

A photograph of the interior of a Gothic church, showing large stone arches and a balcony with a pipe organ. The image is in a monochromatic blue-green color scheme. The organ is a large, multi-tiered structure with many pipes, situated on a balcony in the center of the frame. The arches are high and pointed, creating a sense of verticality. The lighting is soft, highlighting the textures of the stone and the organ pipes.

**THE FIRST PRESBYTERIAN CHURCH**

**IN THE CITY OF NEW YORK**



# SPECIFICATIONS OF THE ORGAN BY AUSTIN ORGANS, INC.

Opus 2408

## GREAT ORGAN

<i>feet</i>		<i>pipes</i>
16	Violone	61
8	Principal	61
8	Montre	61
8	Rohrflote	61
8	Erzahler	61
4	Octave	61
4	Blockflote	61
4	Gemshorn	61
2½	Quint	61
2	Waldflote	61
1½	Tierce	61
IV	Kleine Mixtur	244
IV	Fourniture	244
III	Cymbal	183
	Chimes	
	Tremulant (on flutes)	

## SECONDARY GREAT ON CHOIR

8	Montre	
8	Rohrflote	
8	Erzahler	
4	Gemshorn	
2	Waldflote	
1½	Quint	12
IV	Kleine Mixtur	

## CHOIR ORGAN

16	Gemshorn	12
8	Spitzprincipal	68
8	Cor de Nuit	68
8	Gemshorn	68
8	Gemshorn Celeste	56
4	Prestant	68
4	Koppelflote	68
2½	Nasard	61
2	Spillflote	61
1½	Tierce	61
III	Mixture	183
16	Bass Clarinet	12
8	Trumpet	68
8	Flugel Horn	68
8	Clarinet	68
4	Rohr Schalmel	68
	Tremulant	

## SWELL ORGAN

<i>feet</i>		<i>pipes</i>
16	Lieblich Gedeckt	12
8	Geigen	68
8	Gedeckt	68
8	Gambe	68
8	Gambe Celeste	68
8	Spitzflute	68
8	Flute Celeste	56
4	Geigen Octave	68
4	Rohrflote	68
2	Octavin	61
V	Plein Jeu	305
16	Contra Fagotto	68
8	Trompette	68
8	Hautbois	68
4	Clairon	68
8	Vox Humana	61
	Tremulant	

## SOLO ORGAN

8	Flute Harmonique	61
8	Gamba	61
8	Gamba Celeste	61
4	Octave	61
4	Concert Flute	12
IV-VII	Grand Chorus	305
8	French Horn	61
8	English Horn	61
8	Orchestral Oboe	61
16	Contre Bombarde	61
8	Bombarde	61
4	Bombarde Clairon	61
	Tremulant	

## ECHO ORGAN

8	Diapason	61
8	Gedeckt	61
8	Aeoline	61
8	Viola	61
8	Voix Celeste	49
4	Octave	61
2½	Twelfth	61
2	Fifteenth	61
	Tremulant	



## PEDAL ORGAN

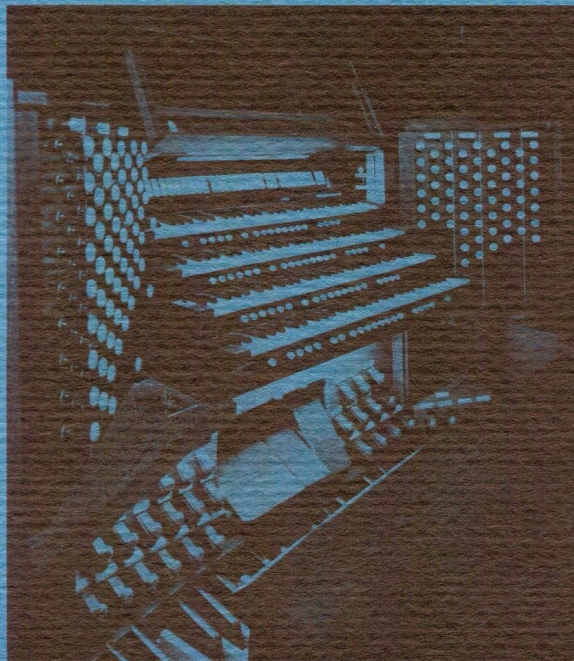
<i>feet</i>		<i>pipes</i>	<i>feet</i>		<i>pipes</i>
32	Contra Bourdon	12	4	Choral Bass	32
16	Principal	32	4	Spitzflöte	12
16	Flute Ouverte	32	2	Flöte	12
16	Violone (Great)		III	Mixture	96
16	Bourdon	32	32	Contra Posaune	12
16	Lieblich Gedeckt (Swell)		16	Posaune	32
16	Gemshorn (Choir)		16	Bombarda (Solo)	
10 $\frac{3}{4}$	Quint (Bourdon)		16	Fagotto (Swell)	
8	Octave	32	16	Clarinet (Choir)	
8	Bourdon	12	8	Trumpet	12
8	Spitzflöte	32	4	Clarion	12
8	Still Gedeckt (Swell)		4	Rohr Schalmey (Choir)	
8	Gemshorn (Choir)			Chimes	

