

# M. P. MÖLLER Organ Factory

**Pipe Organ No.** M-3540 **Date** August 31, 1984  
**For** HOLY TRINITY LUTHERAN CHURCH, BUFFALO, NEW YORK  
**Action** Electro-Pneumatic **Consoles** Present Solid State - Detache  
**Casing No.** New Ornamental pipes for Main Organ Case toward Nave **Finish** No change  
**Decorations** Four(4) New Chancel Cases **Motor** Present 15 HP Style 6-P-3330 & Present 2 HP Style 3-P-3025  
**Width of Key-bed** Standard **Stop Controls** New 1.5 HP Laukhuff Type 17.6/254 Draw Knobs & Tilting Tabl  
**No. Manuals** Chancel - Five and Pedal Wind Pressure See Scale Sheets  
**To be Completed** August 15, 1985 **Blower Pipe furnished by** Existing

## SPECIFICATIONS

ADDING TO PRESENT MAIN AND GALLERY ORGANS  
 OPUS R-975 (1977), 11352 (1979), M-3432 (1984)  
 AND VAN ZOERIN ADDITIONS (1983)

**CONSOLES** Change control labels on consoles to control new additions to organ.  
**ACTIONS** Install new actions for additions complete with reservoirs, switches, etc. as indicated by specifications.  
**PIPES** Install new pipes as indicated by specification.  
**CABLES** Provide new cable and action current wires for new Grand Choeur Organ.  
**ACTION CURRENT** Install new additional 10-15 volt, 30 amperes DC organ power unit for Grand Choeur division.  
**BLOWER** Install new blower of ample capacity for Grand Choeur division.  
**SHADES** Grand Choeur shades are to operate on "make to open" system to match system used on main organ shades.

## SPECIFICATIONS FOR CONSOLES AND ORGANS

12-13 GREAT ORGAN (Manual II, Unenclosed) 18

|    |       |                                                                         |
|----|-------|-------------------------------------------------------------------------|
| 1  | 16    | Violone.....present pipes & action.....61 pipes                         |
| 2  | 8     | Principal.....present pipes & action.....61 pipes                       |
| 3  | 8     | Bourdon.....present pipes & action.....61 pipes                         |
| 4  | 8     | Gemshorn.....present pipes & action.....61 pipes                        |
| 5  | 8     | Flute Harmonique...present pipes & action.....61 pipes                  |
| 6  | 4     | Octave.....present pipes & action.....61 pipes                          |
| 7  | 4     | Rohrflöte.....present pipes & action.....61 pipes                       |
| 8  | 2     | Super Octave.....present pipes & action.....61 pipes                    |
| 9  | 2     | Blockflöte.....present pipes & action.....61 pipes                      |
| 10 | III-V | Fourniture.....present pipes & action.....244 pipes                     |
| 11 | III   | Scharf.....present pipes & action.....183 pipes                         |
| 12 | 16    | Posaune.....present pipes & action.....73 pipes                         |
| 13 | 8     | Trompete.....from #12.....61 notes                                      |
| 14 |       | Tremulant                                                               |
| 15 |       | Chimes.....present Deagan "D" tubes & action A to F, #22-42....21 tubes |
| 16 |       | Harp TC.....present bars and action.....49 bars                         |

17-18  
~~17~~ SWELL ORGAN - Manual III (Enclosed) 24

|    |       |                         |                             |     |      |
|----|-------|-------------------------|-----------------------------|-----|------|
| 17 | 16    | Rohrbass.....           | present pipes & action..... | 73  | pipe |
| 18 | 8     | English Diapason...     | present pipes & action..... | 61  | pipe |
| 19 | 8     | Rohrflöte.....          | from #17.....               | 61  | note |
| 20 | 8     | Gambe.....              | present pipes & action..... | 61  | note |
| 21 | 8     | Gambe Celeste.....      | present pipes & action..... | 61  | note |
| 22 | 8     | Flauto Dolce.....       | present pipes & action..... | 61  | pipe |
| 23 | 8     | Flute Celeste.....      | present pipes & action..... | 49  | pipe |
| 24 | 4     | Octave.....             | present pipes & action..... | 61  | pipe |
| 25 | 4     | Flute Triangulaire..... | present pipes & action..... | 61  | pipe |
| 26 | 2-2/3 | Nazard.....             | present pipes & action..... | 61  | pipe |
| 27 | 2     | Zauberflöte.....        | present pipes & action..... | 61  | pipe |
| 28 | 1-3/5 | Tierce.....             | present pipes & action..... | 49  | pipe |
| 29 | III-V | Plein Jeu.....          | present pipes & action..... | 244 | pipe |
| 30 | 16    | Fagotto.....            | present pipes & action..... | 61  | pipe |
| 31 | 8     | Trompette.....          | present pipes & action..... | 61  | pipe |
| 32 | 8     | Oboe.....               | present pipes & action..... | 61  | pipe |
| 33 | 8     | Vox Humana.....         | present pipes & action..... | 61  | pipe |
| 34 | 4     | Clarion.....            | present pipes & action..... | 61  | pipe |
| 35 |       | Tremulant               |                             |     |      |

