

M. P. MOLLER ORGAN FACTORY

3-41

Pipe Organ No. 11819 Date August 28, 1989
 For NORTH CAROLINA CENTRAL UNIVERSITY, DURHAM, NORTH CAROLINA
 Action Electro-Mechanical Console Detached - With Rolltop
 Casing None Finish As Per Sample
 Decoration None Motor 3 H.P. Ventus 8835.22
 Width of Key-bed Standard Tracker Touch Yes X No
 Keys to be Bone and Walnut Stop Controls Walnut Draw Knobs and
Maple Tilting Tablets
 No. Manuals THREE AND PEDAL Wind Pressure See Scale Sheets
 To be Completed December 1, 1989 Blower Pipe Furnished by Purchaser

PITCH: A-440

SPECIFICATIONSGREAT ORGAN - Exposed 9

1.	16	Rohrgedackt.....12 pipes; 49 from #9.....61 notes
2.	8	Principal.....61 pipes
3.	8	Bordun.....61 pipes
4.	4	Octave.....61 pipes
5.	2	Super Octave.....61 pipes
6.	III-IV	Furniture.....220 pipes
7.	8	Trompete.....61 pipes
8.	8	Trompette en Chamade...from #33.....61 notes

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SWELL ORGAN - Enclosed 13

9.	8	Rohrflöte.....61 pipes
10.	8	Viola Pomposa.....61 pipes
11.	8	Viola Celeste FF.....56 pipes
12.	4	Principal.....61 pipes
13.	4	Spitzflöte.....61 pipes
14.	2-2/3	Nazard.....61 pipes
15.	2	Blockflöte.....61 pipes
16.	1-3/5	Tierce.....61 pipes
17.	III-IV	Plein Jeu.....220 pipes
18.	16	Basson (1/2L).....73 pipes
19.	8	Trompette.....from #18.....61 notes
20.	4	Clairon.....61 notes
21.		Tremulant

CHOIR ORGAN - Enclosed 13

22.	8	Holzgedackt.....61 pipes
23.	8	Gemshorn.....61 pipes
24.	8	Gemshorn Celeste TC.....49 pipes
25.	4	Spitz Principal.....61 pipes
26.	4	Spillflöte.....61 pipes
27.	2	Principal.....61 pipes
28.	1-1/3	Quint.....61 pipes
29.	III-IV	Zimbel.....220 pipes

SWELL ORGAN (continued)

30.	8	Krummhorn.....	61 pipes
31.		Tremulant	
32.	16	*Trompette en Chamade TC....from #33.....	49 notes
33.	8	*Trompette en Chamade.....	73 pipes
34.	4	*Trompette en Chamade.....from #33.....	61 notes

(*) Not affected by couplers or Tremulant

PEDAL ORGAN §

35.	32	Resultant.....#1-12 acoustic.....	32 notes
36.	16	Principal.....	44 pipes
37.	16	Bourdon.....	44 pipes
38.	16	Rohrgedackt.....from #1.....	32 notes
39.	8	Octave.....from #36.....	32 notes
40.	8	Bourdon.....from #37.....	32 notes
41.	8	Rohrflöte.....from #9.....	32 notes
42.	4	Choralbass.....	32 pipes
43.	4	Rohrflöte.....from #9.....	32 notes
44.	III	Mixture.....	96 pipes
45.	32	Kontra Posaune (1/2L)..24 pipes; 8 from #7.....	32 notes
46.	16	Posaune (full).....from #7 & 45.....	32 notes
47.	16	Basson.....from #18.....	32 notes
48.	8	Trompete.....from #7.....	32 notes
49.	4	Clarion.....from #18.....	32 notes

COUPLERS

50.	Great to Pedal	62.	Swell to Choir
51.	Great to Pedal 4	63.	Swell to Choir 4
52.	Swell to Pedal	64.	Great 4
53.	Swell to Pedal 4	65.	Swell 16
54.	Choir to Pedal	66.	Swell Unison Off
55.	Choir to Pedal 4	67.	Swell 4
56.	Swell to Great 16	68.	Choir 16
57.	Swell to Great	69.	Choir Unison Off
58.	Swell to Great 4	70.	Choir 4
59.	Choir to Great 16		
60.	Choir to Great		
61.	Choir to Great 4		

ADJUSTABLE COMBINATIONS
Solid State - Quad Memory

Pistons No. 1-2-3-4-5-6-7-8	Affecting Great Organ
Pistons No. 1-2-3-4-5-6-7-8	Affecting Swell Organ
Pistons No. 1-2-3-4-5-6-7-8	Affecting Choir Organ
Toe Studs No. 1-2-3-4-5-6-7-8	Affecting Pedal Organ
Pistons No. 1-2-3-4-5-6-7-8-9-10-11-12	Affecting Full Organ (duplicated by toe studs)
General Cancel	
Combination Adjustor	
Combination Lock	
Memory Selector	

REVERSIBLES

Great to Pedal - manual piston and toe stud
affects 4' in off movement

Swell to Pedal - manual piston and toe stud
affects 4' in off movement

Choir to Pedal - manual piston and toe stud
affects 4' in off movement

Tutti - manual piston and toe stud with indicator light

32 Resultant - manual piston and toe stud

32 Kontra Posaune - manual piston and toe stud

PEDAL MOVEMENTS

Balanced Expression Pedal - Swell

Balanced Expression Pedal - Choir

Balanced Crescendo Pedal with indicator light

ACCESSORIES

Concave, radiating pedal clavier

Organ bench, adjustable, hand crank

Music rack light

Pedal light

Movable console platform

Motor, blower and action power unit of ample capacity

Key operated motor starter switch