## REVERSIBLES—ON or OFF

32' Stops  
16' Manual Stops  
Mixtures  
Reeds  
32' Bourdon  
32' Posaune

Full Pedal  
Tutti  
Cymbelstern  
Accompanimental  
Crescendo  
Choir Shades to Swell Shoe

*The organ has 90 ranks and a total of 5,462 pipes. Mr. Richard J. Piper is tonal director of the Austin Company. Mr. David Broom and Mr. Robert Covell were responsible for the tonal finishing.*



*THE CONSOLE*



# **INAUGURAL OF THE NEW ORGAN**

1965

Sunday, April 25

**Organ with String Orchestra**

**John Huston, organ**

**Searle Wright, conducting**

Tuesday, April 27

**Organ Recital by Vernon de Tar**

Tuesday, May 4

**Organ Recital by Robert Baker**

Tuesday, May 11

**Organ Recital by Frederick Swann**

Tuesday, May 18

**Service of Music**

In honor of the New York City Chapter,

American Guild of Organists,

David Hewlett, Dean

Each event at 8:15 P.M.



Sunday, April 25

## ORGAN WITH STRING ORCHESTRA

John Huston, organ

Searle Wright, conducting

ORGAN CONCERTO NO. 2, IN B FLAT

*George Frederick Handel*  
(1685-1759)

A tempo ordinario

Allegro

Adagio

Allegro, ma non presto

TOCCATA AND FUGUE IN D MINOR (BWV 565) *Johann Sebastian Bach*  
(1685-1750)

NOEL GRAND JEU ET DUO

*Louis Claude D'aquin*  
(1694-1772)

THREE CHURCH SONATAS

*Wolfgang Amadeus Mozart*  
(1756-1791)

in C Major (K 328)

in F Major (K 244)

in C Major (K 336)

PROCESSIONAL MUSIC

*Herman Berlinski*  
(b. 1910)

SONATINA

Very slowly

*Leo Sowerby*  
(b. 1895)

CONCERTO IN G MINOR

*Francis Poulenc*  
(1899-1963)



Tuesday, April 27

## ORGAN RECITAL

by

Vernon de Tar

CHORALE PRELUDE "Christ lag in Todesbanden"

*J. S. Bach*  
(1685-1750)

Two settings

in D Minor (Orgelbüchlein)

in E Minor (BWV 718)

PASSACAGLIA AND FUGUE IN C MINOR (BWV 582)

*Bach*

OFFERTOIRE "O Filii et Filiae"

*Jean-Francois Dandrieu*  
(1684?-1740)

FIRST CHORAL, IN E MAJOR

*César Franck*  
(1822-1890)

TWO CHORALE PRELUDES ON EASTER HYMNS

*Ernst Pepping*  
(b. 1901)

Gelobt sei Gott im höchsten Thron

Mit Freuden zart

SYMPHONY V

*Charles Marie Widor*  
(1844-1937)

Adagio

Toccata



Tuesday, May 4

## ORGAN RECITAL

by

Robert Baker

CORTEGE ET LITANIE

*Marcel Dupré*  
(b. 1882)

ECLOGUE "You Raise the Flute To Your Lips"

*Eric Delamarter*  
(1880-1953)

CHACONNE IN E MINOR

*Dietrich Buxtehude*  
(1637-1707)

TWO CANONS

*Robert Schumann*  
(1810-1856)

in B Major

in B Minor

FANTAISIE IN A

*César Franck*  
(1822-1890)

SCHERZO IN E MAJOR

*Eugene Gigout*  
(1844-1925)

SERENE ALLELUIAS FROM A SOUL LONGING FOR HEAVEN

*Olivier Messiaen*  
(b. 1908)

TWO CHORALE PRELUDES

*Johann Sebastian Bach*  
(1685-1750)

"A Mighty Fortress Is Our God" (BWV 720)

"O Lamb of God, Pure and Spotless" (BWV 656)

PRELUDE AND FUGUE IN A MINOR (BWV 543)

*Bach*



Tuesday, May 11

## ORGAN RECITAL

by

Frederick Swann

### I

PIÈCE HÉROIQUE

*César Franck*  
(1822-1890)

RECIT DE TIERCE EN TAILLE

*Francois Couperin le Grand*  
(1668-1733)

DIALOGUE IN F MAJOR

*Nicolas de Grigny*  
(1671-1703)

TOCCATA IN D MINOR "Dorian" (BWV 538)

*J. S. Bach*  
(1685-1750)

PSALM PRELUDE

*Herbert Howells*  
(b. 1892)

Yea, though I walk through the valley of the shadow of death I will fear no evil;  
for thou art with me.

