

M. P. MÖLLER Organ Factory

3-37

Pipe Organ No. 10078 Date December 14, 1964
 For CATHEDRAL OF ST. PAUL (Episcopal) FOND DU LAC, WISCONSIN
 Action Moller's Pitman Electro-Pneu. Console Detached
 Casing No. None organ enclosure Finish As Per Sample
 Decorations None Motor 5 H.P. Style 3-P-3328
 Width of Key-bed Standard Stop Controls Draw Knob Type
 No. Manuals THREE Level Manuals. Tracker Touch. Multiple Contacts with Wind Pressure Gt 3", Sw. & Ch. 3 1/2", Ped. 3 1/2"
switches. Ivory Keys.
 To be Completed December 20, 1965 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GENERAL: The organ shall be a distinctive work of the builder, a custom product of his factory, in no way an assembled or stock instrument. The present organ shall be removed by M. P. Moller, Inc. for salvage.

GREAT ORGAN (unenclosed and displayed) 13

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|-----|------------|--|---------------------------|
| 1. | 16' | Bourdon..#1-12 #2 Ped.Bdn. #13 up CC 51 TC 65 21 1/2 | <i>S.m. O.S. Chimneys</i> |
| | | 12 Wood 12 Zinc S.M..... | 85 Pipes |
| 2. | 8' | Principal.....46.....18 1/2..... | 12 Zinc S.M.....61 Pipes |
| 3. | 8' | Holzgedeckt..Reg. Stopped Flute..Bass & Treble..Wood... | 61 Pipes |
| 4. | 4' | Octave.....57.....18 1/2..... | S.M.....61 Pipes |
| 5. | 4' | Chimney Flute.....from #1..... | 61 Notes |
| 6. | 2' | Spitzprinzipal....72-3/4....19 1/2..... | S.M.....61 Pipes |
| 7. | II Rks | Sesquialtera T.C...Formula "A"...1/2 as specified S.M... | 98 Pipes |
| 8. | III-V Rks. | Fourniture....Formula "B" 17 1/2..... | S.M.....257 Pipes |
| 9. | 8' | Trumpet....CC 3-3/4.... 26 3/4 Har. 1'C..... | 61 Pipes |
| 10. | | Tremolo (excluding Trumpet) | |

SWELL ORGAN (enclosed) 9

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|-----|----------|--|--|
| 11. | 8' | Rohrflöte.....54.....21 1/2..... | <i>Lg. O.S. Chimneys</i>
12 Zinc S.M.....61 Pipes |
| 12. | 8' | Salicional.....52.....18 1/2..... | 12 Zinc S.M.....61 Pipes |
| 13. | 4' | Weitprinzipal....60.....19 1/2..... | S.M.....61 Pipes |
| 14. | 2' | Piccolo.....70.....Reg. Har. Flt..... | S.M.....61 Pipes |
| 15. | III Rks. | Plein Jeu...Formula "C" 18 1/2..... | S.M.....183 Pipes |
| 16. | 16' | Bassoon.....3"...1-42 half length..... | 85 Pipes |
| 17. | 8' | Trompette...2-3/4"...42 1/2..... | 61 Pipes |
| 18. | 4' | Hautbois.....from #16..... | 61 Notes |
| 19. | | Tremolo | |

CHOIR ORGAN (enclosed) 10

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|-----|----------|--|--------------------------|
| 20. | 8' | Nasongedeckt....Artiste Scale Gedeckt....Wood..... | 61 Pipes |
| 21. | 8' | Gemshorn.....54-1/3....17 1/2..... | 12 Zinc S.M.....61 Pipes |
| 22. | 8' | Gemshorn Celeste FF 56-1/3 @ 8' CC 17 1/2 7 Zinc S.M... | 56 Pipes |
| 23. | 4' | Nachthorn.....56.....18 1/2..... | S.M.....61 Pipes |
| 24. | 2' | Prinzipal.....72.....18 1/2..... | S.M.....61 Pipes |
| 25. | 1-1/3' | Larigot.....80-2/3....19 1/2..... | S.M.....61 Pipes |
| 26. | III Rks. | Schell <i>gimbel</i> Formula "D"...17 1/2..... | S.M.....183 Pipes |
| 27. | 4 | Trichter Regal....2-7/8" <i>Brass</i> Brass Tube Funnel Top..... | 61 Pipes |
| 28. | 8' | Trumpet.....from #9..... | 61 Notes |
| 29. | | Tremolo | |

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PEDAL ORGAN (unenclosed)

