

AR SERIES ORGANS
 EARMARK FOR
 #11448, RAYMOND UNITED METHODIST CHURCH, RAYMOND, MISSISSIPPI
 SPECIFICATIONS OF SERIES 70-4 ORGAN

214

GENERAL

(1) ORGAN

Cabinet	Standard design
Wood & Finish	Rift Sawn Oak to customer's sample
Action	Electro-Pneumatic (unit type)
Wind Pressure	See Pipe Analysis
Pitch	A-440 @ 70°F
Cable length	

(2) CONSOLE

Cabinet	Standard design
Wood & Finish	Rift Sawn Oak to customer's sample
Manuals	Two and Pedal
Manual Compass	CC to C4, 61 notes
Pedal Compass	CCC to G, 32 notes
Stop Controls	Tilting Tablets
Action	All Electric

(3) BLOWER (located within organ cabinet)

Type	Meidinger 1002 - .4 HP - 3360 RPM - 4" outlet
Rating	280 c.f.m. @ 4"
Current Specifications	1 Ph - 60 Cy - 110 Volts - 4.4 Amperes
Overall Size	2' - 3-1/2" x 1'-8" x 2' - 1-1/8" high

(4) POWER UNIT (located within console)

Rating	DC Output: 10 to 15 Volts - 30 Amperes
Current Specifications	AC Input: 1 Ph - 60 Cy - 110 Volts - 10 Amperes
Overall Size	14-1/2" long x 10-3/4" wide x 7" high

* * * * *

GREAT ORGAN

1	8	Principal-----#1-12 from #2, #3, #5-----73 pipes
2	8	Gedeckt-----80 pipes
3	8	Gemshorn -----80 pipes
4	4	Octave -----from #1-----61 notes
5	4	Flute -----from #2 -----61 notes
6	2	Super Octave -----from #1 -----61 notes
7	8	Trompette -----from #15-----61 notes
8		Chimes-----Mayland tubes and electric action with canopy, relay, transformer and volume control, A to F, #22 to #42---21 tubes

SWELL ORGAN

9	8	Gedeckt-----from #2-----61 notes
10	8	Gemshorn-----from #3-----61 notes
11	4	Flute -----from #2-----61 notes
12	4	Gemshorn -----from #3 -----61 notes
13	2	Flute -----from #2---(repeat 5 top notes) -----61 notes
14	1-1/3	Larigot-----from #3---(repeat 12 top notes)-----61 notes
15	8	Trompette -----61 pipes
16	4	Clairon -----from #15--(12 top notes from #1) -----61 notes
17		Tremolo

PEDAL ORGAN

18	16	Bourdon-----12 pipes; 20 from #2-----32 notes
19	8	Gedeckt-----from #2 -----32 notes
20	8	Gemshorn-----from #3 -----32 notes
21	4	Principal-----from #1 -----32 notes
22	4	Flute -----from #2 -----32 notes
23	8	Trompette -----from #15 -----32 notes
24	4	Clairon-----from #15 -----32 notes

COUPLER

25 Swell to Great

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4

Affecting Full Organ

PEDAL MOVEMENTS

Balanced Expression Pedal (8 contacts, make to close)

Balanced Crescendo Pedal with indicator light (green jewel)

ACCESSORIESMotor and power unit on-off switch (lock type) with indicator light (amber jewel)
and related electrical wiring.

Concave and radiating pedal keyboard

Organ bench with music shelf

Music rack

Music rack light

Pedal light

#11448

RAYMOND UNITED METHODIST CHURCH, RAYMOND, MISSISSIPPI

PAGE 3

PIPE ANALYSIS

STOP	PITCH	PIPES	SCALE	HALVING	MOUTH	METAL	WIND PRESSURE
Principal	8 TC	73	60	18-1/2	1/4	7 Zinc S.M.	3-1/2"
Gedeckt	8	80	Reg. Artiste Tapered Bass			Wood)	1-4 4-1/2"
			TC 68	21-1/2	2/9	5 Zinc C.M.)	5 up 3-1/2"
Gemshorn	8	80	CC 56	19-1/2	2/9	17 Zinc S.M.)	1-12 4-1/2"
			C 66-1/2	19-1/2	2/9		13 up 3-1/2"
			#56 98	17-1/2	1/6		
Trompette	8	61	2-1/4"	CC to FF half length FF# up full length		D(F) Eschallots Zinc & S.M.	3-1/2"
Bourdon	16	12	Reg. Manual Bourdon			Wood	4-1/2"