

M. P. MÖLLER Organ Factory

Pipe Organ No. 3762 Date June 26, 1923
 For First M. E. Church, Columbus, Ohio.
 Action Elec. Console Detached
 Casing of Quar. Oak Finish _____
 Decorations _____ Motor Elec.
 Width of Key-bed _____ Stop Controls Knobs.
 No. Manuals 3 Man. & Echo Wind Pressure See spec.
 To be completed Oct. 15, 1923 Blower pipe furnished by Us.

SPECIFICATIONS:

Pitch A-440

6" wind with exception of Echo which will be on 4" wind.

GREAT ORGAN 73 Note Chest

1	16'	Double Open Diapason.....	73 Pipes
2	8'	First Open Diapason.....	61 "
3	8'	Second Open Diapason...From #1.....	61 Notes
4	8'	Doppel Flute.....	73 Pipes
5	8'	Clarabella.....	73 "
6	8'	Gemshorn.....	73 "
7	4'	Flute Harmonique.....	73 "
8	4'	Octave.....From #29.....	61 Notes
9	8'	Tuba.....	73 Pipes

SWELL ORGAN 73 Note Chest

10	16'	Bourdon.....	97 Pipes
11	8'	Gedeckt.....From #10.....	73 Notes
12	4'	Orchestral Flute...From #10.....	73 "
13	2-2/3'	Quint.....From #10.....	61 "
14	2'	Fifteenth.....From #10.....	61 "
15	1-3/5'	Tiercena.....From #10.....	61 "
16	8'	Open Diapason.....	73 Pipes
17	8'	Flute Traverso.....	73 "
18	8'	Salicional.....	73 "
19	8'	Viol D'Orchestre..slim scale pure tin	73 "
20	8'	Vox Celeste.Slim scale.pure tin T.C..	61 "
21	8'	Aeoline.....	73 "
22	4'	Flute Traverso.....From #17.....	61 Notes
23	4'	Salicet.....From #18.....	61 "
24	3 Rks.	Mixture.....	61 "
25	8'	Cornopean.....	73 Pipes
26	8'	Oboe.....	73 "
27	8'	Box Humana.....	73 "
28		Harp.....	49 Notes

CHOIR ORGAN 73 Note Chest

29	8'	English Open Diapason.....	73 Pipes
30	8'	Doppel Flute.....From #4.....	73 Notes
31	8'	Melodia.....From #5.....	73 "
32	4'	Dulciana.....From #38.....	61 "
33	4'	Flute.....From #7.....	73 "
34	8'	Tuba.....From #9.....	73 "
35	8'	Viola D'Gamba.....	73 Pipes
36	8'	Gemshorn.....From #6.....	73 Notes
37	8'	Gemshorn Celeste.....T.C.....	61 Pipes
38	8'	Dulciana.....	73 "
39	8'	Unda Maris.....T.C.....	61 "
40	8'	Clarinet.....	73 "

ECHO ORGAN 61 Note Chest

(Duplex Action, played from both Great and Choir manuals)

41	8'	Echo Flute.....(Stopped).....	61 Pipes
42	8'	Muted Viole.....	61 "
43	8'	Viole Celeste.....	61 "
44	4'	Fern Flute.....(Open).....	61 "
45	8'	Vox Humana.....	61 "
46		Chimes.....	25 Notes

PEDAL ORGAN

47	32'	Resultant.....	32 Notes
48	16'	Open Diapason.....	44 Pipes
49	16'	Violone.....From #1.....	32 Notes
50	16'	Bourdon.....	44 Pipes
51	16'	Lieblich Gedeckt..From #10.....	32 Notes
52	8'	Octave Bass.....From #18.....	32 "
53	8'	Major Flute.....From #50.....	32 "
54	8'	Dolce Flute.....From #10.....	32 "
55	8'	Violoncello.....From #35.....	32 "

COUPLERS

56	Swell to Great	71	Choir to Swell 16'
57	Swell to Great 4'	72	Swell to Swell 4'
58	Swell to Great 16'	73	Swell to Swell 16'
59	Choir to Great	74	Great to Pedal
60	Choir to Great 4'	75	Swell to Pedal
61	Choir to Great 16'	76	Swell to Pedal 4'
62	Great to Great 4'	77	Choir to Pedal
63	Great to Great 16'	78	Choir to Pedal 4'
64	Swell to Choir	79	Great Unison Separation
65	Swell to Choir 4'	80	Swell Unison Separation
66	Swell to Choir 16'	81	Choir Unison Separation
67	Choir to Choir 4'	82	Echo "On" Great "Off"
68	Choir to Choir 16'	83	Echo "On" Choir "Off"
69	Choir to Swell	84	Echo to Great
70	Choir to Swell 4'	85	Echo to Choir

MECHANICALS

86	Swell Tremulant
87	Great Tremulant)
88	Choir Tremulant) Separate knobs, same tremulant
89	Echo Tremulant
	Crescendo Indicator

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals.)

Pistons No. 1-2-3-4-5-0	Affecting Swell Organ Stops
Pistons No. 1-2-3-4-5-0	Affecting Great & Echo Organ Stops
Pistons No. 1-2-3-4-5-0	Affecting Choir & Echo Stops
Pistons No. 1-2-3-4-5-0	Affecting Pedal Stops, also Ped. Studs
Pistons No. 1-2-3-4-0	Affecting General Combinations, also Pedal Studs

PEDAL MOVEMENTS

1	Great to Pedal Reversible
2	Balanced Swell Expression Pedal
3	Balanced Choir and Great Expression Pedal
4	Balanced Echo Expression Pedal
5	Grand Crescendo Pedal, compound couplers on double touch
6	Sforzando Pedal

Organ Bench with Music Shelf.

Concave Pedal.

Electric blower of ample capacity.