

#1930

1978
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THE REUTER ORGAN COMPANY
LAWRENCE, KANSAS

PROPOSES A THREE MANUAL & PEDAL PIPE ORGAN

FOR

THE FIRST BAPTIST CHURCH,
BARTLESVILLE, OKLAHOMA

November 5, 1976

Frank R. Green,
Home Office Sales Representative.

This specification is for an especially designed organ of 43 ranks, a total of 2,480 Pipes.

GENERAL SPECIFICATIONS:

MANUALS	Compass CC to C4, 61 notes.
PEDAL	Compass CCC to G, 32 notes.
ACTION	Reuter's Pitman, Electro-Pneumatic.
REGISTRATION	All Speaking stops, tremulants and couplers controlled by Draw Knobs.
CONSOLE	<i>D.B. Style cablets for intermanual couplers</i> French-tiered, detached, wood and color-finished to Purchaser's sample. Console panels design to be in accordance with Purchaser's choice. MANUALS: NATURALS: Maple-faced. SHARPS: Rosewood.
	PEDAL : NATURALS: Maple. SHARPS: Rosewood.
PITCH	A-440.
CASEWORK OR GRILLE	None, except that for console.
ORGAN CHAMBERS	Suitable, finished organ chambers to be provided by the Purchaser, and, in accordance with plans and specificatio (s) to be furnished by Reuter.
STRUCTURAL SUPPORTS	To be provided by the Purchaser at its expense, and, in accordance with details/information to be furnished by Reuter as to weights involved etc., but with determination as to adequate supports to be determined by the Architect's structural engineer.
EXPRESSION OR SWELL BOX ENCLOSURES	None are included. Proper tone openings and their location to be a part of the "suitable, finished organ chambers" etc., mentioned above, and to be in accordance with plans and specifications to be furnished by Reuter.

GREAT ORGAN: (Unenclosed)(But in chamber).

- | | | | |
|----|------|--|------------|
| 1. | 8' | Principal | 61 Pipes. |
| 2. | 8' | Bourdon | 61 Pipes. |
| 3. | 4' | Octave | 61 Pipes. |
| 4. | 4' | Spillflöte | 61 Pipes. |
| 5. | 2' | Flachflöte | 61 Pipes. |
| 6. | IV | Fourniture | 244 Pipes. |
| 7. | * 8' | Trompette-en-Chamade | 61 Pipes. |
| 8. | | Chimes (Console Preparation
only, including 25
notes, G to G, switch). | |

* Displayed. Not to be affected by any couplers.

Couplers to Great:

Great to Great 16'
Great Unison Off
Great to Great 4'

Swell to Great 16'
Swell to Great 8'
Swell to Great 4'

Choir to Great 16'
Choir to Great 8'
Choir to Great 4'

SWELL ORGAN (Expressive, in chamber).

9.	16'	Rohrbass	73 Pipes. ✓
10.	8'	Spitz Virole	61 Pipes.
11.	8'	Rohrflöte	
12.	8'	Flauto Dolce	61 Pipes.
13.	8'	Flute Celeste (TC)	49 Pipes.
14.	4'	Principal	61 Pipes.
15.	4'	Koppelflöte	61 Pipes.
16.	2 2/3'	Nasard	61 Pipes.
17.	2'	Blockflöte	61 Pipes.
18.	1 3/5'	Tierce	61 Pipes.
19.	IV	Plein Jeu	244 Pipes.
20.	16'	Contra Bassoon	73 Pipes. ✓
21.	8'	Trompette	73 Pipes. ✓
22.	8'	Oboe-Bassoon	
23.	4'	Clairon	

Tremulant

Couplers to Swell:

Swell to Swell 16'

Swell Unison Off

Swell to Swell 4'

CHOIR ORGAN (Expressive, in chamber).

24.	8'	Holzgedackt	61 Pipes.
25.	8'	Gemshorn	61 Pipes.
26.	8'	Gemshorn Celeste (TC)	49 Pipes.
27.	4'	Nachthorn	61 Pipes.
28.	2'	Principal	61 Pipes.
29.	1 1/3'	Quinte	61 Pipes.
30.	1'	Sifflöte	61 Pipes.
31.	III	Zimbel	183 Pipes.
32.	8'	Krummhorn	61 Pipes.
		Tremulant	
33.	*	(Gt) 16' Contre Trompette (tc)	
34.	*	(Gt) 8' Trompette-en-Chamade	
35.	*	(Gt) 4' Clairon (c3)	

Couplers to Choir:

Choir to Choir 16'

Choir Unison Off

Choir to Choir 4'

Swell to Choir 16'

Swell to Choir 8'

Swell to Choir 4'

* Not to be affected by any couplers.

*Know on
Console is
engraved
Trompette en
Chamade* →

PEDAL ORGAN: (# Displayed, all others under expression with the Swell or Choir division).

36.	32'	Acoustic Bourdon	Resultant.
37. #	16'	Principal	44 Pipes.
38.	16'	Bourdon	44 Pipes.
39.	16'	(Sw) Rohrbass	
40.	8'	Principal	
41.	8'	Bourdon	
42.	8'	(Sw) Rohrflöte	
43.	4'	Choralbass	32 Pipes.
44.	4'	(Sw) Rohrflöte	
45.	III	Mixture	96 Pipes.
46. #	16'	Contre Bombarde	56 Pipes.
47.	8'	Bombarde	
48.	4'	Clairon	
49.	4'	(Sw) Oboe	

Couplers to Pedal:

Great to Pedal 8'

Great to Pedal 4'

Swell to Pedal 8'

Swell to Pedal 4'

Choir to Pedal 8'

Choir to Pedal 4'

ADJUSTABLE COMBINATIONS: (Solid State, Capture system). Operated by pistons under their respective manuals. Adjustable at keyboard and visibly affecting stop controls.

Six (6) thumb pistons affecting the Great stops & intra-manual couple

Six (6) thumb pistons affecting the Swell stops & intra-manual couple

Six (6) thumb pistons affecting the Choir stops & intra-manual couple

Ten (10) thumb pistons affecting the entire organ, (General pistons), duplicated on toe pistons.

Six (6) toe pistons affecting the Pedal stops only.

General Cancel thumb piston.

Setter thumb piston.

PEDAL MOVEMENTS:

Register Crescendo Pedal.

Swell Organ Shutters Pedal.

Choir Organ Shutters Pedal.

REVERSIBLES:

Great to Pedal, (Duplicate toe & thumb pistons).

Swell to Pedal, (Duplicate toe & thumb pistons).

Choir to Pedal, (Duplicate toe & thumb pistons).

ACCESSORIES:

Current Indicator Light, green.

Crescendo Indicator Light, amber.

Tutti Indicator Light, red.

Solid wood music rack, with built-in at base, fluorescent light.

CRANK STYLE Organ Bench, with curved front.

A. G. O. Standard Pedal Keyboard.

Reuse existing 3 HP Spencer Orgoblo.

Reuse existing Rectifier.

Concussion Bellows for stabilized air pressures at all times.

Pedal Keyboard Light, (concealed type).

Digital Clock., mounted in console if desired.

Two, unwired, Signal Buttons mounted in console, with desired designation for each.