

5771

DESCRIPTION  
of the  
new organ  
in  
SCOTTISH RITE CATHEDRAL, MOLINE, ILL.

The new organ was built by M. P. Moller, Hagerstown, Maryland, whose factory is the world's largest, and who has built many of America's largest and most noted instruments, not only for church use, but for lodge purposes as well.

Outstanding among the famous organs installed in America's lodge rooms, special mention is made of the famous Moller Organs in the new Shrine Temple, Atlanta, Georgia, and the equally famous four manual instrument in the Scottish Rite Cathedral, San Antonio, Texas, and Scottish Rite Cathedral, New Castle, Pennsylvania. Many other outstanding examples might be mentioned among the six thousand Moller Organs now in use.

The Moller Organ Works is the largest factory in the world devoted exclusively to building pipe organs, and every instrument produced there is a special creation designed after a special study of the individual conditions and uses, and price considered, the organ in the Scottish Rite Cathedral at Moline is a model of the latest and best of the organ builder's art, both musically and architecturally.

The organ is installed in a specially prepared chamber, and externally is in perfect harmony with the architecture of the room. The workmanship and material throughout are of the highest order, and special attention has been paid to the voicing of the many pipes, so that the individual tone characteristics of each stop has been developed to an unusually high degree, yet all have been so carefully tone regulated that when full organ is played, the result is one volume of pure tone, no single stop predominating.

The action is electric of the latest type, the only connection between the organ and the console, which is located at a point most convenient for lodge music, being electric wiring, and all of the pipes and other accessories are immediately available to the organist, with less physical effort than would be required to play a piano.

The specifications of the organ in detail follow:-

SPECIFICATIONS  
of  
TWO MANUAL CONCERT PIPE ORGAN

MANUALS: - Compass C2 to C4, 55 Notes.  
PEDALS: - Compass C2 to C, 25 Notes.  
ACTION: - Moller's Patent Electric-Pneumatic throughout.  
STOPS: - Controlled by stop keys or draw knobs.  
CONSOLE: - Detached, 125" O". Finished in any native wood to suit purchaser.  
Organ Chambers provided by purchaser.  
Entire Organ under expression.

GREAT ORGAN

|   |    |                                      |          |
|---|----|--------------------------------------|----------|
| 1 | 8' | Open Diapason.....(large scale)..... | 73 Pipes |
| 2 | 8' | Gross Flute.....                     | 73 "     |
| 3 | 8' | Dulciana.....                        | 73 "     |
| 4 | 4' | Dulciana.....                        | 61 Notes |
| 5 | 4' | Flute.....                           | 61 "     |
| 6 | 8' | Tuba.....                            | 73 Pipes |

SWELL ORGAN

|                           |        |                             |          |
|---------------------------|--------|-----------------------------|----------|
| 7                         | 16'    | Bourdon.....                | 97 Pipes |
| 8                         | 8'     | Stopped Diapason.....       | 73 Notes |
| 9                         | 4'     | Flute D'Amour.....          | 73 "     |
| 10                        | 2-2/3' | Nasard.....                 | 61 "     |
| 11                        | 2'     | Flautina.....               | 61 "     |
| 12                        | 8'     | Vible d'Orchestre.....      | 73 Pipes |
| 13                        | 8'     | Oboe.....(large scale)..... | 73 "     |
| 14                        | 8'     | Vox Celeste.....            | 61 "     |
| 15                        | 8'     | Vox Humana.....             | 61 "     |
| (Separate trem. & chest.) |        |                             |          |

# PEDAL ORGAN

|    |     |   |
|----|-----|---|
| 16 | 16' | Sub Bass.....(large scale).....32 Pipes |
| 17 | 16' | Lieblich Gedackt...#7.....32 Notes      |
| 18 | 8'  | Major Flute.....#16.....32 "            |

## COUPLERS

|    |                    |
|----|--------------------|
| 19 | Great to Great 4'  |
| 20 | Great to Great 16' |
| 21 | Swell to Great 4'  |
| 22 | Swell to Great 8'  |
| 23 | Swell to Great 16' |
| 24 | Swell to Swell 4'  |
| 25 | Swell to Swell 16' |
| 26 | Swell to Pedal     |
| 27 | Great to Pedal     |
| 28 | Swell Unison Off   |
| 29 | Great Unison Off   |

## MECHANICALS

|    |                               |
|----|-------------------------------|
| 30 | Tremulant                     |
| 31 | Vox Humana Tremulant          |
|    | Crescendo Indicator by light. |

## ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

|                     |  |
|---------------------|--|
| Pistons No. 1-2-3-4 | Affecting Swell and Pedal Stops.                 |
| Pistons No. 1-2-3-4 | Affecting Great and Pedal Stops.                 |
| Pistons No. 1-2-3-4 | Affecting Full organ, placed above Swell manual. |

## PEDAL MOVEMENTS

|   |                           |
|---|---------------------------|
| 1 | Great to Pedal Reversible |
| 2 | Balanced Swell Pedal      |
| 3 | Grand Crescendo Pedal     |
|   | Concave Radiating Pedals  |

Organ bench with music shelf  
Electric blower, motor and generator.  
Freight and drayage from factory to Cathedral and installation.