

1692

THE REUTER ORGAN COMPANY

LAWRENCE, KANSAS

Stop Key
PROPOSES A THREE MANUAL DRAWNOB PIPE ORGAN

FOR

THE LUTHERAN CHURCH OF THE GOOD SHEPHERD

EDINA, MINNESOTA

MARCH 27, 1968

Mr. John A. Frykman, District Representative
8760 Irving Avenue South, Minneapolis, Minnesota 55431

THE *Reuter* ORGAN COMPANY

GENERAL SPECIFICATIONS

MANUALS

Compass CC to C₄, 61 notes.

PEDAL

Compass CCC to G, 32 notes.

ACTION

Reuter's Pitman, Electro-pneumatic.

REGISTRATION

*Controlled by
6 top keys.
Contemporary style
console*

~~Controlled by Drawknobs. The intramanual couplers are controlled by knobs placed with their respective stop groups, and the intermanual and manual to pedal couplers are controlled by tilting tablets placed above the top manual.~~

CONSOLE

Detached.

PITCH

A-440.

CASEWORK

None, except case for console.

ORGAN CHAMBERS

Suitable, finished chambers to house the instrument to be furnished by the purchaser.

GREAT ORGAN (Unenclosed)

1. 16' Quintaten 61 pipes.
2. 8' Principal 61 pipes.
3. 8' Bourdon 61 pipes.
4. 4' Octave 61 pipes.
5. 4' Spillflöte 61 pipes.
6. 2' Fifteenth 61 pipes.
7. V Fourniture 305 pipes.

(Addendum) Blank Drawknob (Prep. for later addition of Trompette)

Chimes (Console Preparation)

[include 25 note relay]

Couplers to Great:

· Great to Great 16'

· Great Unison Off

· Great to Great 4'

· Swell to Great 16'

· Swell to Great 8'

· Swell to Great 4'

· Positiv to Great 16'

· Positiv to Great 8'

· Positiv to Great 4'

CHAMADE; provide 61
note switch; not
to be affected by
ANY couplers

SWELL ORGAN (Expressive)

8.	8'	Rohrflöte	61 pipes.
9.	8'	Viole de Gambe	61 pipes.
10.	8'	Viole Celeste (TC)	49 pipes.
11.	4'	Spitzprincipal	61 pipes.
12.	4'	Koppelflöte	61 pipes.
13.	2 $\frac{2}{3}$ '	Nasard	61 pipes.
14.	2'	Blockflöte	61 pipes.
15.	1 $\frac{3}{5}$ '	Tierce	61 pipes.
16.	IV	Scharf	244 pipes.
17.	16'	Fagotto (1/2 length)	61 pipes.
18.	8'	Trompette	61 pipes.
19.	4'	Clarion	61 pipes.
		Tremolo	

Couplers to Swell:

- Swell to Swell 16'
- Swell Unison Off
- Swell to Swell 4'

POSITIV ORGAN (Unenclosed)

20.	8'	Singendgedeckt	61 pipes.
21.	* 8'	Gemshorn	61 pipes.
22.	* 8'	Gemshorn Celeste (TC)	49 pipes.
23.	4'	Nachthorn	61 pipes.
24.	2'	Italian Principal	61 pipes.
25.	1 $\frac{1}{3}$ '	Larigot	61 pipes.
26.	1'	Sifflöte	61 pipes.
27.	II	Cymbel	122 pipes.
28.	8'	Krummhorn	61 pipes.

(Addendum) Blank Drawknob (prep. for later addition of Trompette-Tremolo)
 Harn (w/49 w switch from Tenc)
 Couplers to Positiv:

- Positiv to Positiv 16'
- Positiv Unison Off
- Positiv to Positiv 4'
- Swell to Positiv 16'
- Swell to Positiv 8'
- Swell to Positiv 4'

Chamade on Great; may be wired to 64, T-E-C pin block; provide 61 note switch; not to be affected by any couplers

Per Frickman
 ph.

* To be located in with the Swell and affected by the Swell expression as well as Swell tremolo.

PEDAL ORGAN

29.	16'	Principal	32 pipes.
30.	16'	Bourdon	56 pipes.
31.	16'	(Gt) Quintaten	
32.	8'	Octave	32 pipes.
33.	8'	Bourdon	
34.	8'	(Gt) Quintaten	
35.	4'	Choral Bass	32 pipes.
36.	4'	Bourdon	
37.	III	Mixture	96 pipes.
38.	16'	Bombarde	56 pipes.
39.	16'	(Sw) Fagotto	
40.	8'	Bombarde	
41.	8'	(Sw) Fagotto	
42.	4'	Clarion	
43.	4'	(Pos) Krummhorn	

Couplers to Pedal:

- Great to Pedal 8'
- Great to Pedal 4'
- Swell to Pedal 8'
- Swell to Pedal 4'
- Positiv to Pedal 8'
- Positiv to Pedal 4'

ADJUSTABLE COMBINATIONS

Operated by pistons under their respective manuals.
Adjustable at keyboard and visibly affecting stop controls.