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14-15 CHOIR ORGAN - Manual I (Enclosed) 18

|    |        |                          |                             |     |      |
|----|--------|--------------------------|-----------------------------|-----|------|
| 36 | 16     | Pommer.....              | present pipes & action..... | 61  | pipe |
| 37 | 8      | Viola Pomposa.....       | present pipes & action..... | 61  | pipe |
| 38 | 8      | Viola Celeste.....       | present pipes & action..... | 61  | pipe |
| 39 | 8      | Spillflöte.....          | present pipes & action..... | 61  | pipe |
| 40 | 8      | Dolcan.....              | present pipes & action..... | 61  | pipe |
| 41 | 8      | Dolcan Celeste TC.....   | present pipes & action..... | 49  | pipe |
| 42 | 4      | Fugara.....              | present pipes & action..... | 61  | pipe |
| 43 | 4      | Nachthorn.....           | present pipes & action..... | 61  | pipe |
| 44 | 2      | Principal.....           | present pipes & action..... | 61  | pipe |
| 45 | III-IV | Kleine Mixture.....      | present pipes & action..... | 208 | pipe |
| 46 | II     | Jeu de Clochette.....    | present pipes & action..... | 122 | pipe |
| 47 | 16     | Bass Clarinet.....       | present pipes & action..... | 61  | pipe |
| 48 | 8      | Cor Anglias.....         | present pipes & action..... | 61  | pipe |
| 49 | 8      | Tuba Mirabilis.....      | present pipes & action..... | 61  | pipe |
| 50 | 8      | Trompette enChamade..... | from #77.....               | 61  | note |
| 51 |        | Tremulant                |                             |     |      |

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18-15 POSITIV ORGAN - Manual IV (Unenclosed) 18

|    |       |                                                                          |           |
|----|-------|--------------------------------------------------------------------------|-----------|
| 52 | 8     | Prinzipal.....new pipes & action.....                                    | 61 pipes  |
| 53 | 8     | Holzgedeckt.....present pipes & action.....                              | 61 pipes  |
| 54 | 8     | Traversflöte .....new pipes & action (installed in Grand<br>Choeur)..... | 61 pipes  |
| 55 | 4     | Oktav.....present pipes & action.....                                    | 61 pipes  |
| 56 | 4     | Koppelflöte.....present pipes & action.....                              | 61 pipes  |
| 57 | 2     | Super Oktav.....present pipes & action.....                              | 61 pipes  |
| 58 | 1-1/3 | Larigot.....present pipes & action.....                                  | 61 pipes  |
| 59 | 1     | Klein Oktav.....present pipes & action.....                              | 61 pipes  |
| 60 | II    | Sesquialtera.....present pipes & action.....                             | 122 pipes |
| 61 | III-V | Zimbel.....present pipes & action.....                                   | 220 pipes |
| 62 | 16    | Holz Regal.....present pipes & action.....                               | 73 pipes  |
| 63 | 8     | Holz Regal.....from #62.....                                             | 61 notes  |
| 64 | 8     | Trichter Regal....present pipes & action.....                            | 61 pipes  |
| 65 | 4     | Rohr Schalmey.....present pipes & action.....                            | 61 pipes  |
| 66 |       | Tremulant (to also operate Grand Choeur Tremolo)                         |           |
| 67 | 8     | Trompette en Chamade ....from #77.....                                   | 61 notes  |
| 68 |       | Cymbala.....present                                                      | 1025      |

