal.....	44.....	17-1/2.....	21 Zinc S.M.....	61 pipes
2.	8'	Gedeckt.....	54.....	21-1/2.....	24 Zinc S.M.....	73 pipes
3.	4'	Octave.....	57.....	18-1/2.....	9 Zinc S.M.....	61 pipes
4.	4'	Gedeckt.....	from #2.....			61 notes
5.	2'	Blockflote.....	65-3/4	17-1/2.....	S.M.....	61 pipes
6.	II Rks.	Sesquialtera TC.....	Formula "A"		S.M.....	98 pipes
7.	III-IV Rks.	Mixture	Formula "B"		S.M.....	196 pipes
8.		Chimes....	Mayland tubes and action, transformer, relays and volume control, G to G, #20-44			25 tubes

SWELL ORGAN Expressive

9.	8'	Rohrflote.....	54.....	21-1/2.....	24 Zinc C.M.....	61 pipes
10.	8'	Viole De Gambe.....	52.....	18-1/2.....	21 Zinc S.M.....	61 pipes
11.	8'	Viole Celeste T.C....	52.....	18-1/2.....	9 Zinc S.M.....	49 pipes
12.	4'	Principal.....	56-2/3.....	17-1/2.....	9 Zinc S.M.....	73 pipes
13.	4'	Spitzflote.....	60-2/3.....	19-1/2.....	9 Zinc C.M.....	61 pipes
14.	2'	Octave	from #12.....			61 notes
15.	III Rks.	Scharf	Formula "C"			183 pipes
16.	8'	Trompette	3"	42-1/2	Zinc & S.M.....	61 pipes
17.		Tremulant				

PEDAL ORGAN

18.	16'	Principal.....	33/43.....	17-1/2	33 Zinc S.M.....	56 pipes
19.	16'	Subbass	#2 Bdn.....		Wood.....	44 pipes
20.	8'	Octave.....	from #18.....			32 notes
21.	8'	Gedeckt.....	from #19.....			32 notes
22.	4'	Choralbass.....	from #18.....			32 notes
23.	16'	Fagott....	CCC 3-1/2" ...	Reg. Oboe #1-18 1/2 L...	Zinc & S.M.....	56 pipes
24.	8'	Fagott.....	from #23.....			32 notes
25.	4'	Fagott.....	from #23.....			32 notes

COUPLERS

- 26. Swell to Pedal 8'
- 27. Swell to Pedal 4'
- 28. Great to Pedal 8'
- 29. Swell to Swell 16'
- 30. Swell Unison Off
- 31. Swell to Swell 4'
- 32. Swell to Great 16'
- 33. Swell to Great 8'
- 34. Swell to Great 4'

ADJUSTABLE COMBINATIONS

- | | |
|-------------------------|---|
| Pistons No. 1-2-3-4 | Affecting Great Organ |
| Pistons No. 1-2-3-4 | Affecting Swell Organ |
| Pistons No. 1-2-3-4 | Affecting Pedal Organ |
| Pistons No. 1-2-3-4-5-6 | Affecting Full Organ (No. 1-2-3
(duplicated by toe studs)) |
| General Cancel | |

PEDAL MOVEMENTS

- Great to Pedal, reversible
- Swell to Pedal, reversible
- Sforzando, reversible with indicator light
- Balanced Expression Pedal - Swell Organ
- Balanced Crescendo Pedal with indicator light

ACCESSORIES

- Organ bench with music shelf
- Concave, radiating pedal clavier
- Light for plexiglass music rack reflecting on manuals
- Light for pedal keys
- Organ blower, motor and action power unit of ample capacity
- Organ blower motor starter switch

DMG/mr

7/22/82

Salesman: Poole/Wilson

MIXTURE FORMULASGREAT ORGAN

II Rks. T.C. Sesquialtera Formula "A" 98 pipes S.M. 3-1/2"

12	10	12th	74 Sc. @ #13	17-1/2	2/9	Pull Sc. in 6 Sc. between #50 & 61
17	12	17th	82 Sc. @ #13	17-1/2	1/5	Pull Sc. in 6 Sc. between #45 & 56, break at # 57
13-56	37-61					

III-IV Rks. Mixture Formula "B" 196 pipes S.M. 3-1/2"

15	12	12	12	12
19	15	15	15	
22	19	19		
	22			
1-24	25-49	50-54	55-56	57-61
Unison	46 Sc. @ 8'	17-1/2	1/4	
Quint	49 Sc. @ 8'	17-1/2	1/4	

SWELL ORGAN

III Rks. Scharf Formula "C" 183 pipes S.M. 3-1/2"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-12	13-44	45-51	52-56	57-61
Unison	50 Sc. @ 8'	17-1/2	1/4	
Quint	52 Sc. @ 8'	17-1/2	1/4	