

M. P. MÖLLER Organ Factory

3-38

Pipe Organ No. 10706 Date February 13, 1970
 For ST. MARY R. C. CHURCH, CINCINNATI, OHIO
 Action Moller's Electro-Pneumatic Console ~~Detached~~ Console action - All electric
 Casing No. None Finish As Per Sample
 Decorations None Motor 5 H.P. Style 3-P-3328
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals THREE Ivory Keys. Level Manuals Stop Controls knobs. Inter-manual couplers
 To be Completed March 1, 1971 Wind Pressure Gt. 3", Ch. 3-1/2", Sw. 4", Ped. 3-1/2"
 Blower Pipe furnished by Purchaser
 PITCH: A-440

SPECIFICATIONS

GREAT ORGAN Unenclosed

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|----|-----|---|
| 1. | 16' | Quintadena.....44.....20-1/2.....24 Zinc S.M.....61 pipes |
| 2. | 8' | Principal.....46.....18-1/2.....12 Zinc S.M.....61 pipes |
| 3. | 8' | Gedackt.....54.....20-1/2.....12 Zinc S.M.....61 pipes |
| 4. | 4' | Spitzflöte.....58-2/3...18-1/2.....12 Zinc S.M.....61 pipes |
| 5. | 4' | Octav.....57.....18-1/2.....S.M.....61 pipes |
| 6. | 2' | Octav.....72.....19-1/2.....S.M.....61 pipes |
| 7. | IV | Mixtur.....Formula "A"..18-1/2.....S.M.....244 pipes |
| 8. | | Tremulant |

8a. Chimes Console only

SWELL ORGAN

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|-----|-----|--|
| 9. | 8' | Rohrbordun... 54 54...21-1/2.....12 Zinc S.M.....61 pipes |
| 10. | 8' | Viola.....52.....18-1/2.....12 Zinc S.M.....61 pipes |
| 11. | 8' | Viola Celeste T.C...54.....18-1/2.....S.M.....49 pipes |
| 12. | 4' | Gemshorn.....56-1/2...18-1/2.....S.M.....61 pipes |
| 13. | 2' | Waldfloete.....68-3/4...20-1/2.....S.M.....61 pipes |
| 14. | II | Sesquialtera T.C...Formula "B"..20-1/2.....S.M.....98 pipes |
| 15. | III | Cymbel.....Formula "C"..18-1/2.....S.M.....183 pipes |
| 16. | 8' | Trompete.....3".....42-1/2.....61 pipes |
| 17. | | Tremulant |

CHOIR POSITIV ORGAN

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|-----|--------|--|
| 18. | 8' | Holzgedeckt...Reg. Stopped Flute..Bass & Treble..Wood.....61 pipes |
| 19. | 4' | Rohrflöte.....60.....21-1/2.....S.M.....61 pipes |
| 20. | 2' | Principal.....72.....18-1/2.....S.M.....61 pipes |
| 21. | 1-1/3' | Quinte.....78-2/3...20-1/2.....S.M.....61 pipes |
| 22. | III-IV | Scharf.....Formula "D"..18-1/2.....S.M.....220 pipes |
| 23. | 8' | Krummhorn1".....61 pipes |
| 24. | | Tremulant |

PEDAL ORGAN

25.	16'	Principal....CCC 33..CC 45...17-1/2.....29 Zinc S.M.....32 pipes
26.	16'	Quintadena.....from #1.....32 notes
27.	8'	Octav.....45.....18-1/2.....12 Zinc S.M.....32 pipes
28.	8'	Gedackt52.....21-1/2.....12 Zinc S.M.....32 pipes
29.	4'	Choral Bass.....56.....18-1/2.....S.M.....32 pipes
30.	III	Mixtur.....Formula "E"..18-1/2.....S.M.....96 pipes
31.	16'	Posaune..1/2 L.....4-1/2" ..Reg. Tpt.....32 pipes
32.	4'	Krummhorn.....from #23.....32 notes

COUPLERS

33.	Great to Pedal 8'
34.	Great to Pedal 4'
35.	Swell to Pedal 8'
36.	Swell to Pedal 4'
37.	Positiv to Pedal 8'
38.	Swell to Great 8'
39.	Swell to Great 4'
40.	Positiv to Great 8'
41.	Swell to Positiv 8'
42.	Great 4'
43.	Swell 4'
44.	Swell 16'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	Affecting Great
Pistons No. 1-2-3-4	Affecting Swell
Pistons No. 1-2-3-4	Affecting Positiv
Toe Studs No. 1-2-3-4	Affecting Pedal
Pistons No. 1-2-3-4-5-6	Affecting Full Organ
General Cancel	

PEDAL MOVEMENTS

Great to Pedal Reversible
 Swell to Pedal Reversible
 Positiv to Pedal Reversible
 Tutti Reversible *Duplicated by Manual Piston*
 Balanced Expression Pedal - Swell Organ
 Balanced Expression Pedal - Choir-Positiv
 Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Crescendo indicator light
Tutti indicator light
Light for music rack
Light for pedal clavier
Motor, blower and action power unit of ample capacity
Momentary contact starter switch

GENERAL: M. P. Moller, Inc. to dismantle and dispose of the old organ;
metal pipes of which are to become the property of M. P. Moller, Inc.

JHH/mr
5/25/70

Salesman: R. J. Talbert

GREAT ORGAN
IV Rks. Mixtur Formula "A"

19	15	12	8	8
22	19	15	12	12
26	22	19	15	15
29	26	22	19	15
1-12	13-24	25-36	37-49	50-61

Unison	47	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	48	@ 8' CC	18-1/2	2/9 mouth	S.M.

SWELL ORGAN
II Rks. Sesquialtera Formula "B"

12	12
17	15
13-50	51-61

12th	66-2/3	scale	20-1/2	2/9 mouth	S.M.
15th	74	scale	20-1/2	2/9 mouth	S.M.
17th	75-1/2	scale	20-1/2	1/5 mouth	S.M.

III Rks. Cymbel Formula "C"

29	26	22	19	15	12	8
33	29	26	22	19	15	12
36	33	29	26	22	19	15
1-12	13-24	25-36	37-42	43-49	50-56	57-61

Unison	48	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	49	@ 8' CC	18-1/2	2/9 mouth	S.M.

SPECIAL MIXTURE FORMULAS

CHOIR POSITIV ORGAN
III-IV Rks. Scharf Formula "D"

	22	19	15	12	8	8
	26	22	19	15	12	12
	29	26	22	19	15	15
		29	26	22	19	15
	1-24	25-32	33-40	41-48	49-54	55-61
Unison	49	@ 8' CC	18-1/2	1/4 mouth	S.M.	
Quint	50	@ 8' CC	18-1/2	2/9 mouth	S.M.	

PEDAL ORGAN
III Rks. Mixtur Formula "E"

2'	70 scale	18-1/2	1/4 mouth	S.M.
1-1/3'	78 scale	18-1/2	2/9 mouth	S.M.
1'	82 scale	18-1/2	1/4 mouth	S.M.