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9-12 GRAND CHOEUR ORGAN - Enclosed 23 10 23

|      |        |                                                                       |           |
|------|--------|-----------------------------------------------------------------------|-----------|
| * 69 | 8      | Montre.....new pipes & action.....                                    | 61 notes  |
| 70   | 8      | Fistula Canora.....present pipes & action.....                        | 61 pipes  |
| * 71 | 4      | Prestant.....new pipes & action.....                                  | 61 pipes  |
| * 72 | V-VI   | Plein Jeu.....new pipes & action.....                                 | 312 pipes |
| 73   | VII-IX | Éclat.....new pipes & action.....                                     | 500 pipes |
| 74   | 16     | Ophicléide.....new pipes & action.....                                | 61 pipes  |
| 75   | 8      | Trompette.....new pipes & action.....                                 | 61 pipes  |
| 76   | 8      | French Horn(installed in Choir)..present pipes & action.....          | 61 pipes  |
| 77   | 8      | Trompette en Chamade (installed Exposed) present pipes &<br>action... | 61 pipes  |
| 78   | 8      | Trompette-des-Anges.....from #125.....                                | 61 notes  |
| 79   | 8      | Tuba Mirabilis.....from #49.....                                      | 61 notes  |
| 80   | 4      | Clarion.....new pipes & action.....                                   | 61 pipes  |

\* Unenclosed

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7-33 PEDAL ORGAN #

|     |     |                           |                                                     |    |       |
|-----|-----|---------------------------|-----------------------------------------------------|----|-------|
| 81  | 64  | LaForce.....              | present derived.....                                | 32 | notes |
| 82  | 32  | Grand Harmonics IV...     | present derived.....                                | 32 | notes |
| 83  | 32  | Contra Violone..          | (12 notes electronic, #13 & up from #1).....        | 32 | notes |
| 84  | 32  | Sub Bourdon..             | (12 notes electronic, #13 & up from #87).....       | 32 | notes |
| 85  | 16  | Open Metal.....           | present pipes & action.....                         | 68 | pipes |
| 86  | 16  | Diapason.....             | new pipes & action.....                             | 32 | pipes |
| 87  | 16  | Major Bass.....           | present pipes & action.....                         | 44 | pipes |
| 88  | 16  | Violone (Great)....       | from #1.....                                        | 32 | notes |
| 89  | 16  | Pommer Gedeckt (Choir)... | from #36.....                                       | 32 | notes |
| 90  | 16  | Rohrbass (Swell) .....    | from #17.....                                       | 32 | notes |
| 91  | 16  | Dolcan (Choir)...         | 1-12 present pipes & action, #13 & up from #40..... | 32 | notes |
| 92  | 8   | Octave .....              | from #85.....                                       | 32 | notes |
| 93  | 8   | Holzbordun.....           | present pipes & action.....                         | 56 | pipes |
| 94  | 4   | Super Octave.....         | from #85.....                                       | 32 | notes |
| 95  | 4   | Spitzflöte.....           | present pipes & action.....                         | 32 | notes |
| 96  | 4   | Holzbordon.....           | from #93.....                                       | 32 | notes |
| 97  | 2   | Principal.....            | from #85.....                                       | 32 | notes |
| 98  | 2   | Flöte.....                | from #93.....                                       | 32 | notes |
| 99  | III | Mixture.....              | present pipes & action.....                         | 96 | pipes |
| 100 | III | Cymbale.....              | present pipes & action.....                         | 96 | pipes |
| 101 | 32  | Contre Bombarde....       | present pipes & action.....                         | 68 | pipes |
| 102 | 16  | Bombarde.....             | from #101.....                                      | 32 | notes |
| 103 | 32  | Sackbut.....              | 12 new pipes, 20 from #74.....                      | 32 | notes |
| 104 | 16  | Posaune.....              | from #12.....                                       | 32 | notes |
| 105 | 16  | Ophicleide.....           | from #74.....                                       | 32 | notes |
| 106 | 16  | Bass Clarinet.....        | from #47.....                                       | 32 | notes |
| 107 | 16  | Holz Regal.....           | from #62.....                                       | 32 | notes |
| 108 | 8   | Trompette.....            | from #101.....                                      | 32 | notes |
| 109 | 8   | Fagotto .....             | from #30.....                                       | 32 | notes |
| 110 | 8   | Holz Regal.....           | from #62.....                                       | 32 | notes |
| 111 | 8   | Trompette en Chamade....  | from #77.....                                       | 32 | notes |
| 112 | 4   | Clairon.....              | from #101.....                                      | 32 | notes |
| 113 | 4   | Trichter Regal.....       | from #64.....                                       | 32 | notes |

