

M. P. MÖLLER Organ Factory

Pipe Organ No. 4602 Date Jan. 28, 1926
 For Temple Beth-El, Jersey City, N. J.
 Action Elec. Console DETACHED
 Casing No. Birch Circasian Walnut Finish Finish
 Decorations Gold Bronze Motor Elec.
 Width of Key-bed Stop Controls Stop Keys on sides
 No. Manuals Three Wind Pressure see spec 19
 To be completed Aug. 1, 1926 Blower pipe furnished by Temple
A#440

SPECIFICATIONS

CASE WORK: M. P. Moller.
 Swell Box by M. P. Moller.

GREAT ORGAN-73 note chest 10"
 1 8' Open Diapason.....40 scale.....73 Pipes
 2 8' Gamba.....58 scale.....73 "
 3 8' Tibia.....Large Clausa Scale.....73 "
 4 4' Tibia.....From # 3.....61 Notes
 5 16' Tuba.....73 Pipes
 6 8' Tuba.....From # 5.....61 Notes
 7 4' Flute Harmonic.....73 Pipes
 8 8' French Horn.....73 Pipes
 9 Chimes.....20 Bells

SWELL ORGAN 6"
 10 16' Bourdon.....Unit97 Pipes
 11 8' Gedeckt.....From # 10.....73 Notes
 12 4' Flute.....From # 10.....61 "
 13 2' Piccolo.....From # 10.....61 "
 14 8' Open Diapason.....42 scale.....63 Pipes
 15 8' Salicional.....60.61 scale.....73 "
 16 8' Vox Celeste.....62 Scale.....73 "
 17 8' Viold d'Orchestre.....64 scale.....73 "
 18 4' Viold d'Orchestre.....From # 17.....61 Notes
 19 8' Cornopean.....73 Pipes
 20 8' Oboe.....61 "
 21 8' Vox Humana.....S. S. B.....61 "

CHOIR ORGAN 10"
 22 8' Concert Flute.....73 Pipes
 23 8' Dulciana.....73 "
 24 8' Clarinet.....73 "
 25 8' Quintadena.....73 "
 26 8' Unda Maris.....Tenor C.....61 "
 27 8' Open Diapason.....44 scale.....73 "
 28 8' Gamba.....From # 2.....61 Notes
 29 2' Piccolo.....From # 7.....61 "
 30 8' French Horn.....From # 8.....61 "
 31 4' Flute.....From # 22.....61 "
 31A Harp.....49 Bars

PEDAL ORGAN
 32 32' Resultant.....32 Notes
 33 16' Open Diapason.....44 Pipes
 34 16' Bourdon.....44 "
 35 16' Lieblich Gedeckt.....From # 10.....32 Notes
 36 8' Cello.....From # 2.....32 "
 37 8' Octave.....From # 33.....32 "
 38 8' Flute.....From # 34.....32 "
 16' Tuba.....From # 5.....32 "

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COUPLERS

39		Great to Pedal	52	Swell to Choir 16'
40		Great to Pedal 4'	53	Choir to Pedal
41		Great 4'	54	Choir to Pedal 4'
42		Great 16'	55	Choir to Great
43		Swell to Pedal	56	Choir to Great 4'
44	S	Swell to Pedal 4'	57	Choir to Great 16'
45		Swell to Great	58	Choir to Swell
46		Swell to Great 4'	59	Choir to Swell 4'
47	Sw	Swell to Great 16'	60	Choir to Swell 16'
48		Swell 4'	61	Choir 4'
49		Swell 16'	62	Choir 16'
50		Swell to Choir	63	Pedal Octave
51		Swell to Choir 4'		

MECHANICALS

1	Great Tremulant
2	Swell Tremulant
3	Choir Tremulant
4	Great Unison Cancel - Placed in key jamb
5	Swell Unison Cancel - placed in key jamb } right side
6	Choir Unison Cancel - placed in key jamb)
7	Crescendo Indicator

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Piston No. 1-2-3-4-5-6	Affecting Swell Organ
Piston No. 1-2-3-4-5-6	Affecting Great Organ
Piston No. 1-2-3-4-5-6	Affecting Choir Organ
Piston No. 1-2-3-4-5	Affecting Full Organ
Piston No. 1-2-3-4	Affecting Pedal Organ

PEDAL MOVEMENTS

Swell to Pedal Reversible
 Choir to Pedal reversible
 Great to Pedal Reversible
 Balanced Swell Organ Expression Pedal
 Balanced Great-Choir organ expression Pedal
 Grand Crescendo Pedal (adjustable) and Indicator
 Sforzando Pedal and Indicator

Organ Bench with music shelf
 Concave Pedal
 Electric blower and generator of ample capacity.

3/3/26
 ACZ