- Six thumb pistons, affecting Great stops and ~~intramaneal~~^{its} couplers.
- Six thumb pistons, affecting Swell stops and ~~intramaneal~~^{its} couplers.
- Six thumb pistons, affecting Positiv stops and ~~intramaneal~~^{its} couplers.
Three thumb pistons, affecting Antiphonal stops and controls (per addendum)
- Six toe pistons, affecting Pedal stops ~~only~~. *and pedal couplers*
- Six thumb pistons, affecting all stops and couplers, duplicated on toe pistons.
- General Cancel, thumb piston.

COMBINATION COUPLERS

- Pedal Combinations to Great Pistons, On and Off.
- Pedal Combinations to Swell Pistons, On and Off.
- Pedal Combinations to Positiv Pistons, On and Off.

REVERSIBLES

- Great to Pedal, duplicate toe and thumb pistons.
- Swell to Pedal, duplicate toe and thumb pistons.
- Positiv to Pedal, duplicate toe and thumb pistons.
- Full Organ, duplicate toe and thumb pistons.

PEDAL MOVEMENTS

Register Crescendo Pedal.

Swell Expression Pedal.

ACCESSORIES

Register Crescendo Indicator Light.

Current Indicator Light.

Full Organ Indicator Light.

Music Rack with Fluorescent Light.

Organist's Bench with curved front.

Concave Radiating Pedal Keyboard, A. G. O. Model.

Blower and Motor of ample capacity.

Action Current Power Unit.

Static Pressure Control Reservoir.

Pedal Board Light.

"Organ Construction Details" Form 7 (8/67-1.5M) a Part of Contract

Addendum to the Agreement dated July 29, 1968, by and between The Reuter Organ Company, Lawrence, Kansas, the builder, and The Lutheran Church of the Good Shepherd, Edina, Minnesota, the purchaser, witnesseth:

It is mutually agreed by both parties hereto that the following additions shall be made to the specifications for the pipe organ as covered under the above referred to Agreement, to wit:

1. The following controls for an Antiphonal Division shall be added as console preparation only with switches wired complete to permit the later addition of an Antiphonal Division.

ANTIPHONAL (Exposed)

- 8' Gedeckt
- 4' Spillflöte
- 2' Italian Principal
- 1 $\frac{1}{3}$ ' Klein Nasat
- 8' Bassoon

Controls for Antiphonal:

- . Antiphonal on Great
- . Great Off
- . Antiphonal on Swell
- . Swell Off
- . Antiphonal on Positiv
- . Positiv Off

Note: The Antiphonal organ is to be affected by the couplers that pertain to the manual from which it is played.

ANTIPHONAL PEDAL

- . 16' Lieblichgedeckt
- . 8' Gedeckt
- . 4' Gedeckt

Adjustable Combinations (additions to those in the main organ console)
Three thumb pistons affecting Antiphonal stops and controls. (The Antiphonal Pedal stops will be affected by the Pedal toe pistons listed in the main organ specification. All stops pertaining to the Antiphonal keys will be affected by the General Combination pistons which also affect the main organ.)

2. A Chimes relay shall be provided to permit reuse of the purchaser's present set of chimes in the new instrument.

3. One blank draw knob shall be provided in each the Great and Positive Divisions to permit the later addition of a Trompette-en-Chamade. Each draw knob shall be provided with an electrical switch so that the Trompette will be controlled directly from the console and not be affected by any couplers.

*Pricing
omitted*

#1692

THE REUTER ORGAN COMPANY

LAWRENCE, KANSAS

PROPOSES ADDITIONS FOR THE REUTER PIPE ORGAN

INSTALLED IN

LUTHERAN CHURCH OF THE GOOD SHEPHERD

EDINA, MINNESOTA

MAY 26, 1977

Mr. John A. Frykman, District Representative
8760 Irving Avenue South, Minneapolis, Minnesota 55431

THE *Reuter* ORGAN COMPA

I. ANTIPHONAL (Complete with blower, 100 square feet of casework and necessary cable.)

- 8' Gedeckt, 61 pipes
- 4' Spillflöte, 61 pipes
- 2' Italian Principal, 61 pipes
- 1 1/3' Klein Nasat, 61 pipes
- 8' ~~Bassoon~~, 61 pipes

Spitzprincipal

*(per Frykman phone call
to Grueb 9-22-77)*

ANTIPHONAL PEDAL

- 16' Lieblichgedeckt, 12 pipes
- 8' Gedeckt (from Antiphonal)
- 4' Gedeckt " "

II. 8' Trompette en chamade playable as provided for in the console on the Great and Positiv divisions.

III. Enclose the existing Positiv with its own individual swell box provided with shutters and including the addition of a shutter pedal added to the console.

IV. Provide a Choral Principal complete with blower and case to be installed adjacent to the choir seating area. Supporting brackets to be provided by the purchaser.

Pricing Omitted