CHORAL IMPROVISATION on "Victimae paschali"

*Charles Tournemire*  
(1870-1939)

### II

FOUR ORGAN CHORALES

*Ernst Pepping*  
(b. 1901)

Up, Up, My Heart, With Gladness  
Now God Be Praised  
Heavenwards He Ascended  
With Tender Joy

ADAGIO FOR STRINGS

*Samuel Barber*  
(b. 1910)

INTRODUCTION, PASSACAGLIA AND FUGUE

*Searle Wright*  
(b. 1918)



Tuesday, May 18

## SERVICE OF MUSIC

In honor of the New York City Chapter,  
American Guild of Organists,  
David Hewlett, Dean

PROCESSIONAL HYMN 15 PRAISE TO THE LORD, THE ALMIGHTY  
*(The congregation will please rise at the first note of the hymns.)*

### VERSICLES AND CHORAL RESPONSES

### PRAYER

### THE LORD'S PRAYER

### CANTATA NO. 137

*J. S. Bach*

Praise Him, the Lord, the Almighty, the King and adore Him,  
All the desire of my soul is to worship before Him,  
Come then, ye throngs,  
Dulcimer, harps wake your songs!  
Let us with music adore Him!

Praise Him, the Lord, Who in all things is ever beside thee;  
As on the wings of an eagle, He surely will guide thee.  
He doth thee keep,  
He will not slumber nor sleep;  
Can then aught evil betide thee?

Praise Him, the Lord, for He in His own image did make thee;  
He gave thee health, and in sickness He will not forsake thee;  
In thy distress,  
Is He not near thee to bless?  
Under His wings will He take thee!

Praise Him, the Lord, Who all blessings and mercies doth send thee,  
Who pours from heaven the streams of his love to defend thee;  
Ponder too,  
What the Almighty can do,  
Who with His love doth befriend thee.

Praise Him, the Lord, o my soul, praise His name, thy salvation!  
Abram's seed, all that draws breath, praise Him, King of Creation!  
He is thy Light,  
Mindful be, soul, of his might;  
Praise Him in glad adoration!

*Joachim Neander*  
*English version by Mevanwy Roberts*

PARTITA on "Jesus, All My Gladness" *Johann Gottfried Walther*

PRELUDE on "As Now the Sun's Declining Rays" *Bruce Simonds*

SYMPHONIC CHORALE on  
"Abide With Us With Thy Grace" *Sigfrid Karg-Elert*



## A SONG OF DESTINY

*Johannes Brahms*

Far in yon region of light, where pleasures fail not,  
wonder the spirits blest;  
Breathed on by airs of glory, bright and divine,  
Like a harp, when a master-hand wakes it from silence.

Free from care, like a babe that is sleeping,  
Are they in heaven that dwell;  
Pure and lowly as half-opened blossoms  
In those fields of light they ever bloom;  
And in bliss are their eyes still gazing  
On clearness calm and eternal.

But man may not linger, and nowhere finds he repose;  
We stay not, but wander, we grief-laden mortals,  
Blindly, from one sad hour to another,  
Like water from cliff unto cliff ever dropping.  
Blindly at last do we pass away.

*Friedrich Holderlin*

*English version by The Rev. J. Troutbeck*

## TOWARD THE UNKNOWN REGION

*Ralph Vaughan-Williams*

Darest thou now, O soul,  
Walk out with me toward the unknown region,  
Where neither ground is for the feet, nor any  
path to follow?

No map there, nor guide,  
Nor voice sounding, nor touch of human hand,  
Nor face with blooming flesh, nor lips, nor eyes,  
are in that land.

I know it not, O soul;  
Nor dost thou — all is a blank before us;  
All waits, undreamed of, in that region — that  
inaccessible land.

Till, when the ties loosen,  
All but the ties eternal, time and space,  
Nor darkness, gravitation, sense, nor any bounds  
bounding us.

Then we burst forth — we float,  
In time and space, O soul — prepared for them;  
Equal, equipt at last — (O joy! O fruit of all!)  
them to fulfill, O soul.

*Walt Whitman*

## PRAYER

RECESSIONAL HYMN 56 ALL PRAISE TO THEE, MY GOD, THIS NIGHT

## BENEDICTION



JOHN O. MELLIN, JOHN B. MACNAB, *Pastors*

THE MINISTRY OF MUSIC

JOHN HUSTON, *Organist and Director of the Music*

CAROL FRENCH, *Soprano*  
RAY DE VOLL, *Tenor*

JEAN KRAFT, *Contralto*  
JOHN POWELL, *Bass*



*Searle Wright, F.A.G.O., F.T.C.L., is organist and choirmaster at St. Paul's Chapel, Columbia University; he is a member of the music faculty at Columbia and at Union Theological Seminary.*

*Vernon de Tar, F.A.G.O., recently celebrated his twenty-fifth anniversary as organist and choirmaster at The Church of the Ascension. For many years he has been on the faculty at the Juilliard School of Music and he is an Associate Professor of Music at Union Theological Seminary.*

*Robert Baker, D.S.M., is Dean of the School of Sacred Music, Union Theological Seminary. Prior to this appointment he served with great distinction as organist at The Fifth Avenue Presbyterian Church and at Temple Emanu-El. As a consultant on organ design, as a lecturer and recitalist he is in great demand.*

*Frederick Swann, M.S.M., is organist at The Riverside Church and director of music and organist for The Interchurch Center. He has won particular respect for the excellence of his oratorio accompaniments, and he is one of the busier of our touring recitalists.*

*Dr. Baker and Mr. Swann are under the concert management of Lilian Murtagh.*