

Sponsors

Miss Katherine Ackerman
 Mr. and Mrs. Ferle T. Ayers
 Mr. and Mrs. Harvey Baker
 Mr. and Mrs. Henry Blanchard
 Edward M. Boddington, Sr.
 Mrs. Charles Brogan
 Mr. and Mrs. Joseph A. Butler, Jr.
 Mr. and Mrs. Ben Craig, Jr.
 Mr. and Mrs. Robert B. Castor
 Mrs. Birdie W. Cunningham
 Mr. and Mrs. Thomas P. Cunningham
 Mr. and Mrs. Robert Danley
 Mr. George Darby
 Mr. and Mrs. Glenn Davidson and Dinah
 Mrs. Harvey DeGoler
 Mr. and Mrs. James S. DeGoler
 Mr. and Mrs. Henry Erhardt
 Loyd M. Faris
 Mrs. Catherine Farley
 Mr. and Mrs. Loren French
 Miss Mildred Fulhage
 Mr. and Mrs. Ralph Goodell
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 Mr. and Mrs. James H. Hart
 Mr. and Mrs. Ralph Herman
 Mrs. Fern Hudson
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 Mr. and Mrs. J. R. Majors
 Mr. and Mrs. Clarence Odneal
 Mr. and Mrs. Merritt Owens
 Mr. Claude Pack
 Mr. and Mrs. C. A. Patterson, Sr.
 Mr. and Mrs. V. Iden Reese
 Mrs. Zella Rough
 Mr. and Mrs. Frank J. Scott
 Mr. and Mrs. Ray W. Scoville
 Mr. and Mrs. Norman B. Sortor
 Dr. and Mrs. Charles T. Stubblefield
 Mr. and Mrs. Arlie Swender
 Mr. and Mrs. R. G. Thomas
 Mr. W. E. Thrutchley
 Mr. and Mrs. D. S. Van Cleave
 C. R. Van Orman
 Myrtle L. Van Orman
 Mr. and Mrs. Marion Wools
 Mr. and Mrs. Carl Zimmerman

The Organ

M. P. Möller, Hagerstown, Maryland
 Mr. Clifford Beguelin, Representative

GREAT ORGAN

Principal 8'
 Rohrgedeckt 8'
 Octave 4'
 Koppelflote 4'
 Waldflote 2'
 Fourniture IV Ranks
 Chimes

SWELL ORGAN

Viola Pomposa 8'
 Viola Celeste 8'
 Gedeckt 8'
 Montre 4'
 Flachflote 4'
 Scharff III Ranks
 Doublette 2'
 Fagot 16'
 Trompette 8'
 Oboe 8'
 Schalmei 4'

CHOIR-POSITIV

Erzähler 16'
 Holzgedeckt 8'
 Erzähler 8'
 Erzähler Celeste 8'
 Rohrflote 4'
 Rohrnasat 2 2/3'
 Prinzipal 2'
 Terz 1 3/5'
 Barpfeife 8'

PEDAL ORGAN

Violonbass 16'
 Subbass 16'
 Erzähler 16'
 Geigen 8'
 Gedecktpommer 8'
 Erzähler 8'
 Pommer 4'
 Geigen 4'
 Mixture II Ranks
 Bombarde 16'
 Fagot 16'
 Fagot 4'
 Untersatz 32'

SERVICE OF DEDICATION

October 31, 1965

Organ Dedication Service

TRINITY METHODIST CHURCH

51st and Parallel
 Kansas City, Kansas

Organ Dedication Service

DR. GEORGE MARKEY, *Recitalist*

October 31, 1965

ORDER OF WORSHIP

THE CALL TO WORSHIP:

Minister: It is good to give thanks to the Lord,

People: to sing praises to thy name, O Most High;

Minister: to declare thy steadfast love in the morning,

People: and thy faithfulness by night,

Minister: to the music of the lute and the harp,

People: to the melody of the lyre.

