

M. P. MÖLLER Organ Factory

3/22

Pipe Organ No. 11478 Date January 16, 1980
 For HERITAGE UNITED METHODIST CHURCH, LIGONIER, PENNSYLVANIA
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. Antiphonal Organ Enclosure Finish As Per Sample
 Decorations None Motor Main 2 H.P. style 3-P-2724
Ant. .25 H.P. style Meid. 802
 Width of Key-bed Standard Stop Controls Stops and intra-manual couplers by draw
Knobs. Inter-manual couplers
 No. Manuals THREE Wind Pressure by tilting tablets. 3"
 To be Completed January 15, 1981 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN - Manual II 5 Unenclosed

1.	8'	Principal.....44.....17-1/2.....21 Zinc S.M....61 pipes
2.	8'	Holzgedeckt.....Reg. Stpd. Flute.....Wood61 pipes
3.	4'	Octave.....57.....18-1/2.....9 Zinc S.M....61 pipes
4.	2'	Flachflöte62-3/4..17-1/2.....S.M....61 pipes
5.	III-IV Rks.	FurnitureFormula "A"S.M....220 pipes
6.		Tremolo

ANTIPHONAL ORGAN - Manual I 4 Exposed

7.	8'	Gedeckt52/66...20-1/2.....24 Zinc S.M....61 pipes
8.	4'	Flötenprincipal....56.....17-1/2.....9 Zinc S.M....61 pipes
9.	2'	Principal72.....17-1/2.....S.M....61 pipes
10.	8'	Krummhorn.....1"Reg.....Zinc & S.M....61 pipes
11.		Tremolo
12.		Chimespresent Liberty 1-1/2" tubes, new electric action, relays, transformer, and volume control, A to F, #22 to 4221 tubes

SWELL ORGAN - Manual III 7 Expressive

13.	8'	Rohrflöte54.....21-1/2.....24 Zinc C.M....61 pipes
14.	8'	Viole de Gambe....52.....18-1/2.....21 Zinc S.M....61 pipes
15.	8'	Viole Celeste TC...present pipes..68-2/3...17-1/2.....S.M....49 pipes
16.	4'	Spitzflöte56-2/3..17-1/29 Zinc S.M....61 pipes
17.	2'	Principal.....present pipes..70...17-1/2.....S.M....61 pipes
18.	1-1/3'	Quintflöte7717-1/2S.M....61 pipes
19.	8'	Fagotto3" present pipes..Open Oboe..Zinc & S.M..61 pipes
20.		Tremolo

PEDAL ORGAN 3

21.	32'	Untersatz.....(1-12 as 10-2/3')..from #23.....	32 notes
22.	16'	Principal.....33/43/56/69/83.....	33 Zinc S.M....80 pipes
23.	16'	Bourdon#2 Bdn.....	Wood.....44 pipes
24.	8'	Octavefrom #21 #22	32 notes
25.	8'	Gedeckt.....from #22 #23	32 notes
26.	4'	Choralbass.....from #21 #22	32 notes
27.	III Rks.	Mixture.....from #21 #22	32 notes
28.	16'	Contre Trompette...CCC 4-1/2"...42-1/2...#1-12 1/2 L	Zinc & S.M....56 pipes
29.	4'	Clairon.....from #28 #28	32 notes

COUPLERS

30.	Great to Pedal 8'	40.	Antiphonal to Great 8'
31.	Swell to Pedal 8'	41.	Antiphonal to Great 4'
32.	Swell to Pedal 4'	42.	Great 4'
33.	Antiphonal to Pedal 8'	43.	Swell 16'
34.	Swell to Great 16'	44.	Swell Unison Off
35.	Swell to Great 8'	45.	Swell 4'
36.	Swell to Great 4'	46.	Antiphonal 16'
37.	Swell to Antiphonal 16'	47.	Antiphonal Unison Off
38.	Swell to Antiphonal 8'	48.	Antiphonal 4'
39.	Swell to Antiphonal 4'		

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	Affecting Great
Pistons No. 1-2-3-4	Affecting Swell
Pistons No. 1-2-3	Affecting Antiphonal
Toe Studs No. 1-2-3-4	Affecting Pedal
Pistons No. 1-2-3-4-5	Affecting Full Organ (duplicated by toe studs)
General Cancel	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
 Sforzando Reversible (duplicated by manual piston)
 32' Untersatz Reversible
 Balanced Expression Pedal - Swell Organ
 Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
 Organ bench with music shelf
 Crescendo indicator light
 Sforzando indicator light
 Lights for music rack and pedal clavier
 Console with rolltop
 Motors, blowers and action power unit of ample capacity (Main and Antiphonal)
 Motor switch

ORGAN NO. 11478

HERITAGE UNITED METHODIST CHURCH, LIGONIER, PENNSYLVANIA

MIXTURE FORMULA

GREAT ORGAN

III-IV Rks. Furniture Formula "A" 220 pipes S.M. 3"

19	15	12	12	8
22	19	15	15	12
26	22	19	19	15
	26	22		

1-12	13-24	25-49	50-54	55-61
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Unison	46 Sc. @ 8'	17-1/2	1/4 mouth
Quint	49 Sc. @ 8'	17-1/2	1/4 mouth