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CELESTIAL ORGAN (Electronic)

|     |   |                       |              |     |       |
|-----|---|-----------------------|--------------|-----|-------|
| 114 | 8 | Fern Flute.....       | present..... | 61  | notes |
| 115 | 8 | Vox Amorosa II.....   |              | 122 | notes |
| 116 | 8 | Voix Seraphique II... | present..... | 122 | notes |
| 117 | 4 | Divinare.....         | present..... | 61  | notes |
| 118 | 8 | Anthropoglossa.....   | present..... | 61  | notes |
| 119 |   | Tremulant             |              |     |       |

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6-6 GALLERY GREAT ORGAN - Manual II, Exposed 9

|     |        |                                                           |
|-----|--------|-----------------------------------------------------------|
| 120 | 8      | Principal.....present pipes & action.....61 pipes         |
| 121 | 4      | Oktav .....present pipes & action.....61 pipes            |
| 122 | III-IV | Mixture.....present pipes & action.....220 pipes          |
| 123 | 16     | Dulzian.....present pipes & action.....61 pipes           |
| 124 | 8      | Trompette.....present pipes & action.....61 pipes         |
| 125 | 8      | Trompette-des-Anges...present pipes & action.....61 pipes |
| 126 |        | Tremolo                                                   |

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6-6 GALLERY RUCKPOSITIV ORGAN - Manual IV, Exposed 7

|     |     |                                                       |
|-----|-----|-------------------------------------------------------|
| 127 | 8   | Kupferbordon.....present pipes & action.....61 pipes  |
| 128 | 4   | Waldflöte.....present pipes & action.....61 pipes     |
| 129 | 2   | Blockflöte.....present pipes & action.....61 pipes    |
| 130 | II  | Sesquialtera.....present pipes & action.....122 pipes |
| 131 | 1   | Glocklein .....present pipes & action.....61 pipes    |
| 132 | 8/9 | None .....61 pipes                                    |
| 133 |     | Tremulant                                             |
| 134 |     | Bell Star                                             |

9-15 GALLERY SWELL ORGAN - Manual III, Enclosed 12

|     |        |                                                       |
|-----|--------|-------------------------------------------------------|
| 135 | 16     | Gedeckt.....present pipes & action.....85 pipes       |
| 136 | 8      | Rohrgedeckt.....from #135 .....61 notes               |
| 137 | 8      | Spitz Gambe.....present pipes & action.....61 pipes   |
| 138 | 8      | Gambe Celeste.....present pipes & action.....61 pipes |
| 139 | 8      | Celestina II.....present electronic.....61 notes      |
| 140 | 4      | Prinzipal.....present pipes & action.....61 pipes     |
| 141 | 4      | Spillflöte .....from #135.....61 notes                |
| 142 | 2      | Doublette..... present pipes & action.....61 pipes    |
| 143 | 1-1/3  | Larigot.....present pipes & action.....61 pipes       |
| 144 | III-IV | Plein Jeu .....present pipes & action.....220 pipes   |
| 145 | 16     | Bassoon .....present pipes & action.....85 pipes      |
| 146 | 8      | Trompette.....present pipes & action.....61 pipes     |
| 147 | 8      | Hautbois.....from #145.....61 notes                   |
| 148 | 4      | Clairon.....from #145.....61 notes                    |
| 149 | 8      | Trompette-des-Anges....from #125.....61 notes         |
| 150 |        | Tremulant                                             |

