

M. P. MÖLLER Organ Factory

2/20

Pipe Organ No. 11215 Date November 30, 1976
 For WESLEY UNITED METHODIST CHURCH, MECHANICSBURG, PENNSYLVANIA
 Action Moller's Electro-Pneumatic Console Detached. All Electric
 Casing No. Exposed Organ Paneling Finish As Per Sample
 Decorations None Motor 1/2 H.P., Style 3-P-2722
 Width of Key-bed Standard Stops and couplers controlled by draw knobs
 No. Manuals TWO Ivorine Keys with heavy touch Wind Pressure 3"
 To be Completed September 1, 1977 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN - Unenclosed

1.	8'	Principal (Exposed)...	44 ... 17-1/2	19	Zinc S.M.	61	pipes
2.	8'	Holzgedackt	Reg. St. Flute		Wood	61	pipes
3.	8'	Gemshorn	from #8			61	notes
4.	4'	Octave	58 ... 18-1/2	7	Zinc S.M.	61	pipes
5.	2'	Flachflöte	65-2/3...17-1/2		S.M.	61	pipes
6.	III-IV Rks.	Mixture	Formula "A"		S.M.	208	pipes
6a.		Chimes---Mayland tubes and electric actions, relay, transformer and volume control, A to F, #22 to 42				21	tubes

SWELL ORGAN - Expressive

7.	8'	Rohrflöte	54...21-1/2	17	Zinc C.M.	73	pipes
8.	8'	Gemshorn.....	52-1/2...18-1/2	19	Zinc S.M.	61	pipes
9.	8'	Gemshorn Celeste T.C...	54-1/2...18-1/2	7	Zinc S.M.	49	pipes
10.	4'	Spitzprincipal.....	59-2/3...17-1/2	7	Zinc S.M.	73	pipes
11.	4'	Rohrflöte	from #7		S.M.	61	notes
12.	2'	Spitzoctave	from #10		S.M.	61	notes
13.	II Rks.	Sesquialtera T.C.....	Formula "B"		S.M.	98	pipes
14.	III Rks.	Scharf	Formula "C"		S.M.	183	pipes
15.	8'	Trompette.....	3-1/2...42		Zinc & S.M.	61	pipes
16.		Tremulant					

Zimbelstern

PEDAL ORGAN

17.	32'	Untersatz.....	from #7 & 19			32	notes
18.	16'	Subbass....#1 Reg. Ped. Bdn...#25	66 Sc...21-1/2..5	Zinc C.M.	56	pipes	
19.	16'	Rohrgedackt..L.M.Bdn....	12 wood pipes...20 from #7			32	notes
20.	8'	Principal...43/56/69/82	...17-1/2	19	Zinc S.M.	68	pipes
21.	8'	Bassflöte.....	from #18			32	notes
22.	8'	Rohrflöte	from #7			32	notes
23.	4'	Choralbass	from #20			32	notes
24.	4'	Gedackt	from #18			32	notes
25.	4'	Rohrflöte	from #7			32	notes
26.	III Rks.	Mixture	Formula "E"...from #20			32	notes
27.	16'	Contre Trompette...CCC 4" 1/2 L...	42..12 Zinc & S.M pipes				
			20 from #15			32	notes
28.	8'	Trompette.....	from #15			32	notes
29.	4'	Clairon	from #15			32	notes

COUPLERS

- 30. Great to Pedal 8'
- 31. Swell to Pedal 8'
- 32. Swell to Great 16'
- 33. Swell to Great 8'
- 34. Swell to Great 4'
- 35. Great 4'
- 36. Swell 16'
- 37. Swell Unison Off
- 38. Swell 4'

ADJUSTABLE COMBINATIONS

- | | |
|-----------------------|----------------------|
| Pistons No. 1-2-3 | Affecting Great |
| Pistons No. 1-2-3 | Affecting Swell |
| Toe Studs No. 1-2-3 | Affecting Pedal |
| Pistons No. 1-2-3-4-5 | Affecting Full Organ |
| General Cancel | |

PEDAL MOVEMENTS

- Great to Pedal Reversible
- Tutti Reversible (duplicated by manual piston)
- Balanced Expression Pedal - Swell Organ
- Balanced Crescendo Pedal

Zimbelstern Reversible by toe lever

ACCESSORIES

- Concave, radiating pedal clavier
- Organ bench with music shelf *and hook rest*
- Plexiglas music rack
- Crescendo indicator light
- Tutti indicator light
- Light for music rack
- Light for pedal clavier
- Low profile console without rolltop
- Motor, blower and action power unit of ample capacity with sound insulating box.
- Key lock starter switch

General Mission
Zimbelstern - 5 Bells

PANEL

M. P. Moller, Inc. is to furnish all necessary panelwork to cover the mechanism of the exposed divisions; this wood work and pipe display to be built to design to be submitted by M. P. Moller, Inc., and approved by the church prior to fabrication. M. P. Moller, Inc. to be responsible for the relocation of the existing reredos.

DWG/mr
 2/2/77

Salesman: Ronald Ellis

GREAT ORGAN				
III-IV Rks. Mixture			Formula "A"	208 pipes S.M. 3"
19	15	12	8	8
22	19	15	12	12
26	22	19	15	15
		22	19	
1-18	19-27	28-45	46-52	53-61
Unison	48 Sc. @ 8' C	17-1/2	1/4 mouth	
Quint	49 Sc. @ 8' C	17-1/2	1/4 mouth	

SWELL ORGAN				
II Rks. Sesquialtera (T.C.)			Formula "B"	98 pipes S.M. 3"
	12	10		
	17	12		
	13-56	57-61		
12th	74 Sc. @ note #13	17-1/2	2/9 mouth	
17th	82 Sc. @ note #13	17-1/2	1/5 mouth	

III Rks. Scharf				
			Formula "C"	183 pipes S.M. 3"
26	22	19	15	12
29	26	22	19	15
33	29	26	22	19
1-12	13-18	19-45	46-52	53-56
				57-61
Unison	51 Sc. @ 8' C	17-1/2	1/4 mouth	
Quint	52 Sc. @ 8' C	17-1/2	1/4 mouth	

PEDAL ORGAN		
32' Untersatz		
Formula "D" derived		
Notes #1-12 play notes #8-19 of 16' Rohrbass		
Notes #13-32 play notes #1-20 of 16' Rohrbass		

III Rks. Pedal Mixture Formula "E" derived

	15
	19
	22
	1-32
15th	#1-32 plays notes #25-56 of Pedal 8' Principal
19th	#1-32 plays notes #32-63 of Pedal 8' Principal
22nd	#1-32 plays notes #37-68 of Pedal 8' Principal