

M. P. MÖLLER Organ Factory

Pipe Organ No.	5340	Date	May 21, 1928
For	First Baptist Church, Birmingham, Mich.		
Action	Electric	Console	Detached
Casing No.		Finish	
Decorations	Dull gilt	Motor	Electric
Width of Key-bed		Stop Controls	Stop Keys
No. Manuals	Three	Wind Pressure	6"
To be completed	Nov. 1, 1928	Blower pipe furnished by	Church

SPECIFICATIONS

Organ Chamber with partition by Church.

Display pipes on one side by organ factory

A-440

GREAT ORGAN

1	8'	Open Diapason...40 scale-zinc bass.....	73 Pipes
2	8'	Doppel Flute.....	73 "
3	8'	Clarabella soft-mel. scale.....	73 "
4	4'	Flute Harmonic.....	73 "
5	8'	Viola D'Gamba....58 scale.....	73 "
6	8'	Tromba.....	73 "
7		Chimes....Style A Deagan..wired 20 to 44..	85 Tubes
8		Harp subject to couplers.From #26..T.C...	49 Notes

All under expression

Tremolo

SWELL ORGAN

9	16'	Bourdon.....	85 Pipes
10	8'	Open Diapason...42 scale-zinc bass.....	73 "
11	8'	Stopped Diapason, From #9.....	73 Notes
12	4'	Flute D'Amour.....	73 Pipes
13	2'	Piccob...From #12.....	61 Notes
14	8'	Salicional.....60 scale.....	73 Pipes
15	8'	Aeoline.....	73 "
16	8'	Oboe.....	73 "
17	8'	Vox Celeste.....62 scale-T.C.....	61 "
18	8'	Vox Humana.....S.S.D.....	73 "

Tremolo

All under separate expression

CHOIR ORGAN

19	8'	English Open Diapason...44 scale-zinc bass..	73 Pipes
20	8'	Dulciana.....56 scale.....	73 "
21	8'	Concert Flute.....	73 "
22	8'	Unda Maris....56 scale-T.C.....	61 "
23	4'	Solo Flute....From #21.....	61 Notes
24	8'	Clarinet.....	73 Pipes
25		Chimes..wired 20 to 44 from #7.....	25 Notes
26		Harp subject to couplers.....T.C.....	49 Bars

Tremolo

All under expression

PEDAL ORGAN

27	32'	Diapason Resultant.	32 Notes
28	16'	Double Open Diapason....Large scale.....	44 Pipes
29	16'	Bourdon.....Large scale.....	44 "
30	16'	Lieblich Gedeckt.....From #9.....	32 Notes
31	8'	Diapason Octave... .. " 28.....	32 "
32	8'	Bass Flute..... " 29.....	32 "
33	8'	Dolce Flute..... " 9.....	32 "
34	8'	Cello..... " 5.....	32 "

Memorial Plate

COUPLERS

Swell to Great	Choir to Swell 4'
Swell to Great 4'	Choir to Swell 16'
Swell to Great 16'	Swell 4'
Choir to Great	Swell 16'
Choir to Great 4'	Great to Pedal
Choir to Great 16'	Great to Pedal 4'
Great 4'	Swell to Pedal
Great 16'	Swell to Pedal 4'
Swell to Choir	Choir to Pedal
Swell to Choir 4'	Great Unison Separation)
Swell to Choir 16'	Swell Unison Separation) Jambs
Choir 4'	Choir Unison Separation) right
Choir 16'	
Choir to Swell	

MECHANICALS

Great Tremulant
Swell Tremulant
Choir Tremulant
Crescendo Indicator

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Pistons No. 1-2-3-4-5-6 & Cancel Affecting Great Organ
Pistons No. 1-2-3-4-5-6 & Cancel Affecting Swell Organ
Pistons No. 1-2-3-4-5-6 & Cancel Affecting Choir Organ
Pistons No. 1-2-3-4-5-6 & Cancel Affecting Pedal Organ
Pistons No. 1-2-3-4 & Cancel Affecting Full Organ, duplicated by
studs on Toe Board.
Pedal to Mahaul "On" and "Off" (2 Pistons) Jambs left.

PEDAL MOVEMENTS

- 1 Great to Pedal Reversible
- 2 Balanced Swell Expression Pedal
- 3 Balanced Choir & Great Expression Pedals
- 4 Swell to Pedal Reversible
- 5 Sforzando Pedal, by stud & light indicator duplicated
by manual piston.
- 6 Grand Crescendo Pedal (Beginning at the softest stop &
drawing all stops including reeds & couplers in their order of power by a single
movement of the foot. By reversing the movement all stops & couplers are
cancelled in their order. CONCAVE RADIATING PEDALS.

Organ bench with Music Shelf
Electric motor, blower, generator, freight and drayage
from factory to Bldg. & installation.

ALM

7/5/28

Checked by.....date.....