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2-15 GALLERY PEDAL ORGAN 4

|     |        |                                                                         |
|-----|--------|-------------------------------------------------------------------------|
| 151 | 32     | Untersatz (12 notes electronic #13 & up from #135).....32 notes         |
| 152 | 16     | Prinzipal.....present pipes & action.....80 pipes                       |
| 153 | 16     | Gedeckt.....from #135.....32 notes                                      |
| 154 | 10-2/3 | Quinte.....from #135.....32 notes                                       |
| 155 | 8      | Prinzipal.....from #152.....32 notes                                    |
| 156 | 8      | Rohrgedeckt.....from #135.....32 notes                                  |
| 157 | 4      | Prinzipal.....from #152.....32 notes                                    |
| 158 | 4      | Rohrflöte.....from #135.....32 notes                                    |
| 159 | III    | Mixtur.....new pipes & action.....96 pipes                              |
| 160 | 32     | Bassoon Cornet.....from #145.....32 notes                               |
| 161 | 16     | Posaune....#1-12 present pipes & action, #13 & up from #124....32 notes |
| 162 | 16     | Bassoon.....from #145.....32 notes                                      |
| 163 | 8      | Posaune.....from #124.....32 notes                                      |
| 164 | 8      | Trompette-des-Anges....from #125.....32 notes                           |
| 165 | 4      | Hautbois.....from #145.....32 notes                                     |

COUPLERS

|     |                                          |
|-----|------------------------------------------|
| 166 | Great to Pedal                           |
| 167 | Swell to Pedal                           |
| 168 | Swell to Pedal 4                         |
| 169 | Choir to Pedal                           |
| 170 | Choir to Pedal 4                         |
| 171 | Positiv to Pedal                         |
| 172 | Grand Choeur to Pedal                    |
| 173 | Swell to Great 16                        |
| 174 | Swell to Great 8                         |
| 175 | Swell to Great 4                         |
| 176 | Choir to Great 16                        |
| 177 | Choir to Great 8                         |
| 178 | Choir to Great 4                         |
| 179 | Positiv to Great 16                      |
| 180 | Positiv to Great 8                       |
| 181 | Grand Choeur to Great                    |
| 182 | Choir to Swell                           |
| 183 | Positiv to Swell                         |
| 184 | Grand Choeur to Swell                    |
| 185 | Grand Choeur to Positiv                  |
| 186 | Swell to Choir 16                        |
| 187 | Swell to Choir 8                         |
| 188 | Swell to Choir 4                         |
| 189 | Positiv to Choir 16                      |
| 190 | Positiv to Choir 8                       |
| 191 | Grand Choeur to Choir                    |
| 192 | Great to Choir                           |
| 193 | Swell to Swell Expression                |
| 194 | Celestial Expression to Swell Expression |
| 195 | All Swells to Swell                      |
| 196 | Orchestral Crescendo                     |
| 197 | Great on Manual V                        |
| 198 | Choir Positiv Transfer                   |
| 199 | Nachtigal on Pedal 5                     |
| 200 | Swell to Great 8                         |
| 201 | Swell to Choir 8                         |
| 202 | Ruckpositiv to Choir 8                   |
| 203 | Great to Choir 8                         |
| 204 | Swell to Great 4                         |
| 205 | Swell to Choir 4                         |
| 206 | Swell to Choir 16                        |
| 207 | Great to Swell 8                         |
| 208 | Swell to Pedal 4                         |
| 209 | Swell to Pedal 8                         |
| 210 | Ruckpositiv to Pedal 8                   |
| 211 | Great to Pedal 8                         |
| 212 | Great Unison Off                         |
| 213 | Great 4                                  |
| 214 | Swell 16                                 |
| 215 | Swell Unison Off                         |
| 216 | Swell 4                                  |
| 217 | Choir 16                                 |

COUPLERS (continued)

|     |                          |
|-----|--------------------------|
| 218 | Choir Unison Off         |
| 219 | Choir 4                  |
| 220 | Positiv Unison Off       |
| 221 | Positiv 4                |
| 222 | Gallery Great Unison     |
| 223 | Gallery Great 4          |
| 224 | Ruckpositiv to Great     |
| 225 | Ruckpositiv to Swell     |
| 226 | Ruckpositiv Unison Off   |
| 227 | Gallery Swell 16         |
| 228 | Gallery Swell Unison Off |
| 229 | Gallery Swell 4          |
| 230 | Celestial to Manual III  |
| 231 | Celestial to Manual II   |
| 232 | Celestial to Manual I    |
| 233 | Celestial to Pedal       |
| 234 | Celestial 16             |
| 235 | Celestial Unison Off     |
| 236 | Celestial 4              |