Minister: For thou, O Lord, hast made me glad by work;

People: at the works of thy hands I sing for joy. Amen.

GLORIA PATRI

DEDICATORY PRAYER (By the Minister)

Our Father, whom the generations have worshiped with concord of sweet sound: Be pleased to accept this instrument as a means of praising thee. Grant that its music may be a blessed benediction upon all who worship here. Vouchsafe, we beseech thee, to all musicians who shall sound its notes, and to all worshipers who shall be lifted godward by its voice, that there may come at times the sweep of hallelujahs, from the heavenly hosts, and the whispers of thy voice from thine eternal grace. Amen.

Minister: Therefore with angels and archangels, and with all the company of heaven, we laud and magnify thy glorious name, evermore praising thee and saying:

People: Holy, holy, holy, Lord God of hosts:
Heaven and earth are full of thy glory!
Glory be to thee, O Lord most high! Amen.

Program

PRELUDE, FUGUE AND CHACONNEBuxtehude

Dietrich Buxtehude was born in 1637 at Helsingor, where his father was the organist at St. Olaf's. When thirty years of age, Buxtehude was appointed organist at St. Mary's at Lubeck, where he remained until his death in 1707. Having one of the finest organs of the period in this church he established a series of concerts of sacred music on Sunday evenings in Advent that became famous throughout Europe. He composed for organ Chaconnes, Passacaglias, Toccatas, Preludes and Fugues, and a large number of admirable Choralvorspiele.

"AS JESUS STOOD BESIDE THE CROSS"Scheidt

Samuel Scheidt, the finest German organist of his time, was born in Halle, Saxony, in 1587. He was a pupil of Jan Pieter Sweelinck. He was originator of the "Choralvorspiele," a style of chorale-prelude destined to occupy a commanding place in Protestant Church music for the organ. "As Jesus Stood Beside the Cross" is an excellent example of his style.

BASSE ET DESSUS DE TROMPETTEClerambault

A French contemporary of Bach, Louis-Nicholas Clerambault held the position of conductor of Madame de Maintenon's orchestra, and Court organist to Louis the XIV and XV. He was also Organist of St. Sulpice in Paris. His organ and harpsichord pieces are remarkable for their attractive rhythms and rich polyphonic devices.

TOCCATA, ADAGIO AND FUGUE IN C MAJORBach

This cyclical work opens with a brilliant manual recitative followed by a magnificent pedal solo, after which a closely knit contrapuntal section concludes the movement. In the Adagio we have an exquisite slow movement and the fugue which follows it is easily one of Bach's merriest creations in that form.

SONATA I, IN F MINOR, OPUS 65Mendelssohn

Allegro moderato e serioso—Adagio—Andante Recitative—Allegro assai vivace

Mendelssohn was a composer of many interests; one of these was the organ. It was through his influence that the music of J. S. Bach was revived and stands at the peak of the organ literature of today. In addition to six Sonatas for organ, he has written three preludes and fugues. The Sonatas were written expressly for church use. This Sonata is typical of his solid dignified style.

SCHERZETTOVierne

In spite of blindness, Vierne has achieved a prominent place among French musicians. His writings are charmingly dissonant and have been likened to those of a brilliantly clever pagan with clerical leanings. The "Scherzetto" is taken from a set of "22 Pieces for Organ or Harmonium."

"LANDSCAPE IN MIST"Karg-Elert

The "Landscape in Mist" is from a set of pieces called "Seven Pastels from the Lake of Constance." Of all the atmospheric music written for the organ, this is perhaps the best.

"SONG OF PEACE"Langlais

Jean Langlais, also a blind French organist, in the last few years has established himself not only as a leading contemporary composer, but through his concert tours throughout the United States as an organ virtuoso of first rank.

TOCCATADurufle

Toccata is the last of three movements making up the Suite, Opus 5 by Maurice Durufle. Monsieur Durufle is the organist of Saint-Etienne-due-Mont in Paris.

BENEDICTION