

M. P. MÖLLER Organ Factory *Slifer*

Pipe Organ No. 7595 Date March 24, 1947
 For SECOND PRESBYTERIAN CHURCH, KANSAS CITY, MISSOURI
 Action Electro-Pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Main 10 HP Style 4-P-3330
 Width of Key-bed Standard Motor Antiphonal 3/4 HP Style 2-P-
 No. Manuals Four Stops & intra-man. coup. 2117
 To be Completed June 10, 1948 Stop Controls by draw knobs. Inter-
 man. coup. by tilting tablets.
 Wind Pressure 4 3-1/2" Sw. 4" on 3-1/2"
 & 6" Ped. 4" & 6" Antiphonal 6"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN (Enclosed)

1	16'	Violone	38.....24 Zinc S.M.....	61 Pipes
2	8'	Diapason	45 18-19-1/2 12 Zinc S.M.....	61 Pipes
3	8'	Hohlflöte.....Reg. Hohlflöte	Melodia Bass.....	61 Pipes
4	8'	Gemshorn.....	52-1/3.....12 Zinc S.M.....	61 Pipes
5	4'	Octave	58 18-19-1/2.....S.M.....	61 Pipes
6	4'	Harmonic Flute.....	60.....S.M.....	61 Pipes
7	2-2/3'	Quinte.....	66.....S.M.....	61 Pipes
8	2'	Super Octave.....	68.....S.M.....	61 Pipes
9	III Rks.	Furniture.....	3-H.....S.M.....	183 Pipes
10	8'	Bombarde	from #38.....	61 Notes
11A		Chimes.....	from #49.....	21 Notes
11B		Tremulant		

SWELL ORGAN

12	16'	Flute Conique.....	36-2/3.....24 Zinc S.M.....	85 Pipes
13	8'	Geigen Principal.....	4612 Zinc S.M.....	73 Pipes
14	8'	Rohrflöte	5612 Zinc S.M.....	73 Pipes
15	8'	Flute Conique.....	from #12.....	73 Notes
16	8'	Viole de Gamba.....	5612 Zinc S.M.....	73 Pipes
17	8'	Viole Celeste T.C.....	56.....S.M.....	61 Pipes
18	4'	Principal.....	59.....S.M.....	73 Pipes
19	4'	Flute Triangulaire...Reg. Triangulaire	Flt.....	73 Pipes
20	2'	Octavin.....	70-2/3.....S.M.....	61 Pipes
21	III Rks.	Plein Jeu.....	3-R-2.....S.M.....	183 Pipes
22	16'	Contra Fagotto...CCC 4-1/2" CC 3-1/2		85 Pipes
23	8'	Trompette	3-1/2".....	73 Pipes
24	8'	Fagotto	from #22	73 Notes
25	8'	Vox Humana.....	1-1/2".....S.S.B. & Reservoir.....	73 Pipes
26	4'	Clarion	2-3/4".....	73 Pipes
27		Tremulant		
28		Vox Humana Tremulant		

CHOIR ORGAN

29	8'	Keraulophon	52.....12 Zinc S.M.....	73 Pipes
30	8'	Concert Flute.....	Reg. Concert Flt. Reg. Stopped Bass	73 Pipes
31	8'	Kleine Erzähler	52-1/412 Zinc S.M.....	73 Pipes
32	8'	Kleine Erzähler Celeste T.C.	52-1/4.....S.M.....	61 Pipes
33	4'	Koppelflöte	60 Truncated Top S.M.....	73 Pipes
34	4'	Fugara.....	64.....S.M.....	73 Pipes
35	2-2/3'	Nasat.....	66.....Capped.....S.M.....	61 Pipes
36	2'	Blockflöte.....	68-3/4.....S.M.....	61 Pipes
37	1-3/5'	Tierce.....	70-1/2.....S.M.....	61 Pipes
38	8'	Bombarde.....	5".....6" Wind	73 Pipes
39	8'	Clarinet	1-1/2".....	73 Pipes
40		Harp (Maas-Rowe)	F to G.....#18 to #61.....	44 bars
41		Tremulant		

ANTIPHONAL ORGAN

42	8'	Cor de Nuit.....	Reg. Rohrflöte.....Wood	85 Pipes
43	8'	Viola Dolce.....	5812 Zinc S.M.....	85 Pipes
44	4'	Prestant.....	60.....S.M.....	85 Pipes
45	4'	Cor de Nuit.....	from #42.....	73 Notes
46	4'	Viola Dolce.....	from #43.....	73 Notes
47	2'	Prestant.....	from #44.....	73 Notes
48	8'	Oboe.....	3-1/2".....	73 Pipes
49		Chimes ..(Deagan Style "D")	A to F #22 to #42.....	21 Bells
50		Tremulant		