ADJUSTABLE COMBINATIONS (Two Memories, Solid State)

|                                                                   |                                                   |
|-------------------------------------------------------------------|---------------------------------------------------|
| Pistons No. 1-2-3-4-5-6-7-8                                       | Affecting Great                                   |
| Pistons No. 1-2-3-4-5-6-7-8-9-10                                  | Affecting Swell                                   |
| Pistons No. 1-2-3-4-5-6-7-8                                       | Affecting Choir                                   |
| Pistons No. 1-2-3-4-5-6-7-8                                       | Affecting Positiv                                 |
| Pistons No. 1-2-3-4-5-6-7-8                                       | Affecting Grand Choeur                            |
| Pistons No. 1-2-3                                                 | Affecting Celestial                               |
| Pistons No. 1-2-3-4                                               | Affecting Gallery Great                           |
| Pistons No. 1-2-3-4                                               | Affecting Ruckpositiv                             |
| Pistons No. 1-2-3-4-5-6                                           | Affecting Gallery Swell                           |
| Pistons No. 1-2-3-4                                               | Affecting Gallery Pedal (duplicated by toe studs) |
| Pistons No. 1-2-3-4-5-6-7-8-9-10                                  | Affecting Pedal (duplicated by toe studs)         |
| Pistons No. 1-2-3-4-5-6-7-8-9-10<br>11-12-13-14-15-16-17-18-19-20 | Affecting Full Organ (duplicated by toe studs)    |
| Pistons No. 1-2-3-4-5                                             | Affecting Couplers                                |
| Divisional Cancels by Jamb Pistons and Toe Stud for Chancel Pedal |                                                   |
| General Cancel by Manual Piston and Toe Stud                      |                                                   |
| Combination Setter Button (under front left jamb)                 |                                                   |
| Silent Cancel - by Toe Stud                                       |                                                   |

MASTER REVERSIBLES

Chancel Organ Off By (Tilting Tablet, Jamb Piston & Toe Stud)  
 Gallery Organ Off By (Tilting Tablet, Jamb Piston & Toe Stud)

REVERSIBLES

Great to Pedal - Manual Piston and Toe Stud  
Swell to Pedal - Manual Piston and Toe Stud  
Positiv to Pedal - Manual Piston and Toe Stud  
Choir to Pedal - Manual Piston and Toe Stud  
Grand Choeur to Pedal - Manual Piston and Toe Stud  
Celestial to Pedal - Manual Piston  
Gallery Great to Pedal - Manual Piston  
Gallery Swell to Pedal - Manual Piston  
Ruckpositiv to Pedal - Manual Piston  
Swell to Great - Manual Piston  
Positiv to Great - Manual Piston  
Grand Choir to Great - Manual Piston  
Swell to Choir - Manual Piston  
Positiv to Choir - Manual Piston  
Positiv Transfer - Manual Piston  
Cymbala - Toe Lever  
Nachtigal on Chancel Pedal 5 - Toe Stud  
Chancel Tutti - Manual Piston and Toe Lever  
Full Organ - Manual Piston and Toe Lever  
32' Violone - Toe Stud  
32' Bombr - Toe Stud  
32' Harmonics - Toe Stud  
64' LaForce - Toe Stud  
Bell Star - Toe Lever  
32' Untersatz - Toe Lever  
32' Bassoon Cornet - Toe Lever  
Gallery Tutti - Manual Piston  
32' C. Bombarde - Toe Stud  
Grand Tutti - Toe Stud  
Silent Can. - Toe Stud  
All Swells to Swell - Manual Piston & Toe Stud  
Great On V - Manual Piston  
M1 - Jamb Piston  
M2 - Jamb Piston  
Gal. Con.- Jamb Piston & Indicator Light

MISCELLANEOUS CONTROLSSilencers

|                       |                                      |
|-----------------------|--------------------------------------|
| Reeds                 | - Manual Piston with indicator light |
| Mixtures              | - Manual Piston with indicator light |
| Pedal 32' / Manual 16 | - Manual Piston with indicator light |
| Celestes              | - Manual Piston with indicator light |
| Tremulants            | - Manual Piston with indicator light |
| 4' Couplers           | - Manual Piston with indicator light |

PEDAL MOVEMENTS

Gallery Swell Expression  
Choir and Celestial Expression  
Swell and All Swells Expression  
Chancel and Orchestral Crescendo (with indicator lights)  
Gallery Crescendo (with indicator lights)

ACCESSORIES

New Grand Choeur Shade 1-2-3 Position Selector Switch  
No change to existing Accessories

RVK/mr  
6/6/85