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30.	16'	Contra Bass..CCC 34..CC 45 ¹ ..17 $\frac{1}{2}$29 Zinc S.M....56 Pipes
31.	16'	Bourdon.....from #1.....32 Notes
32.	16'	Gemshorn..CCC 46-1/3 TC 54-1/3..17 $\frac{1}{2}$..12 pipes, 20 from #21.....32 Notes
33.	8'	Prinzipal.....from #30.....32 Notes
34.	8'	Gedeckt.....from #1.....32 Notes
35.	8'	Gemshorn.....from #21.....32 Notes
36.	4'	Octave.....from #30.....32 Notes
37.	4'	Rohrgedeckt.....62.....21-1/2...19. O.S. Chimneys..S.M....32 Pipes
38.	III Rks.	Mixture (15-19-22)..Formula "E"..17 $\frac{1}{2}$S.M....120 Pipes
39.	II Rks.	Acuta (26-29).....from #38.....32 Notes
40.	16'	Trombone... from #9 ^{+ #43}32 Notes
41.	8'	Trumpet.....from #9.....32 Notes
42.	4'	Clarion.....from #9.....32 Notes
43.	32'	Contra Bombarde.....

CCCC 7", CCC 6", CC 3-3/4", #1-12 half length
COUPLERS 24 pipes, 8 from # 9 - 32 notes

- 44. Great to Pedal 8'
- 45. Swell to Great 16'
- 46. Swell to Great 8'
- 47. Swell to Great 4'
- 48. Swell 16'
- 49. Swell Unison Off
- 50. Swell 4'
- 51. Swell to Pedal 8'
- 52. Choir to Great 16'
- 53. Choir to Great 8'
- 54. Choir to Great 4'
- 55. Choir 16'
- 56. Choir 4'
- 57. Choir to Pedal 8'
- 58. Swell to Choir 16'
- 59. Swell to Choir 8'
- 60. Swell to Choir 4'

61. Choir Unison off

ADJUSTABLE COMBINATIONS

(Operated by remote control action, capture setting)

Pistons No. 1-2-3-4-5-6
Pistons No. 1-2-3-4-5-6
Pistons No. 1-2-3-4-5-6
Toe Studs No. 1-2-3-4-5-6
Pistons No. 1-2-3-4-5-6-7-8

Affecting Great Organ
Affecting Swell Organ
Affecting Choir Organ
Affecting Pedal Organ, at right
Generals, affecting entire organ
(No. 5-6-7-8 duplicated to Pedal at left)

General Cancel Piston
Combination Adjuster piston, with lock.

ACCESSORIES

Swell expression pedal
Choir expression pedal
Crescendo pedal for entire organ, with 3 indicator lights
Tutti reversible piston, duplicated to pedal, with indicator light
Tremolo Celeste cut out for Tutti and Crescendo
Great to Pedal Reversible piston, duplicated to pedal
Castlelight for music rack, light for pedal board
Heavy bevelled English Ivory manual keys, with special Moller tracker touch.
32' Bombarde reversible pedal, at right
Moller remote control combination machines
Cancel tabs over stop groups (4)
Station cut out switches for chests when no stops are drawn

Swell box partitions, shade actions with separate reservoir wind supply,
as required.

Circuit breakers for organ action protection, 15 ampere maximum per circuit.

Action current rectifier with wind switch as required.

Static blower reservoir

Electric motor, steel slow speed Kinetic blower, as required.

Concave, radiating pedal clavier.

Organ bench with music shelf.

JHH/mr

7/29/65

Salesman: Beard

MIXTURE FORMULAS

GREAT ORGAN
II Rk. Sesquialtera Formula "A"

	12	12		
	17	15		
	1-50	51-61		
12th	66-3/4 scale	20-1/2	2/9 mouth	S.M.
15th	75-2/3 scale	19-1/2	1/5 mouth	S.M.
17th	74 scale	19-1/2	2/9 mouth	S.M.

III-V Rk. Fourniture Formula "B"

	15	12	8	1	1
	19	15	12	8	8
	22	19	15	12	12
		22	19	15	15
			22	19	15
	1-18	19-30	31-42	43-54	55-61
Unison	47	@ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	48	@ 8' CC	17-1/2	1/4 mouth	S.M.

SWELL ORGAN
III Rks. Plein Jeu Formula "C"

	22	19	15	12	8
	26	22	19	15	12
	29	26	22	19	15
	1-12	13-24	25-36	37-48	49-61
Unison	48	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	49	@ 8' CC	18-1/2	1/4 mouth	S.M.

CHOIR ORGAN
III Rk. Scharf Formula "D"

29	26	22	19	15	12	8
33	29	26	22	19	15	12
36	33	29	26	22	19	15
1-8	9-16	17-24	25-32	33-40	41-48	49-61
Unison	49	@ 8' CC	17-1/2	1/4 mouth	S.M.	
Quint	50	@ 8' CC	17-1/2	1/4 mouth	S.M.	

PEDAL ORGAN
III Rk. Mixture Formula "E"

4'	58 scale	17-1/2	1/4 mouth	S.M.	32 pipes
2-2/3'	67 scale	17-1/2	2/9 mouth	S.M.	44 pipes
2'	71 scale	17-1/2	1/4 mouth	S.M.	44 pipes