

SPECIFICATIONS
OF
THREE MANUAL PIPE ORGAN
FOR

CHRIST P. E. CH., ROCHESTER, N. Y.

MANUALS:- Compass CC to C, 61 notes.
PEDALS:- Compass CCC to G, 30 notes.
ACTION:- Moller's Patent Electro-Pneumatic throughout.
Stops controlled by Draw Knobs. R. C. O. Console.
Detached Console.
No case work or display pipes.

GREAT ORGAN

1	8'	Processional Choir Stop.....in Ch. room 50'	
		from organ.....	49 pipes
2	8'	Viole d'Gamba.....New.....	61 "
3	16'	Open Diapason.....44 old.....	61 "
4	8'	Stentorphone.....New.....	61 "
5	8'	Open Diapason.....56 old.....	61 "
6	8'	Harmonic Flute.....metal.....	61 "
7	8'	Clarabella.....56 old.....	61 "
8	4'	Octave.....56 old.....	61 "
9	4'	Flute d'amour.....New.....	61 "
10	2'	Fifteenth.....56 old.....	61 "
11	2-2/3	Quint.....56 old.....	61 notes
12	5 rks.	Mixture.....280 old.....	305 pipes
13	16'	Tuba Major) Enclosed in Choir Swell Box.	
14	8'	Tuba) " " " " " " " " 10" wind.	
15	4'	Tuba Clarion) " " " " New " " " " " " " "	65 pipes
16		Cathedral Chimes.....	20 tubular bells.

SWELL ORGAN.

17	16'	Bourdon.....56 old.....	73 pipes
18	8'	Open Diapason.....49 old.....	73 "
19	8'	Stopped Diapason.....56 old.....	73 "
20	8'	Viole d'orchestre.....New.....	73 "
21	8'	Viole Celeste.....New.....	73 "
22	8'	Asoline.....New.....	73 "
23	8'	Salicional.....old Viol d'amour.....	73 "
24	8'	Quintadena.....New.....	73 "
25	4'	Violina.....56 old.....	73 "
26	4'	Flute Harmonique.....56 old.....	73 "
27	8'	Cornopean.....New.....	73 "
28	16'	Contra Fagotta , , , , ,.....New.....	73 "
29	8'	Oboe.....56 old.....	73 "
30	8'	Vox Humana....S.S.B.....New.....	73 "
31	2'	Harmonic Piccolo.....from #36.....	61 mtes
32	4 rks.	Mixture.....old.....	292 pipes

CHOIR ORGAN

33	16'	Dulciana.....27 old.....	73 pipes
34	8'	English Open Diapason.....New.....	73 "

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6	8'	Harmonic Flute.....metal.....61	"	
7	8'	Clarabella.....56 old.....61	"	
8	4'	Octave.....56 old.....61	"	
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19	8'	Stopped Diapason.....	56 old.....	73	"
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21	8'	Viole Celeste.....	New.....	73	"
22	8'	Aeoline.....	New.....	73	"
23	8'	Salicional.....	old Viol. d'amour.....	73	"
24	8'	Quintadena.....	New.....	73	"
25	4'	Violina.....	56 old.....	73	"
26	4'	Flute Harmonique.....	56 old.....	73	"
27	8'	Corno pean.....	New.....	73	"
28	16'	Contra Fagotta, , , , ,.....	New.....	73	"
29	8'	Oboe.....	56 old.....	73	"
30	8'	Vox Humana....S.S.B.....	New.....	73	"
31	2'	Harmonic Piccolo.....	from #26.....	61	notes
32	4 rks.	Mixture.....	old.....	292	pipes

CHOIR ORGAN

33	16'	Dulciana.....	27 old.....	73	pipes
34	8'	English Open Diapason.....	New.....	73	"
35	8'	Melodia.....	56 old.....	73	"
36	8'	Keraulophone.....	44 old.....	73	"
37	8'4	Dolce.....	56 old.....	73	"
38	8'	Gemshorn.....	New.....	73	"
39	4'	Flute.....	56 old.....	73	"
40	2'	Piccolo.....	56 old.....	61	"
41	8'	Clarinet..... (revoiced).....	44 old.....	61	"
42	8'	French Horn.....	New.....	73	"