PEDAL ORGAN

51	16'	Contre Bass	Reg. Contre Bass.....4" Wind	32 Pipes
52	16'	Bourdon	Large Ped. Bdn.....6" Wind	44 Pipes
53	16'	Violone	from #1.....	32 Notes
54	16'	Flute Conique.....	from #12.....	32 Notes
55	16'	Rohrbourdon...CCC 42 - CC 56	12 pipes 20 from #14 4" wind.....	32 Notes
56	10-2/3'	Quinte	from #1.....	32 Notes
57	8'	Principal.....	40 18-19-1/2* 12 Zinc S.M. 4" Wind	44 Pipes
58	8'	Bourdon	from #52.....	32 Notes
59	8'	Violone	from #1.....	32 Notes
60	8'	Flute Conique.....	from #12.....	32 Notes
61	8'	Rohrflöte.....	from #14.....	32 Notes
62	4'	Principal.....	from #57.....	32 Notes
63	4'	Rohrflöte.....	from #14.....	32 Notes
64	16'	Bombarde.....CCC 9" CC 5"	6" Wind.....	56 Pipes
65	16'	Contra Fagotto	from #22.....	32 Notes
66	8'	Bombarde	from #64.....	32 Notes
67	4'	Bombarde.....	from #64.....	32 Notes
68	16'	Antiphonal Lieblich R.M.B.	12 pipes 20 from #42 6" Wind.....	32 Notes

COUPLERS

69	Great to Pedal	86	Antiphonal to Great 16'
70	Great to Pedal 4'	87	Antiphonal to Great 4'
71	Swell to Pedal	88	Antiphonal to Great
72	Swell to Pedal 4'	89	Choir to Choir 16'
73	Choir to Pedal	90	Choir to Choir 4'
74	Choir to Pedal 4'	91	Choir Unison
75	Antiphonal to Pedal	92	Swell to Choir 16'
76	Antiphonal to Pedal 4'	93	Swell to Choir 4'
77	Great to Great 16'	94	Swell to Choir
78	Great to Great 4'	95	Antiphonal to Choir
79	Great Unison	96	Swell to Swell 16'
80	Swell to Great 16'	97	Swell to Swell 4'
81	Swell to Great 4'	98	Swell Unison
82	Swell to Great	99	Antiphonal to Antiphonal 16'
83	Choir to Great 16'	100	Antiphonal to Antiphonal 4'
84	Choir to Great 4'	101	Antiphonal Unison
85	Choir to Great		

ADJUSTABLE COMBINATIONS (Remote Control)

Pistons No. 1-2-3-4-5-6-7-8	Affecting Great Organ
Pistons No. 1-2-3-4-5-6-7-8	Affecting Swell Organ
Pistons No. 1-2-3-4-5-6-7-8	Affecting Choir Organ
Pistons No. 1-2-3-4	Affecting Antiphonal Organ
Pistons No. 1-2-3-4-5-6-7-8	Affecting Pedal Organ duplicated by toe studs
Pistons No. 1-2-3-4-5-6-7-8	Generals, affecting entire organ, Nos. 1-2-3-4 duplicated by toe studs

General Cancel

REVERSIBLES

Great to Pedal, by piston and toe stud
 Swell to Pedal, by piston and toe stud
 Choir to Pedal, by piston and toe stud
 Antiphonal to Pedal, by piston and toe stud
 All Swells to Swell, by piston and tilting tablet on General Combinations
 Sforzando, by piston and toe stud
 Antiphonal expression to Nave, by piston and toe stud

PEDAL MOVEMENTS

Balanced Expression Pedal - Great Organ
 Balanced Expression Pedal - Swell Organ
 Balanced Expression Pedal - Choir Organ
 Balanced Expression Pedal - Antiphonal Organ
 Balanced Crescendo Pedal

ACCESSORIES

Crescendo Indicator Lights (5)
Sforzando Indicator Light
Antiphonal Indicator Light
Master Swell Indicator Light
Signal Light narthex
Signal Light - Pulpit
Concave, Radiating Pedal Clavier
Organ bench with music shelf and back rest
Motor and Blower - main organ
Motor and Blower - Antiphonal organ
Action current generator
Maas-Rowe Selective Harp Control
Tremulant cut-outs on Sforzando Reversible, and Crescendo Pedal
Celeste cut-outs on Sforzando Reversible, and Crescendo Pedal
M. P. Moller, Inc. to build swell box partitions and fronts.

11/14/47
JHH/mb