

M. P. MÖLLER Organ Factory

Pipe Organ No. 7082 Date October 24, 1941
 For BURTON HEIGHTS CHRISTIAN REFORMED CHURCH, GRAND RAPIDS, MICHIGAN
 Action Electric Console Detached Oak to Sample
 Casing No. None Finish finer brown S. Co.
 Decorations None Motor Electric
 Width of Key-bed _____ Stop Controls Draw-Knobs
 No. Manuals 3 Wind Pressure 3 1/2" R. Radio, Sw 4 1/2" S. 4 1/2"
 To be Completed March 28, 1942 Blower Pipe furnished by Purchaser

A-440

SPECIFICATIONS

GREAT ORGAN
(Unenclosed)

1	16'	Gemshorn <u>40-1/2</u>metal..... <u>24 7/8" S.M. (Unit)</u> <u>61</u> Pipes
2	8'	First Open Diapason.....metal..... <u>1-40-13-53-12 1/4" S.M.</u>61 "
3	8'	Second Open Diapason.....metal..... <u>40-12 1/4" S.M.</u>61 "
4	8'	Hohlfloete.....wood & Metal..... <u>Bar 12 1/2"</u>61 "
5	8'	Gemshorn.....metal..... <u>From #1</u> <u>61-12</u> note
6	4'	Octave..... <u>56</u>metal..... <u>S.M. 18-19-21</u>61 pipe
7	4'	Flute Harmonique..... <u>58</u>metal..... <u>S.M.</u>61 "
8	4'	Gemshorn.....metal..... <u>From #1</u> <u>61-12</u> note
9	II Rks.	Grave Mixture.....metal..... <u>2 A.</u>122 pipe
10	8'	Tuba (in Choir exp.).....reed..... <u>5-11" 12" W</u>61 "
11		Chimes (Deagan).....(In Choir expression).....25 Bells

SWELL ORGAN

12	16'	Flute Conique <u>36-3/3</u>metal..... <u>24 7/8" S.M. Unit</u> <u>73</u> Pipes
13	8'	Geigen Diapason <u>45</u>metal..... <u>12 1/4" S.M.</u>73 "
14	8'	Chimney Flute..... <u>Reg</u>metal..... <u>8 M</u>73 "
15	8'	Flauto Dolce.....metal..... <u>From #12</u> <u>73-12</u> note
16	8'	Salicional..... <u>56</u>metal..... <u>12 1/4" S.M.</u>73 pipe
17	8'	Voix Celeste <u>74-56</u>metal..... <u>S.M.</u>61 "
18	4'	Geigen Octave..... <u>60</u>metal..... <u>S.M.</u>73 "
19	4'	Flute Triangulaire.....wood & metal..... <u>Reg</u>73 Notes
20	4'	Flute.....metal..... <u>From #12</u> <u>73-12</u> Notes
21	2-2/3'	Nazard..... <u>4</u> <u>12</u>61 Notes
22	2'	Piccolo..... <u>3 P</u> <u>8 M</u>61 "
23	III Rks.	Mixture..... <u>3</u>metal..... <u>S.M.</u>183 Pipes
24	8'	Trompette..... <u>4 1/2</u>reed..... <u>85-73</u> "
25	8'	Oboe..... <u>3 1/2</u>reed..... <u>73</u> "
26	4'	Clarion.....reed..... <u>From #24</u> <u>73-12</u> note

CHOIR ORGAN

27	8'	Prestant <u>47</u>metal..... <u>12 1/4" S.M.</u>73 Pipes
28	8'	Concert Flute..... <u>Reg</u>wood & Metal..... <u>Then Bar 85-73</u> "
29	8'	Dulciana..... <u>56</u>metal..... <u>2 1/4" S.M. Unit</u>73 "
30	8'	Unda Maris <u>74-56-3/2</u>metal..... <u>12 1/4" S.M.</u>61 "
31	4'	Flute.....metal..... <u>From #28</u> <u>73-12</u> note
32	4'	Dulciana.....metal..... <u>From #29</u> <u>73-12</u> "
33	2-2/3'	Dulciana Twelfth..... <u>From #26</u>61 Notes
34	2'	Dulciana Fifteenth..... <u>From #29</u>61 "

PEDAL ORGAN

35	16'	Open Diapason <u>41-30 3/8</u>metal..... <u>2 1/4" S.M. 20 F. 30" 2 3/4"</u>12 Pipes
36	16'	Bourdon..... <u>L. Bar</u>wood..... <u>5 1/4"</u>44 "
37	16'	Flute Conique (Swell)..... <u>From #12</u>32 Notes
38	16'	Gemshorn (Great)..... <u>4 1/2</u> <u>1</u>32 "

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BURTON HEIGHTS CHRISTIAN REFORMED CHURCH, GRAND RAPIDS, MICH.

PEDAL ORGAN (cont'd)

39	10-2/3'	Quint.....	32	Notes
40	8'	Principal.....	44	Pipes
41	8'	Flute.....	32	Notes
42	8'	Flauto Dolce..... (Swell).....	32	"
43	8'	Gemshorn..... (Great).....	32	"
44	4'	Octave.....	32	"
45	4'	Hohlfloete;..... (Great).....	32	"
46	4'	Gemshorn..... (Great).....	32	"
47	16'	Tuba.....	12	Pipes
48		Chimes.....	25	Notes

COUPLERS

49	Swell to Great 16'	64	Choir to Choir 16'
50	Swell to Great 8'	65	Choir Unison
51	Swell to Great 4'	66	Choir to Choir 4'
52	Choir to Great 16'	67	Great Unison
53	Choir to Great 8'	68	Great to Great 4'
54	Choir to Great 4'		Great to Great 16'
55	Swell to Choir 16'	69	Great to Pedal 8'
56	Swell to Choir 8'	70	Great to Pedal 4'
57	Swell to Choir 4'	71	Swell to Pedal 4'
58	Choir to Swell 16'	72	Swell to Pedal 8'
59	Choir to Swell 8'	73	Choir to Pedal 8'
60	Choir to Swell 4'	74	Choir to Pedal 4'
61	Swell to Swell 16'		
62	Swell Unison		
63	Swell to Swell 4'		

MECHANICALS

75	Swell Tremulant
76	Choir Tremulant
	Crescendo Indicator light
	Sforzando Indicator light
	Sforzando Reversible Piston
	Voltmeter

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Pistons No. 1-2-3-4-5-6-	Affecting Great Stops
Pistons No. 1-2-3-4-5-6	Affecting Swell Stops
Pistons No. 1-2-3-4-5-6	Affecting Choir Stops
Pistons No. 1-2-3-4-5-6	Affecting Pedal Stops
Pistons No. 1-2-3-4-5-6	Affecting Full Organ
General Cancel Piston	

ORGAN #7028

BURTON HEIGHTS CHRISTIAN REFORMED CHURCH, GRAND RAPIDS, MICH.

PEDAL MOVEMENTS

- ✓ Great to Pedal Reversible
- ✓ Swell to Pedal Reversible
- ✓ Choir to Pedal Reversible
- ✓ Balanced Expression Pedal, Swell Organ
- ✓ Balanced Expression Pedal, Choir Organ
- ✓ Grand Crescendo Pedal
- ✓ Sforzando Pedal

Organ bench with music shelf

Concave radiating pedal clavier (A. G. O.)

Electric blower, motor and action current generator of ample capacity.

All freight and drayage from factory to church, and installation.

WRD:WY

10/31/41