(over)

PEDAL ORGAN

43	16'	Open Diapason.....	27old.....	44 pipes
44	16'	#2 Open Diapason.....	from #3.....	32 notes
45	32'	Bourdon.....		56 pipes
46	16'	Bourdon.....	from #45.....	32 notes
47	8'	Flute.....	from #45.....	32 "
48	16'	Lieblich Gedeckt.....	from #17.....	32 notes
49	16'	Dolce.....	from #33.....	32 "
50	10 $\frac{1}{2}$ '	Quint.....	27 old.....	32 pipes
51	8'	Violincello.....	27 old.....	32 pipes
52	4 $\frac{1}{2}$ '	Octave.....	from 43.....	32 notes
53	16'	Tuba Major.....	from Great.....	32 notes
54	8'	Tuba.....	from Great.....	32 notes

COUPLERS

55	Great to Pedal
56	Great to Pedal 4'
57	Swell to Pedal
58	Swell to Great
59	Choir to Pedal
60	Swell to Great 4'
61	Swell to Great 16'
62	Choir to Great
63	Choir to Great 4'
64	Choir to Great 16'
65	Great 4'
66	Swell to Choir
67	Swell to Choir 4'
68	Swell to Choir 16'
69	Choir 4'
70	Choir 16'
71	Swell 4'
72	Swell 16'
73	Great Unison Separation
74	Swell Unison Separation
75	Choir Unison Separation
76	Compound Coupler Cancel

MECHANICAL REGISTERS

77	Swell Tremulant
78	Choir Tremulant
	Crescendo Indicator

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals.)

Pistons, 1-2-3-4- and 5 affecting Sw. Stops.
 Pistons, 1-2-3-4- and 5 affecting Gt. Stops.
 Pistons, 1-2-3 and 4 affecting Choir Stops.
 Pistons, 1-2-and 3 affecting Pedal Stops.
 Pistons, 1-2 and 3 affecting Full Organ.

Piston to affect manual and pedal stops simultaneously, if desired.

49	16'	Dolce.....	from #33.....	32 "
50	10 $\frac{1}{2}$ '	Quint.....	27 old.....	32 pipes
51	8'	Violincello.....	27 old.....	32 pipes
52	4'	Octave.....	from 43.....	32 notes
53	16'	Tuba Major.....	from Great.....	32 notes
54	8'	Tuba.....	from Great.....	32 notes

COUPLERS

55	Great to Pedal
56	Great to Pedal 4'
57	Swell to Pedal
58	Swell to Great
59	Choir to Pedal
60	Swell to Great 4'
61	Swell to Great 16'
62	Choir to Great
63	Choir to Great 4'
64	Choir to Great 16'
65	Great 4'
66	Swell to Choir
67	Swell to Choir 4'
68	Swell to Choir 16'
69	Choir 4'
70	Choir 16'
71	Swell 4'
72	Swell 16'
73	Great Unison Separation
74	Swell Unison Separation
75	Choir Unison Separation
76	Compound Coupler Cancel

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Pistons, 1-2 and 3 affecting Pedal Stops.
Pistons, 1-2 and 3 affecting Full Organ.

Piston to affect manual and pedal stops simultaneously, if desired.

PEDAL MOVEMENTS

1	Great to Pedal Reversible
2	Balanced Swell Pedal
3	Balanced Choir Pedal
4	Grand Crescendo Pedal
5	Sforzando Pedal

If old oboe and clarinet can not be revoiced with satisfactory results, the builder agrees to supply new pipes in their stead. If old blower and motor is not large enough for the new organ, builder agrees to supply an additional blowing apparatus or a new one in exchange therefor. Builder agrees also to decorate the present front display pipes in French Gold Bronze. July 29, 1919. H. D.