



INAUGURAL RECITAL
on
McPIKE MEMORIAL ORGAN
during
DIAMOND JUBILEE
of
SAINT PAUL'S
EPISCOPAL CHURCH
Kansas City, Missouri

1891

1966

November 20, 1966

Ronald L. Dawson, M.Mus., Organist

THE REVEREND CANON CLIFFORD E. BARRY NOBES, S.T.D.
RECTOR

THE McPIKE MEMORIAL ORGAN

William C. and Kate McPike came to Kansas City from Atchison, Kansas, and became parishioners of St. Paul's in July, 1908, joining their married daughter, May McPike McQueen, who had affiliated with the Parish two years before. The other children in the family, all of whom remained unmarried were Miss Blanche, Miss Genevieve, and Mr. Avis.

Miss Blanche and Miss Genevieve were members of the St. Paul's Altar Guild for more than fifty years, and it was because of their generous gifts, usually given anonymously, that the beauty of St. Paul's appointments was greatly enhanced.

In 1964, Miss Blanche, being told of the fact that the original organ in St. Paul's was now beyond further repair, determined to make provision in her will for a new organ for the Parish, to be installed as a Memorial for her parents and other members of her family. On the strength of her intention to do this, the contract for the organ was let to the Schantz Organ Company, of Orrville, Ohio in May, 1964. Miss Blanche died in September, 1965. The organ was shipped to the Church on October 10, 1966, where it was installed, voiced and tuned.

It is one of the truly fine organs in this area, having been specifically designed by Mr. A. C. Strahle, of the Organ Company, and Mr. Ronald L. Dawson, Organist-Choirmaster at St. Paul's. The thirty-seven rank organ was designed with three main purposes in mind, for use in service playing, for concerts and recitals, and to accompany congregational singing.

The installation of the organ required remodelling and rebuilding of the Choir and Chancel, and this was accomplished by generous gifts given in memory of Mary Hearne Christopher.

The pipes are made of three materials, mottled metal, other metal alloys and wood. The mottled metal is always left unpainted, because its porous character would otherwise be destroyed and tonal changes would take place were it to be painted. Some of the pipes are open at the top, and some, those marked with red felt, are capped. These differences help to create the various tonal qualities. The organ itself is on the Epistle side of the choir, with a three manual console directly opposite on the Gospel side of the Choir.

INAUGURAL RECITAL

I

SOLEMN MASS FOR PARISH USE	Francois Couperin
1. Et in terra pax (Plein Chant)	
2. Benedicimus Te (Petite Fugue sur le Chromhorne)	
3. Domine Deus, Rex Celestis (Dialogue sur les jeux de trompettes, clarions et tierces du Grand Clavier et le bourdon avec le larigot du Positif)	
4. Domine Deus, Agnus Dei (Trio a deux dessus de chromhorne et la basse de tierce)	
5. Qui Tollis (Tierce en Taille)	
6. Amen (Dialogue sur les Grands Jeux)	
VARIATIONS ON A NOEL	Claude Balbastre

II

WHEN WE ARE IN DEEPEST NEED	J. S. Bach
SLEEPERS WAKE	J. S. Bach
AH, DEAREST JESUS	Johannes Brahms
DECK THYSELF, MY SOUL, WITH GLADNESS	Johannes Brahms

III

EVEN SONG	John La Montaine
PAVANE (RHYTHMIC SUITE)	Robert Elmore
BROTHER JAMES' AIR	Searle Wright
BELL BENEDICTUS	Powell Weaver
PRELUDE AND FUGUE IN D MAJOR	J. S. Bach

— Schantz Organ —

Ronald L. Dawson became organist-choirmaster at St. Paul's Episcopal Church in August, 1962. Prior to coming to St. Paul's he was Assistant Professor of Music at Baker University in Baldwin, Kansas.

Mr. Dawson holds a Bachelor of Music degree from Central Methodist College in Fayette, Missouri, where he was a student of Luther T. Spayde. During the four years at Central, he was organ soloist with the a cappella choir, and a member of the men's quartet.

Graduate study was pursued at Indiana University in Bloomington under Dr. Oswald Ragatz, and he received a Master of Music degree in 1957. Further study has taken place at the University of Missouri at Kansas City.

In addition to holding positions as church organist since the age of fourteen, Mr. Dawson has played recitals in Missouri, Iowa, Indiana, Kansas, Oklahoma and Texas.

McPIKE MEMORIAL ORGAN SPECIFICATIONS

There are four divisions with a total of 2,119 pipes in the organ: the Great Organ with 549 pipes, the Swell Organ with 842 pipes, the Choir Organ with 476 pipes, and the Pedal Organ with 252 pipes.

GREAT ORGAN

8'	Principal.....	61 pipes
8'	Bordun.....	61 pipes
4'	Octave.....	61 pipes
2 2/3'	Twelfth.....	61 pipes
2'	Fifteenth.....	61 pipes
	Furniture (IV Ranks).....	244 pipes

SWELL ORGAN

16'	Quintaton.....	61 pipes
8'	Rohrflöte.....	61 pipes
8'	Viole.....	61 pipes
8'	Viole Celeste.....	49 pipes
4'	Prestant.....	61 pipes
4'	Flute Conique.....	61 pipes
2'	Waldflöte.....	61 pipes
1 1/3'	Quinte.....	61 pipes
	Plein Jeu (III Ranks).....	183 pipes
16'	Contra Fagotto.....	61 pipes
8'	Trompette.....	61 pipes
4'	Hautbois.....	61 pipes
	Tremulant.....	

CHOIR ORGAN

8'	Gedackt Pommer.....	61 pipes
8'	Dolcan.....	61 pipes
8'	Dolcan Celeste.....	49 pipes
4'	Spillflöte.....	61 pipes
2 2/3'	Nazard.....	61 pipes
2'	Principal.....	61 pipes
1 3/5'	Tierce.....	61 pipes
8'	Cromorne.....	61 pipes
	Tremulant.....	

COUPLERS

Choir to Swell	8'	Swell to Swell	16'	Great to Choir	8'
Great to Great	16'	Swell to Swell	8' Off	Choir to Choir	16'
Great to Great	8' Off	Swell to Swell	4'	Choir to Choir	8' Off
Great to Great	4'	Swell to Swell	16'	Choir to Great	16'
Swell to Great	16'	Swell to Choir	8'	Choir to Great	8'
Swell to Great	8'	Swell to Choir	4'	Choir to Great	4'
Swell to Great	4'	Swell to Pedal	8'	Choir to Pedal	8'
Great to Pedal	8'	Swell to Pedal	4'	Choir to Pedal	4'
Great to Pedal	4'				